Highlights in Art and Design
ISSN: 2957-8787 | Vol. 4, No. 1, 2023

A Brief Analysis of Chinese Interior Design Style

Tianhao Dai *

Department of Architecture, Southwest Minzu University, Chengdu, CO 610000, China
* **Corresponding author Email**: 1350711731@qq.com

Abstract: Chinese decoration style originated from the end of the 20th century, with the continuous recovery of China's economy, a design concept began to emerge in the construction industry, the rise of sinology also makes Chinese people begin to examine things from a cultural perspective. The vigorous rise of Chinese style is attributed to it in line with the various psychological, aesthetic and times needs of Chinese people in the new era. In the modern society where European and American cultures are ubiquitous and where materialistic desires are rampant and various contradictions emerge one after another, the traditional Chinese culture has been paid attention to again due to its harmony and calm, and combined with the aesthetic needs of contemporary people, the Chinese style has gained a new life. This article intends to elaborate the origin and background of Chinese decoration style, and summarize its design principles and methods, so that Chinese style can be more flexibly applied to modern home life, be found and loved by more people, and provide a concise basis for the practice of Chinese style decoration.

Keywords: Chinese Style; Interior Design; Interior Construction Process; Chinese Elements.

1. Chinese Decoration Style Design Principles and Commonly Used Elements

1.1. Design Principle

Chinese style is a contemporary design based on a full understanding of Chinese contemporary culture. It is not a pure accumulation of elements, but a careful consideration, starting from the aspects of function, beauty, cultural meaning and coordination, so as to inherit the vein of traditional art.



Figure 1. Chinese Decoration Actual Case

Analyze from the space structure. The whole space from the entrance door to the living room, dining room, bedroom, and even the bathroom with Chinese simple and strong lines. The color is mainly brown, which is particularly simple and natural. The number or content of the calligraphy and paintings on the walls is not much, but the artistic conception it creates. Through the lighting effect to present the Chinese charm, which is used more is the ceiling lamp belt, desk lamp, floor lamp and so on. Let the sunlight entering from the window can be effectively integrated with the indoor light, and jointly create a different scene effect.

1.2. Commonly Used Elements

Flower plate grating: a variety of shapes, square, rectangular, octagonal, circular and other shapes. Carved pattern content is colorful, beautiful lines, people produce a variety of aesthetic. In particular, four rectangles are combined together to form a complete pattern, which is hung on the sofa in the living room; Above the TV floor cabinet, more embellished with a kind of elegance.

Table and chairs: in ancient times, most of them were used for the platform, the large one was 3-4 meters long, and the ancestors' positions were placed on the platform, burning incense and worships during the New Year festival. In the modern home, some house space is small, most of the specifications will be small, style of water porch use, placed in the corridor; Living room. Study and other places, the table above the decoration of their beloved, set off a kind of harmony; Solemn atmosphere to. The round chair is the representative of the Ming furniture, which plays an important role in the Chinese decoration style. It is arranged in the living room, study room and other places. It is simple and calm.



Figure 2. Common Elements of Chinese Decoration

Screen: The production of the screen is diverse, which is composed of the baffle screen, solid wood carving, jigsaw flower board, as well as the black gold screen, which is hand-painted to depict flowers, figures, auspicious patterns, etc., with strong colors and distinct matching. Modern hotel restaurant spacing; Living room and other decoration intervals. More idyllic scenery of quiet, elegant.

Lighting: reasonable lighting irradiation, make those classical elements full of life, let people's spirit, shine a kind of warm, Romantic mood as well. The hanging of calligraphy and painting also sets off a classical and peaceful aesthetic feeling, which is the atmosphere of a scholarly family in the whole room or space.

2. The Form and Characteristics of Chinese Decoration

2.1. Classical Chinese Style

Each decoration style has its specific cultural background as the support, in order to convey the life pursuit of people in a specific cultural atmosphere, Chinese classicism style is based on Chinese traditional classical culture as the background, creating a rich Chinese romantic atmosphere of living space, mahogany, blue and white porcelain, purple clay teapot and some mahogany handicrafts, etc., reflect the rich Oriental beauty. This style of Chinese decoration is not only never out of date, but also the longer the time, the more charming the Oriental charm.



Figure 3. Classical Chinese Decoration and New Chinese Decoration

2.2. New Chinese Style

New Chinese style is very particular about the hierarchical sense of space. Where the line of sight needs to be cut off, Chinese screens or window frames, Chinese wooden doors and craft partitions are used. Through this new way of separation, the unit housing will show the beauty of Chinese home levels. Then on the basis of some simple shapes, Chinese elements are added to make the overall space feel more rich, large but not empty, thick but not heavy, stylish and not depressing.

3. The Characteristics of Each District

3.1. Drawing Room

Drawing room is the collision of traditional and modern living room style, designers with modern decorative techniques and furniture, combined with classical Chinese decorative elements, to present the ancient and modern space atmosphere. The antique of Chinese style and the simple and elegant nature of modern style connect, so that the practicability of life and the pursuit of traditional culture are satisfied at the same time. The shape of the film and television wall is simple and modern, but it is decorated with Chinese calligraphy in an eye-catching position. This wonderful combination gives people a strong visual willpower, and becomes a soft combination of fashion and classical.



Figure 4. Drawing Room in Chinese Decoration

3.2. Living Room

The living room adheres to the elegance and luxury of the traditional classical style in terms of color, but it is different from it by adding many modern elements and showing the characteristics of fashion. In the choice of accessories is simpler, less a lot of luxury decoration, more fluent expression of the essence of traditional culture. In order to add some warmth to the living room, decorated with exquisite lamps and elegant hanging pictures, so that the whole living room in the thick ancient charm permeated a few modern atmospheres.

Almost all home design has not skipped the study this link. On the one hand, it is true that reading is a common human habit or hobby that transcends races and borders, time and space. On the other hand, when most of the links of home design are only expressing their own functions and forms, the setting of the study is always very measured and extremely rich to convey the heart of the home owner, thus enhancing the identity and taste of the owner.



Figure 5. Living Room in Chinese Decoration

4. The Construction Process of Interior Decoration

○Approach, remove the wall, build the wall;

○24-hour closed water test on the bathroom and kitchen floor (the developer needs to complete this task);

○Chisel the line trough, water and electricity transformation and acceptance;

○Buried cable trough hidden hydropower transformation project, closed water experiment without leakage began to do waterproof project;

○Toilet, kitchen wall magnet;

○Carpentry approach, hanging ceiling, gypsum corner line;

○Make door cover, window cover. Make wooden cabinet frames;

○Simultaneous production of various wooden doors, molding doors and flat pressing;

○Wooden panel brush dust-proof paint (oil);

○Windowsill marble countertop leveling laying;

○Wood decoration panel paste, line production and fine installation;

○Wall base treatment, grinding, leveling;

○Household goods, door seams paste self-adhesive (protective edge);

○Paint the wall at least three times;

○Furniture paint enter, patch the eye, paint;

○Treat the corners, lay floor tiles, solid wood or composite wood floors, waterproof marble strips, and skirting lines;

○Lamps, sanitary ware, handle, door lock installation and debugging;

○Cleaning and sanitation, floor tile sewing, withdrawal;

○Preliminary acceptance inside the decoration company;

○The three parties make an appointment for formal acceptance and delivery to the owner.

5. Summary

Chinese decorative materials are mainly wood, pay attention to carving and painting, elegant shape, mostly the use of acid branch wood or large leaf sandalwood and other high-grade hardwood, each work has a wonderful story, and each work can make people miss the past, produce a beautiful yearning for the future.

Chinese decoration of the wall, the ground is relatively simple, the wall with white latex paint or light color wallpaper can be, the ground is generally used wood flooring, stone, floor tiles, carpets and so on. Color is mainly dark and steady, because the color of Chinese furniture is generally deep, so that the color of the whole room can be coordinated, and then with red or yellow cushions, cushions can highlight the atmosphere of the room, so that it can better express the connotation of classical furniture.



Figure 6. Chinese Decoration Details Display

Pay attention to the level of space, multi-purpose partition window, screen to divide, with solid wood to make a strong frame, to fix the bracket, with mullion carved in the middle, made of simple patterns. Chinese style is mainly based on the ancient court architectural style, the overall feeling is magnificent, carved beams and pillars, resplendent, symmetrical modeling, decorative materials are mainly wood, decoration patterns are varied. The head shows the atmosphere of classical and traditional. For example, no matter how much content is on the wall painting, it mainly reflects the atmosphere and artistic conception created, and it is also the feelings that Orientals have been pursuing, so the study has become a poetic expression of China. Among them, there is a simple elegance.

Whether in the interior decoration or layout, the color collocation, home furnishings, decorative design and other aspects should have the traditional charm and connotation. But in the modern decoration out of a Chinese style, if not stressed completely in place. There are a lot of things that can be eliminated in terms of complicated lines and superfluous design decoration. The traditional Chinese situation pays great attention to the sense of hierarchy, while in the contemporary era, people can concretely transform the traditional Chinese style to different degrees according to their own room type and space.

Chinese style is particularly suitable for people who like Chinese traditional culture, if the degree of their own decoration is limited, then as long as they try to play the traditional style of decoration, they can also change the overall atmosphere into a Chinese style of decoration. Therefore, decoration has a very important position in the decoration style. For example, we can increase the prominence of the decoration of screens, chairs, calligraphy and painting to achieve the purpose of setting off the main temperament in the house.

References

[1] Li Xuan. Analysis on Fusion of Traditional Cultural Elements in Interior Decoration Design [J]. Textile Industry and Technology, 2021,50(07):121-122.

[2] Wu Xiaogang. Application of new Chinese style in modern interior design [J]. Modern property (the ten-day), 2019 (8) : 87. DOI: 10.16141 / j.carol carroll nki. 1671-8089.2019.08.073.

[3] Chen Weijun. Analysis on the application of traditional Chinese decorative elements in Interior Design [J]. Grand View,2019(08):30-31.

[4] Han Pingyi, Ding Jie. Living space design of classic Chinese style wind modern deductive [J]. Journal of urban architecture, 2019 (18) : 70-72. The DOI: 10.19892 / j.carol carroll nki CSJZ. 2019. 18.018.

[5] Liu Tianzhi. The collision of Classical and Modern -- An exploration of New Chinese Style in Interior Design [J]. Art and design (theory), 2018, 2 (11) : 50-51. DOI: 10.16824 / j.carol carroll nki issn10082832.2018.11.009.

[6] Yi Xiaofen. The Application of Chinese style Pattern in Interior Decoration [J]. Art Appreciation,2017(02):93.

[7] Wang Wei, Wang Jing. Analysis on application of New Chinese Style in Interior Decoration [J]. Journal of Shaanxi Youth Vocational College,2016(03):50-52.

[8] Zhou Yingjie. Application of Classical Architectural Elements in New Chinese Style Furniture -- the fusion of Ma Tou Wall and New Chinese Style Furniture [J]. Furniture and interior decoration, 2015 (11) : 108-109. The DOI: 10.16771 / j.carol carroll nki cn43-1247 / ts. 2015.11.035.