

Art Development in Authoritative Governments

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Abstract. This paper takes the development of comic art in China as the research object, aiming to demonstrate the influence of authoritarian political system on the development of art. First, it introduces the three art forms of Chinese comics: satirical comics, comic strips and modern story comics, and summarizes the development characteristics of Chinese comics during the Cultural Revolution and the influence of China's planned economy. Secondly, from the development of comics in the late Cultural Revolution in China and the development of comic art in the liberal democratic environment of the West, it explores the influence of political system and economic policy on the development of art.

Keywords: Chinese Comic Art forms, authoritative governments.

1. Intro to the Development of Chinese Comic Art Forms

Along with China's development from a feudal dynasty to a modern society, Chinese comics have experienced struggles, conflicts and changes in various periods. From birth, development to maturity and growth, it is closely related to the current political and social conditions in China. The forms of expression mainly include three types: satirical cartoons, comic strips and modern story cartoons are the three forms of expression that comics present today. Caricatures originate from traditional paintings, with the purpose of expressing humor and irony, and need the assistance of plastic arts featuring exaggeration and deformation; comic strips are the product of comics integrated into dramatic art, and add narrative functions in addition to expressive functions; Modern story comics combine film and television art on the basis of comic strips, giving full play to the "grid" lens language, montage skills and typography personality, rendering emotions and setting off the atmosphere for expressiveness and narrative[1-3].

As an independent painting genre in the history of Chinese art, Chinese comics have an indispensable position in the history of Chinese art. In the history of the development of Chinese comics, cartoonists of various styles and creative ideas emerged in endlessly. In the early days of its birth, the purpose of comics was to satirize, criticize, or praise certain characters or events, and they mostly used techniques such as exaggeration, metaphor, and symbolism, so they had strong social functions. Most of the characters in comics have exaggerated artistic processing, and there is no limit to the rich or simple characters in the shape. In terms of length, whether it is a short single comic or a comic strip with rich plots, it is called comics, so the creation of comics is very free and the means are extremely rich. Since the birth period of Chinese comics was in the period of transformation of the old Chinese society and experienced the climax of the development from the feudal dynasty to the modern society, as an art form, the role of comics is to reflect the times and social conditions. Maturity is an art that reflects Chinese history. Therefore, the biggest feature of Chinese cartoons is their irony, and authors often use the form of cartoons to express certain viewpoints [4].

2. The Impact of Authoritative Government on Art Development, Specifically We Will Examine the Comics' Art Development Amid China's Cultural Revolution Period

2.1. In general, the art developed under the cultural revolution:

After the founding of New China, many political, military, literary and artistic talents began to concentrate in the capital Beijing. Cartoonists who had matured during the Republic of China were transferred to newspaper offices and other cultural departments in Beijing. During the period from 1949 to 1957, Beijing gradually became the base camp of cartoonists in New China. In the past 6 years, various comic books have been continuously published; comic newspapers and columns have also been continuously established; various comic exhibitions have been held to suit the situation.

2.2. How\why the authoritative gov form would prohibit art development?

2.3. Comic, how it develops under the Cultural Revolution

In 1957, due to the expansion of the anti-rightist struggle, most of the cartoonists who drew internal caricatures became rightists. Cartoonists who were not labeled as rightists drew some satirical characters who were labeled as rightists in line with this movement. Then these cartoonists blindly used cartoons to praise the "Great Leap Forward" movement, which later made them feel ashamed. After the Anti-Rightist Movement, internal caricatures almost disappeared. In the 1950s and 1960s, there were many international current affairs cartoons, albums and exhibitions. The "Cultural Revolution" broke out in 1966, and when the development of the entire country was greatly affected, the development of the comics industry suddenly came to a standstill. During the Cultural Revolution, comic strips completely became a tool of political propaganda. During the Cultural Revolution, most of the painters were purged, and there began to be large criticism cartoons drawn against the purged "Red Guards" in the society. one page. After the "Cultural Revolution" began, the publication of comic books was greatly impacted and affected. A large number of excellent comic books were considered "poisonous weeds" and burned. Many excellent cartoonists and editors have been labeled as "reactionary bourgeois authority", "revisionist seedlings", and "filial sons and grandsons of rich land and evil rightists". As a result, they were ordered to censor, criticize, and decentralize for reform. In the first few years of the "Cultural Revolution", the national publishing industry was barren, and culture completely stopped [5].

When the publishing of comic books fell into a desperate situation, some changes took place in the political situation, and people saw hope again. On 1, 2, and 1, 2, Premier Zhou met twice with the leading group of the Publishing Bureau of the State Council, focusing on inquiring about the publishing situation of young people's books, and immediately instructed the publishing unit to resume production and business as soon as possible. In the subsequent work meeting, the relevant units must be organized to implement the work of Xiaorensu. After this meeting, the Publishing Bureau set up a group to study and formulate the "National Key Publishing Book Topics", and the topic selection of comic strips was also included in the scope of work. Finally, after repeated comparisons and discussions, the topics for the rest of the comic strips were preliminarily determined. Among these selected topics, except for a few that failed to achieve the expected social effects due to the political climate restrictions at that time, most of the selected topics met the urgent needs of the readers at that time and achieved good social effects.

Generally speaking, during the Cultural Revolution, the development of the comics industry stagnated, and comic strips became a tool for political propaganda. After the end of the Cultural Revolution in 1976, the country fully restored the development of the cultural and art industry. The comic strip also ushered in a prosperous period of development in the 1980s, but this period of prosperity was maintained for a short period of time. The book described it as a "steep turn of events", Some classic cartoon works have been produced, and new cartoonists and cartoon organizations have also emerged, laying a good foundation for the great development of Chinese cartoons in the new era.

3. The Opportunity of Mkt Economy to Promote Art Development

3.1. Why China would take a Reform: western market economy is a complement to authoritative politics.

From the reform and opening up in 1978 to 2018, 40 years have passed, and these 40 years are 40 years of rapid development in China. In the past 40 years, great changes have taken place in our country's economy, politics, culture, military affairs, education, etc., and we have achieved a great leap from "catching up with the times" at the beginning to "leading the times" now. . The planned economy was once considered one of the economic signs of socialism and communism. Since the 1950s, China's planned economy has made great contributions to China's early economic recovery and initial development, but over time The advancement of the planned economy has seriously affected the development of the country. Through reform, on the premise of maintaining the socialist system, change the management system and policies in production that are not suitable for production development, and establish a market economic system under socialism, actively and steadily promote political system reform, develop socialist democracy, and build socialism Political civilization, promote the reform of the cultural system.

3.2. Why will the Chinese market economy boost the development of Comics or Art?

The development of a country's economy often has an impact on ideology. In the era of planned economy, the concept of "planning" was deeply rooted in the hearts of the people, and "planning" almost became the only means for the state to manage social life. This management mode had an important impact on cultural construction. In the management of literature, the state plans the direction, themes and artistic expressions of literary creation. The Marxist concept of literature and art believes that literary creation is actually a kind of production, a kind of artistic production, and literary creation is naturally included in the scope of the plan. Model opera is the product of highly planned literary and artistic works, and has almost become the only form of expression of dramatic art. In a sense, the drama literature creation of model opera is the representative of planned literature.

3.3. (Responding to 2.4) Between 1980s- 2010s, how comics developed?

In October 1976, the "Cultural Revolution" ended. People who have been suppressed for ten years, generally those who have a little foundation in art, consciously use cartoons to express their emotions, and cartoonists are at the forefront. For a while, the streets of many large and medium-sized cities such as Shanghai were covered with cartoons exposing and criticizing the "Gang of Four", such as volcanic eruptions, overwhelming the sky. Large and small towns and remote villages across the country have reproduced large-scale publicity cartoons posted or exhibited everywhere, and many units even produced cartoon slides to show before the film. At that time, newspapers around the world had not had any cartoons. Therefore, the "Four Pests" comics collection made up for the lack of reference materials for criticizing the "Gang of Four" comics, and had a great influence on the people across the country.

After the reform and opening up, the comic industry has a great opportunity to develop. Special editions of comics, comic supplements and independent comic newspapers and periodicals in newspapers and periodicals across the country have been established one after another, and the number of comic authors has snowballed rapidly. Various mass comic organizations have been established one after another, and various comic exhibitions, comic competitions, comic study classes, comic books, and comic seminars have sprung up. The spring of great development of comics is ushered in.

Since the 21st century, the computer network has added wings to the spread of comics. With the landing of foreign animation, Chinese traditional comics have derived new animation products such as comic strips and picture books. In the past 30 years, the varieties of Chinese comics have gradually diversified, among which ink-wash comics have sprung up. Today, the popularity and diversity of Chinese comics are unmatched by any period in history.

4. Counterpart of An Authoritative Gov: How Art Progresses in The Free\Democratic Gov

4.1. How Western system gives an opportunity for art development?

Art should be free in essence, and freedom is the natural attribute of art. Free art represents the vitality of thought, and only free art is critical and innovative. Artists are more dynamic and innovative in a free and democratic environment. Freedom has played an indelible and irrepressible role in the progress of human civilization, and is absolutely important to the progress of the entire human civilization, including the perception of physical and mental well-being. Therefore, the author appeals that in order for China to stand on the top of the world and look at other countries, it is necessary to emancipate the mind, carry out drastic reform and opening up, and create a loose and free environment to inspire more creators and inventors to devote themselves to free creation and freedom. Invention enthusiasm.

4.2. French revolution

The French Revolution was a magnificent revolutionary process that lasted for nearly a hundred years. During the more than 100 years of revolution, most of the traditional forces have been smashed and eliminated, and the new capitalist system has replaced the old system as the protagonist of society. In the second half of the 16th century, with the support of Louis XIV, French art not only surpassed European countries in terms of artistic standards, but also established a complete and solid academic art system in China. First, the French Revolution destroyed the academic salon system that maintained traditional art. The development of art has changed from state-led to market-led, forming a modern art market situation. Diversified exhibitions operate under the rules of the market economy, and painters find economic independence in the market, so they gain relative freedom in artistic creation. The diversity of art criticism makes the right to speak in art move towards democracy, and artistic ideas can be freely generated and spread, and secondly, the French Revolution changed the structure of patronage of the arts. As the structure of art consumers becomes more diverse, the market shows a greater tolerance for different artistic interests and themes. From the painter's point of view, in order to cater to the increasingly large oil painting consumer market, painters depict subjects that are closer to the public and adopt faster painting methods. Such a huge middle-class collection market, such an active market economy scene and such a free atmosphere of artistic thought are all brought about by the prosperity of the bourgeoisie, the establishment of the market economy system and the collapse of the traditional academic salon system during the French Revolution [6].

4.3. Weimar republic

On November 9, 1918, Weimar Republic, the first free republic in German history, was established amidst the ups and downs, opening a door for parliamentary democracy. On August 14, 1919, the "Weimar Constitution" came into force, until it withdrew from the stage of history 13 years later. During this period, despite internal and external difficulties, the Republic still provided opportunities for all social fields, which were unimaginable in the previous imperial era. Article 142 of the Weimar Constitution guarantees: freedom in the arts, sciences and other disciplines. The state provides protection for these areas and participates in their maintenance. Censorship should be done away with. But movies are an exception, which can be supplemented by Article 18 of the Constitution. The promises made in the Constitution sent a signal to all artistic communities to work together to create a new democratic society. Therefore, art should cultivate new human beings who want to shape their own future. The art world in Weimar Germany underwent a revolution. Several new movements grew rapidly, changing the way art was viewed. Ideas about art continued to evolve, with ideas such as modernism and expressionism emerging[7-8].

The influence of politics on the development of art is obvious. Politics requires art to serve itself and use material and spiritual power to achieve its own goals. The influence of politics on art is direct, because the connection between politics and art in the superstructure is direct, and art responds

sensitively to politics like a barometer. The great class struggle directly promoted the prosperity of art, and the gorgeous flowers of art grew in the soil of suffering watered with blood. This is the objective law of artistic development. The influence of politics on art is also significant, because political concentration represents the interests of the ruling class, which has dominant spiritual power and strong material power. Politics can be a powerful driving force to promote the prosperity of art, or it can be a huge resistance to the decline of art.

5. Conclusion

This essay is focusing on the development of comic art in China with the aim to demonstrate how the authoritative political system affects art development. Firstly, we introduce three art forms in Chinese comics, satirical comics, comic strips and modern story comics, and summarize the development characteristics of Chinese comics during the Cultural Revolution and their influence by China's planned economy. Secondly, from the development of comics in the late period of the Chinese Cultural Revolution and the development of comic art in the Western liberal and democratic environment, the influence of political system and economic policy on the development of art is discussed.

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