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Experience and Reflection on Horqin's Narrative Folk Songs in the Study of Bel Canto Singing

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Abstract: With the development of China's national strength and economic progress, many of China's art have been gradually carried forward. For example, Horqin narrative folk songs, which were born in Horqin Grassland, are also famous at home and abroad. After historical development and innovation, Horqin folk song culture has also attracted more and more attention. It has developed from the Zhelim Horqin period to Horqin narrative folk songs. There are many works that need to be studied by scholars. In the process of vocal music learning, it is to think and experience in depth. In view of this, this article will discuss from three aspects: the style analysis of Horqin's narrative folk songs, the significance of folk songs in vocal music learning, and practical experience.

Keywords: Horqin Narrative Folk Songs; Bel Canto Singing Learning; Non-genetic Inheritance; Experience and Thinking.

1. Forward

The research and experience of Horqin folk songs is to inherit and carry forward, feel its connotation and carry forward its spirit. With the development of history, folk songs also record the culture of a nation, influencing future generations, so that they can feel their artistic spirit. Moreover, Horqin folk songs are regional and unique, with unique national art, and the lifestyle of the Horqin nation also lays the foundation for the formation of Horqin narrative folk songs. And folk songs also deeply reflect the social aspects of the Horqin people in different periods. At present, most of Horqin's narrative folk songs are sung among the people. If we want to carry them, we still need to work hard. Therefore, we should analyze the style of Horqin's narrative folk songs, understand the significance of folk songs in vocal music learning, and experience the learning of narrative folk songs in bel canto singing, so that folk songs can be carried forward.

2. Style Analysis of Horqin's Narrative Folk Songs

Horqin narrative folk songs, also known as story songs, mainly express the content in the form of combination of rhyme and rap. Narrative is an auxiliary means to inherit ancient stories, which has received extensive attention and praise. Moreover, the story of Horqin folk songs is a real-life real thing, reflecting the thoughts, cognitions, attitudes, culture and their lives of the people of Horqin Grassland. Its development process is from simple to complex, continuous improvement and complete.

For example, Mr. Ulanje said that the formation of Mongolian music style has probably gone through three stages: primitive, prairie pastoral, and modern. Taxi Short-key These three Folk song Music style Period, he Still Put Horqin Folk song The music style is divided into three stages: ancient Horqin, Nen Horqin, and modern. These three stages greatly facilitate learning and clarify the development process of Horqin grassland culture. And Mr. Tong Zhan wen Hold the origin and development of Horqin folk songs made a division, yes. A process such as early short-term modulation, medium-term long-term modulation, current short-term modulation and narrative, He said, this is a dialectical process of negation. It adds depth to the development of folk songs. [1]

In terms of folk songs, there are a lot of stylized lyrics rhythm, that is to say, he has a specific structure pattern, rhythm, in stressed syllables, rhyme way, performance in alliteration and tail rhyme, and rhetoric also played an important role in the folk songs, and the characteristics of the folk songs and the form of short, simple style, easy to learn, easy to sing, and implicit beauty, also make the theme more distinct, and lining words also played an important role in folk songs, also send out the charm beauty, played the role of theme, strong tone, etc. (2).

3. The Significance of Folk Songs in Vocal Learning

In the learning process of vocal music major, singing works are a very meaningful thing. It spreads Horqin folk songs and inherits the culture of Horqin Grassland. Moreover, the singing method of bel canto also makes Horqin folk songs have an innovative development, which also greatly improves our artistic expression.

From the sense of inheritance, the inheritance of folk songs of the culture and tradition, is advantageous to the performance of communication between people, to establish the characters of folk songs, in terms of inheritance channels, through kinship, mentoring, folk customs, schools, new media, especially in intangible cultural heritage, we should be in the protection of inheritance, in the development of inheritance, innovation in the inheritance (3).

From the origin of origin development, it is a regional characteristics of folk songs, can show khorqin national characteristics, life customs, language factors, is also the basis of music culture, therefore, promote the regional music culture greatly shows the khorchin narrative folk songs national characteristics, and through bel canto singing, also greatly increase the propaganda, is advantageous to the innovation of folk songs, enriched the khorchin narrative folk songs singing method, is conducive to development (4).

From the perspective of the characteristics of bel canto singing, the most basic voice, timbre, sound control has different methods, and the folk song type is simple, clear

melody, easy, easy to sing, and the form of bel canto songs difficult, melody change, need learners to professional training to meet the requirements, that is, through bel canto singing method, can greatly enrich the expression of folk songs, strengthen the connotation, improve aesthetic, more conducive to carry forward horqin folk songs (5).

4. Experience of Narrative Folk Songs in the Learning of Bel Canto Singing

1. Learn from the folk singing styles

Horqin area folk singing style has two forms: lyric and narrative, this is a process of khorqin folk understanding, different folk singing style is different, through the development of modernization, the folk songs also have many new characteristics, make it more meet the needs of modern people, closer to people's lives, story also gradually enhanced, lyrical color more and more heavy, we can through flexible form play its characteristics. For example, Bai Hongmei's voice is unique, and she also boldly borrowed some factors of modern music, adding rhythm, interest and popularity to the song, and injecting new life into Horqin folk songs (6).

2. Combine bel canto singing skills

The combination of Horqin narrative folk songs with bel canto is also a process of innovation. And the bel canto singing method has a complete theoretical system, bel canto singing requires the singer to be smooth, Sound is round, Skilled skills, Strict singing skills, therefore, Combined with bel canto's singing methods, Can make the folk songs more charming, Moreover, Horqin folk songs have the characteristics of wide sound range and large sound range jump, Therefore, pay great attention to the singer's breath stability, unified and full, And the singer can sing emotion with full emotion, true feelings, Sing the artistry and spirit of Horqin folk songs, at the same time, We should also pay attention to the singing style, treatment method and style characteristics of the old singers, It is very conducive to the development of Horqin folk songs (7).

3. Explore the personalized artistic expression

The singing of Horqin narrative folk songs is very distinctive, which can be extended to combine the singing method of bel canto, and to explore the personalized artistic expression in this process, which is very conducive to the innovation of Horqin folk songs. And use bel canto singing to sing the Horqin narrative folk songs, It's also a very tension method, On the vocal range, bel canto singers are professionally trained in singing, No need to worry about the treble part, And the folk singers do not have these professional training, There may be some problems with the handling of the high notes, next, In terms of breath control, bel canto singers can control the strength of the breath, the light and shade of the sound and the expansion of the range, in a manner of speaking, Can maximize the elasticity and space of the sound, This is the artistic expression of bel canto singers, There are both scientific methods, And with its folk skills, Can make the singing of Horqin folk songs more personalized (8). And the power of personalized expression, It also adds vitality, color and time to the singing of folk songs, Also let the singing of the work has more distinctive characteristics, This unique, individualized way of interpretation, Greatly enriched the attraction and artistic power of folk songs, It also makes the traditional folk songs more interesting and novel, It can also let the audience have a more profound experience and a rich emotional experience, therefore, Songs can explore the art of folk songs in their singing, besides, We should also understand that, The relationship between individuality and commonality, As it is said in dialectics, Commonality is the combination and refinement of countless personalities, therefore, In the learning, We should learn to think and innovate, To enrich the singing style of Horqin folk songs, Expand the field of vocal performance, Let the folk song culture can also be of high-quality.(9)

5. Concluding Remarks

To sum up, based on the horqin narrative folk songs system, with bel canto to sing folk songs, can solve the problem of singing, innovative singing technology and skills, we should further, combined with the specific situation to analyze the feasibility of the scheme, and in the process of contact and singing khorqin narrative folk songs, we should be deep thinking, in the process of singing, improve the horqin narrative folk song inheritance, protection and innovation, through the folk singing in campus inheritance, make folk songs, let more people know about our traditional culture, enhance our cultural confidence.

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