

The Issue of Gender Equality in Modern Chinese Society: Taking the Legend of Chen Qianqian as an Example

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Abstract. In ancient Chinese feudal society, the status of women was very low, and women's behavior, language expression, and thought were all imprisoned. For example, the "three-inch golden lotus" is not only to meet the sexual psychology of male perversion but also to destroy the female body, so that women can not travel, thus imprison-women; "Three and four virtues", "good women do not marry two husbands", "women without talent is a virtue" are shackles on female thought. With the progress and development of society, the status of Chinese women has significantly improved, especially women's self-awareness has been greatly improved. At present, the more popular female literary works and dramas of female protagonists are the reflection of female independence and feminist thought. This article begins with the popular TV series "The Rumor of Chen Qianqian", analyzes the story of the heroine who passes through the past and grows up in the city of Huayuan where women are respected and men are inferior and analyze the growth demands of women in modern society. At the same time as the current social progress, there is still a lot of discrimination and prejudice against women, such as the stereotype that housework is a task exclusively for women, and once women have children, they lose all their desires and needs. In particular, the article calls on society to strengthen publicity to avoid prejudice against women. At the same time, women should pay attention to their personal needs and grow into better themselves; Women are neither dependent on nor hostile to men, and they divide labor reasonably, give play to their respective strengths, and live in harmony.

Keywords: Women's research, female honor, The Legend of Chen Qianqian, gender discrimination.

1. Introduction

With the change of The Times, from the ancient agricultural society to the industrialized society, especially in modern society, women's status has been significantly improved, and women's consciousness has also been significantly improved. In feudal society, women could only live in the inner house, "women without talent are virtue", husband as respect, small feet, pleasing men's love as the priority, to give birth to a son as the lifelong goal.

In modern society, women can enjoy the same power of education as men, can freely choose their work, marriage, and life, and have a life more than our grandmothers had ever imagined hundreds or even decades ago. Women have more self-awareness and independent spirit. Despite this, in real life, many people still have certain distortions of women's independent consciousness, social role, and social responsibility. This paper plans to start with film and television works, reflect on typical cases in real life, and interview some audiences to understand and analyze the popularity of female consciousness among the public, to put forward more suitable suggestions to ensure and improve the growth of women.

2. Case Description

Some time ago, there was a network drama "Rumor of Chen Qianqian" suddenly out of the circle, triggering a high heat and discussion. The plot takes place in a female Huayuan city, from the city, down to the officials, are women. Women hold the political and economic power. Men should abide by the "three from the four virtues", cannot read, "a man without talent is a virtue", and give birth to a child with wife sex, advocating giving birth to girls. If the wife gives birth to a boy, the husband

will be scolded: waste, etc. These scenes are not a little familiar, with the previous requirements for women being quite similar.

The story is about another male inferior dragon tiger city master married to the third princess Chen Qianqian. Due to the fierce fighting between the two cities, Xuan tiger city lost, therefore, Xuan tiger city will be less Lord Han Shuo sent “affinity”, Han Shuo suffering from heart disease, he agreed to kiss, is to sneak into the flower wall, hook a princess can mount the city of the Lord, and get the treasure of the town-dragon, the keel has the effect of removing all kinds of diseases, Han Shuo want to use this keel to remove heart disease, recovery. To this end, Han Shuo designed a hero to save the United States of the old play, ready to close to the second princess of the city-holding military power of Chen Chuchu. Unexpectedly, through a strange combination of circumstances, he saved the wrong person—the third princess Chen Qianqian. Han Shuo fell into the hands of the third princess. In the original script, to get the keel, Han Shuo solved the “third Princess” with poisoned wine, thus winning the favor of the second princess. But because the screenwriter of the play Chen Xiaoqian through Chen Qianqian, according to the script can only live three episodes of Chen Qianqian, to live, launched her crazy self-help journey.

Chen Qianqian comes from modern society. Because she has seen many problems of gender inequality in society, so she hopes to solve the problem of inequality between men and women. Therefore, she called on people at that time to be equal between men and women. Therefore, she does not discriminate against men and encourages low-status men to be themselves, which also brings great personality charm to the heroine. The background of the play is different from the past, the contrast and dislocation make the drama in much online drama unique, dislocation brings gender conflict, but also conveys the feminist thought to the female audience.

3. Case Analysis

In this play, Huayuan City is the setting of a society where women are superior to men, and the status of men is equivalent to the status of women in ancient Chinese feudal society. In such a plot setting, there are a lot of ironic plots. Chen Qianqian pretended to save Han Shuo that he was pregnant. The city master put Han Shuo, but also gave Han Shuo a pile of green jewelry, warning Han Shuo to keep male virtue. These demands and prejudices of Huayuan City to men, very much like the requirements of women in the feudal patriarchal society, such a plot setting, is funny. After watching the female audience, cannot help but smile, how to ask for women, now the drama also lets men taste this taste. In the play, the description of the daily plot of these women and men is the reflection and satire of the feudal patriarchal society, and also the reflection of the enhancement of modern female consciousness.

Chen Qianqian is a woman from modern society, who has the idea of equality between men and women. Therefore, she saved every male and female equally; encourage Su Mu to put down inferiority, face their own heart, brave and status of the great monarch Chen Yuanyuan together; the master of the city was originally a female general of martial arts after marriage can only seal weapons, become a locked housewife. Chen Qianqian encouraged the fate of women in the city should be in their own hands, help women in the city to open their hearts, break through the secular cage, and have the courage to return to the battlefield, but also found the woman that is not inferior to men. These are the manifestation of female consciousness, but also the embodiment of women’s independence.

Chen Xiaoqian through to own script, knows the story and direction, while trying to change their fate at the same time, also changed the fate of many people around, for example, in Lin seven dead, Su Mu and Chen YuanYuan the role of identity difference together, she to the perspective of God, to transform around, it also maps the expansion of the scope of female freedom and the development of resources [1].

However, it is worth questioning that although "Rumors of Chen Qianqian" is innovative, careful taste will find that many plots in the work are worthy of consideration. Chen Qianqian, the heroine of female culture, is one of the three princesses of Huayuan City, but there is no female independence

in the female country, let alone a strong woman. She depends on Han Shuo, the little woman behind Han Shuo, she makes trouble all day. Everyone loved her. The author's portrayal of Chen Qianqian's character is undoubtedly contrary to the theme of female respect, and her actions make readers feel confused: in a country of female respect, women enjoy the supreme honor and exert the hegemony of women while showing their weakness to men, eager for male protection and seeking dependence. This contradictory setting has led many female fans to accuse "Rumored Chen Qianqian" of being a fake female.

In addition to the women of the flower wall city, there are also men of the dragon tiger city, the two city ideas and practices are completely different. Just think, if the two cities can talent flow, will have the ability to extraordinary men willing to work in the city, there will be good women to work through the city, in the long run, is likely to give through city and city of political and economic policy, social form and people's life also change, eventually is likely to achieve mutual integration, achieve the balance of equality of men and women seems to be a trend.

The plot that needs to be questioned in the play is that although "Rumors of Chen Qianqian" is innovative, careful taste will find that many plots in the work are worth thinking about. Li Qianqian, the heroine of female culture, is the third princess of Huayuan City, but there is no female independence in the female country, let alone a strong woman. She depends on Han Shuo, the little woman behind Han Shuo, she makes trouble all day. Everyone loved her. The author's portrayal of Chen Qianqian's character is undoubtedly contrary to the theme of female respect, and her actions make readers feel confused: in a country of female respect, women enjoy the supreme honor and exert the hegemony of women while showing their weakness to men, eager for male protection and seeking dependence. This contradictory setting has led many female fans to accuse "Rumored Chen Qianqian" of being a fake female [2].

4. Suggestions

4.1. Reduce Prejudice

In recent years, women's awareness of independence has been increasing, but the prejudice against women can still be seen everywhere. There should be more publicity and individuals should reduce prejudice against women. Female respect literature is the rising form of literature in recent years. Originally appeared in Jinjiang Literature City in 2005 [3], the rise of female respect literature is a sign of the germination of female consciousness, but it is meaningless to rely on literary works alone. For example, the advertisement for laundry detergent is mostly of women showing that their clothes are washed very clean, and the women shown in the picture enjoy the feeling of washing clothes. Most women also wash clothes for their boyfriends, and few men do clothes for their girlfriends. Especially after marriage, when people judge whether a family is clean, it is almost the responsibility of the hostess. When a man comes home after a busy day, he should rest and rest, while the women who are also busy all day still have to bear quite heavy housework when they return home.

In the family, it is rare to see a man alone to play, if any, everyone will look down on this man, and think that men should go out to work to make money. This may be a continuation of the traditional concept, in the eyes of the older generation is women's natural duty to do housework. But we can analyze the previous life of women, most of them in the door of the boudoir, the content of learning is mostly knitting needlework, the purpose is to marry a good family, married is the husband and children, around the house life, rarely involved in the outside society. The different concepts of "men dominate the home" and the mode of division of labor made ancient women undertake almost all the housework. However, in modern society, women are not closed doors. They receive education like men, enter society, seek a career, bear the same economic responsibility as men in their family life, and assume the same civic responsibility in society. In this case, it is quite unreasonable to assume that all housework should be undertaken by women.

Work is the premise and basis for women to gain economic independence and personality independence. To maintain their own economic and personality independence, women often choose

to have their careers, which is also the realistic basis of equality between men and women [4]. So, also after a day of heavy work back home, why default women to undertake the housework, rather than two people in the family to share?

In recent years, the cost of the nanny is getting higher and higher. If the nanny knows some Chinese, math, and English, and can also help the children to study, the price is soaring [5]. Is it not reasonable for a housewife whose quality of their job is much higher than that of ordinary nannies? In 2023, the Yancheng Intermediate Court concluded a divorce case, and the housewife surnamed Wang, received an additional 120,000 yuan in “housework compensation” [6] This is a recognition of the value of female housework.

There is also news of Shandong Ms. Liu after giving birth to children resigned from work, has been at home to take care of their children, after the two people broke down, and divorced when the two sides reached an agreement to mediate, the woman received 930,000 compensations [7].

In a variety show, actress Yang Ying tried on a pair of pants but could not wear them. Yang Ying, who is 54cm and weighs 90 kg, could not wear pants. What kind of person is this for? See this store S code mark is the weight recommended 70 catties. What is the child’s weight? However, which woman wants to do that, and who wants a divorce to compensate for the housework? The way to solve this problem is to communicate honestly, work together, share housework, can division of labor, can assist, can have unlimited support, but must be shared. This is also a reflection of female independence. All feelings should be based on equality, both men and women respect each other and understand each other, shoulder to shoulder together to meet the sour, sweet, bitter, and hot in life, this is the value of love, but also the meaning of home.

According to the data of the “Height and Development Grade Evaluation of Children and adolescents aged 7-18” released by the National Health and Health Commission in 2018, the average weight of a 10-year-old girl in China is 35.16kg, which means that the weight of a normal 10-year-old girl is already too small to fit into the S-size. This is a strong prejudice and discrimination [8].

4.2. More Attention to the Basic Needs of Women

In their teenage years, women receive education like men and step into society. They meet the opposite sex they like and start a new family together. They will work together to strive for a better future and enjoy life together. After women become mothers, everything seems to have changed, all their needs and desires are gone, and the social consciousness thinks that they can only take their children to do housework, while ignoring their needs as “people” themselves. In the process of studying the bourgeois experience of the 19th century (especially between the 1950s and 1990s), Peter Gay found that in Victorian culture, people habitually believed that women as wives were sexually numb and that their full love potential was realized in the process of doing housework and raising children [4]. Once women have children, they are already considered without desire. What kind of prejudice is this? Why should a man to death is a teenager, even if a young woman has a baby is an old woman? The problems in this society are worth our reflection.

Women are first and foremost a person, so the need of being “human” should be met first. According to Maslow’s theory of needs, a woman also has physical needs (including food, water, sleep, air, and sexual desire), safety needs, social needs, respect, and self-actualization needs [9]. Giving birth is a physiological phenomenon, and a woman who gives birth is still first a complete person, so do not focus on the role of the mother and ignore the needs of the most important people. Not only should we oppose social prejudice, but more importantly, women themselves should pay special attention to their own needs and their feelings.

5. Conclusion

Females do not cling to men nor hate hostile men, but have a reasonable and practical division of labor with men and give full play to their strengths according to their respective characteristics. In Beauvoir’s *The Second Sex*, there is a saying: “Human beings are male. Men do not define women

from women themselves, but from relative to men. Women are not regarded as an independent existence" [10]. Female independence is not by conquering the world by conquering men, it is by false independence. True independence is the courage to meet challenges, pay attention to their growth, create value for society and family, and enrich their own life. Women are neither to hate men nor to enslave men. Instead, we should help each other to give full play to their strengths and characteristics and create more excellent value.

In the play, whether the city of Huayuan or the city of Longhu is the state of inequality between men and women. If there are Huayuan City and Longhu City in reality, there will be a flow of male and female talents, and eventually, the gender status will be relatively balanced. People in the world have men and women, and men and women make up the society. It is inappropriate to belittle or hate one party, and a harmonious forward is an ideal state.

In modern society, women's status has been significantly improved, but still a very ideal state, but I firmly believe that the natural female consciousness, when women can realize their role, positioning, and value, assume their social responsibility and responsibility in life, foster strengths and circumvent weaknesses, according to their expertise into society, to create their glory.

Finally quote the Tang Dynasty talented woman Xuanji Yu a sentence: "I do not like to do someone else's wife, do not like to do a concubine, do not like to do a prostitute, do not like to do a nun, so only do a female Taoist priest... I just want to be an independent woman" [11].

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