How To Integrate and Apply Chinese Traditional Cultural Elements in Campus Cheerleading Routines

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Abstract. In today’s campus culture, cheerleading has become a popular sporting activity. It not only exercises students’ bodies but also cultivates their spirit of teamwork. As a creative and energetic team sport, the choreography of cheerleading is crucial for its expressiveness and appeal. However, as cheerleading becomes more widespread, many routines begin to lack innovation and cultural depth, leading to audience aesthetic fatigue. To address this issue, inspiration can be drawn from China’s rich traditional culture, combining traditional cultural elements with modern cheerleading choreography to create distinctive performances. With its long history, Chinese traditional culture encompasses various domains such as clothing, music, dance, and art. These elements can provide unique aesthetics and profound cultural depth to cheerleading choreography. In summary, the integration and application of Chinese traditional cultural elements can inject new vitality into campus cheerleading, enhancing its artistic expressiveness and cultural value. By merging traditional cultural elements with modern aesthetic concepts, students’ interest in and identification with traditional culture can be cultivated, while promoting innovation and development in campus cheerleading.

Keywords: Cheerleading Choreography; Traditional Culture; Cultural Confidence.

1. Characteristics of Cheerleading

Cheerleading is a vibrant and creative team sport that combines elements of music, dance, and gymnastics. It displays a youthful and positive spirit, as detailed in Table 1. As a collective performance, cheerleading emphasizes the understanding and coordination between teams, demonstrating collaborative spirit and team strength through unity and coordination. In cheerleading performances, participants use fast-paced music as the backdrop, showcasing youthful passion and energy through lively actions and performances [1]. These actions and performance styles are diverse, incorporating various elements of dance, gymnastics, and fitness, creating a rich and varied performance effect. Participants can design and showcase unique actions and performance styles based on their personal characteristics and imagination, expressing individualized elements. Additionally, cheerleading is also a competitive sport. Through competitions and performances, it displays participants’ skills, physical fitness, and competitive level. In competitions, participants need to complete a series of complex actions within a limited time, demonstrating high levels of skill, coordination, and physical fitness. Lastly, cheerleading emphasizes expressiveness. Participants infuse emotions and stories into their performances through exaggerated, humorous, and dynamic expression techniques, allowing the audience to feel a strong artistic impact. This expressiveness not only helps boost participants’ confidence but also allows the audience to better understand and appreciate the charm of cheerleading. As a vibrant team sport, cheerleading integrates various elements, showcasing the team’s strength and coordination with a youthful and positive spirit. Through the understanding and coordination between teams, as well as individualized creativity and expressiveness, cheerleading has become a widely popular sport.
Table 1: Characteristics of Cheerleading

<table>
<thead>
<tr>
<th>Characteristics</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>Team Coordination</td>
<td>Cheerleading emphasizes the understanding and coordination between teams, showcasing team cohesion and collaborative spirit through the unity and coordination of collective movements</td>
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<tr>
<td>Youthful Vigor</td>
<td>Cheerleading is usually set to fast-paced music, and through energetic movements and cheerful performances, it exhibits a youthful vibe and a positive spirit</td>
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<tr>
<td>Creativity</td>
<td>Cheerleading encourages participants to be creative, designing and showcasing unique movements and performance styles to express individualized elements.</td>
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<tr>
<td>Diversity</td>
<td>The movements and performance styles in cheerleading are diverse, integrating various elements of dance, gymnastics, fitness, etc., to create a rich and varied performance effect</td>
</tr>
<tr>
<td>Competitive Nature</td>
<td>Cheerleading is a competitive sport. Through competitions and performances, it demonstrates the participants’ skills, physical fitness, and competitive level</td>
</tr>
<tr>
<td>Expressiveness</td>
<td>Cheerleading participants use exaggerated, humorous, and dynamic performance techniques to infuse emotions and stories into their performances, enabling the audience to experience a strong sense of artistic impact</td>
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2. The Importance of Integrating Chinese Traditional Cultural Elements into Campus Cheerleading Choreography

2.1. Cultural Heritage and Innovation

Chinese traditional culture, with its long history, is a treasure of the Chinese nation, containing a wealth of cultural heritage and wisdom. However, with the changes of the times and the process of modernization, many traditional cultures are facing the dilemma of inheritance. To protect and carry forward these precious cultural heritages, it is necessary to find new ways and methods. Cheerleading, as a vibrant team sport, has gradually become popular in campuses. It not only exercises students’ physical fitness but also cultivates their team spirit and creativity. Therefore, integrating traditional cultural elements into cheerleading choreography is an excellent attempt[2]. This approach allows for the effective inheritance of traditional culture. By injecting profound traditional cultural elements into the youthful and energetic cheerleading, not only can the connotation of cheerleading be enriched and its artistic value enhanced, but it also allows the younger generation to feel the charm of traditional culture during participation, strengthening cultural confidence. More importantly, this integration achieves innovative development of culture. While maintaining the essence of traditional culture, traditional and modern elements are combined through modern choreographic skills and creativity, creating cheerleading works that are both contemporary and novel [3]. This innovation not only breathes new life into traditional culture but also opens up broader horizons for the development of cheerleading. Integrating Chinese traditional cultural elements into campus cheerleading choreography is both an inheritance of traditional culture and an innovative development of culture. As time goes on, it enables the better inheritance and development of traditional culture among the younger generation, while also promoting the innovation and development of campus cheerleading, injecting new vitality into campus cultural construction.

2.2. Enriching the Connotation of Cheerleading

Traditional cheerleading often emphasizes sports competition and team coordination, and its movements and music are mostly oriented towards Western culture and modern style. However, with
the exchange and integration of cultures, people are beginning to seek more diverse and meaningful forms of expression. Therefore, after integrating Chinese traditional cultural elements, the connotation of cheerleading has been greatly enriched, as shown in Figure 1. Firstly, cheerleading infused with traditional cultural elements is more artistic and visually appealing. Elements of ethnic dance in the dance movements, traditional melodies in the music, and elements of folk culture in costumes and props all add a rich artistic atmosphere to cheerleading. This artistry not only enhances the aesthetic appeal of cheerleading but also makes it more visually engaging, attracting the attention of the audience. Secondly, cheerleading infused with traditional cultural elements can elevate students’ aesthetic levels. By participating in such cheerleading training and performances, students can encounter more traditional cultural elements, thereby broadening their aesthetic horizons and enhancing their aesthetic levels. At the same time, the improvement of aesthetic level also helps students better understand and appreciate the charm of Chinese traditional culture. Thirdly, cheerleading infused with traditional cultural elements has more distinctive Chinese characteristics [4]. In the context of globalization, the diversity and uniqueness of culture are particularly important. By combining Chinese traditional elements with cheerleading, we not only showcase the diversity of cultures but also highlight the characteristics and charm of Chinese culture. This distinct Chinese characteristic not only injects new vitality into cheerleading but also opens up new pathways for the dissemination and promotion of Chinese culture.

3. Strategies for Incorporating and Utilizing Chinese Traditional Cultural Elements in Campus Cheerleading Choreography

3.1. Deep Exploration of Traditional Cultural Elements

Chinese traditional culture is profound and rich, containing abundant elements that can provide endless inspiration for campus cheerleading choreography. To make cheerleading more culturally meaningful and innovative, it’s crucial to delve into these traditional cultural elements, draw inspiration, and cleverly integrate them into the choreography [5]. Ethnic dance, an essential part of Chinese traditional culture, with its unique style and movements, can bring new ideas to cheerleading choreography. By deeply studying ethnic dances, exploring their dance movements, steps, and rhythms, and integrating the essence of these into the basic movements of cheerleading, distinctive dance movements with ethnic characteristics can be formed. This not only enriches the dance elements of cheerleading, making it more artistically expressive and visually appealing but also helps promote national culture and cultivate a sense of national pride among students. Additionally, traditional music, another treasure of Chinese culture, with its melodies and rhythms, can provide unique choices for cheerleading music. Delving into the essence of traditional music, selecting some representative traditional music for background music, or integrating traditional musical instruments into modern music can add a cultural atmosphere to cheerleading performances. The accompaniment of music can better showcase the charm and elegance of Chinese traditional culture, bringing a unique
auditory experience to the audience. Therefore, the exploration and application of Chinese traditional cultural elements should be actively promoted to inject new vitality into campus cheerleading innovation and development.

3.2. Focus on the Integration of Traditional and Modern Elements

Focusing on the integration of traditional and modern elements is key to the successful incorporation and utilization of Chinese traditional cultural elements in cheerleading choreography. In the context of globalization and modernization, purely traditional elements often fail to resonate with young people, while purely modern elements may lack profound cultural depth. By emphasizing the integration of traditional and modern elements during the choreographic process, a cheerleading product can be created that is both contemporary and culturally rich. In practice, traditional dance movements can be combined with modern choreographic techniques [6]. For instance, classic gestures or steps from ethnic dances can be integrated into the basic movements of cheerleading, while modern choreographic techniques like spatial transitions and rhythm changes are used, ensuring the dance not only displays the charm of traditional culture but also meets modern aesthetic demands. This integration not only enriches the dance connotation of cheerleading but also enhances its artistic quality and visual appeal. In terms of music, traditional musical melodies can be blended with modern electronic music. By selecting a beautiful traditional melody and rearranging it using modern music production techniques, adding electronic sounds and contemporary rhythms, a musical piece can be created that retains traditional charm while being infused with a modern vibe. Such music not only adds a cultural atmosphere to cheerleading performances but also attracts the attention and affection of young people. Through clever fusion and innovation, cheerleading not only inherits and promotes traditional culture but also displays distinctive contemporary features, thus serving as a bridge connecting the past with the future, and traditional with modern.

3.3. Integrating Campus Cultural Characteristics

Every school has its unique culture and traditions, which are manifestations of the campus spirit and important sources of students’ identity. In the choreography of campus cheerleading, fully utilizing these campus cultural characteristics and integrating them into dance movements, music selection, and prop usage can highlight the school’s individuality and characteristics. Firstly, iconic buildings or landscapes of the school can be used as sources of inspiration and integrated into the design of dance movements. For example, the school’s library, clock tower, or sports field can all serve as sources of inspiration for dance movements. Integrating the characteristics and style of these buildings into dance movements creates school-specific dance movements, highlighting the school’s individuality. Secondly, traditional school activities or ceremonies can be incorporated into the cheerleading choreography. Traditional events like the school’s opening ceremony, graduation ceremony, and sports day, each with its unique rituals and atmosphere, can have their elements integrated into cheerleading performances, creating a performance atmosphere that resonates with the school’s culture and traditions, allowing the audience to better feel the school’s culture and traditions. Lastly, iconic elements like the school’s motto or emblem can be integrated into cheerleading costumes, props, or music. For example, printing the school’s emblem or motto on costumes, incorporating it into props, or using it as inspiration for music composition can highlight the school’s characteristics and individuality. This not only enhances students’ sense of belonging and pride towards their school but also injects new vitality into campus cultural construction.

4. Conclusion

In conclusion, integrating Chinese traditional cultural elements into campus cheerleading choreography not only infuses this vibrant sport with new life but also allows students to experience the profound depth of traditional culture, strengthening cultural confidence. In today’s era of globalization, cultural exchange and integration have become trends, and cheerleading provides an
excellent platform to showcase and spread Chinese culture innovatively. However, referencing and utilizing traditional cultural elements is not a mere act of copying and pasting but requires a deep understanding of their connotation, combined with modern aesthetic concepts, for clever fusion and innovation. This demands choreographers to have a broad vision and profound cultural literacy and also requires participating students to have a basic understanding and recognition of traditional culture. In future development, efforts should continue to be made to deepen the exploration and research of Chinese traditional cultural elements, continuously seeking new ideas and methods that combine with modern cheerleading choreography, allowing more students to participate in this creative and vibrant team sport, and jointly experiencing the vastness and profundity of Chinese culture.

References


