

Paradigm Reconstruction and Perspective Shift: New Thinking in Research of Music Culture of Ethnic Minorities

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Abstract: In order to better carry forward and develop the music culture of ethnic minorities, this paper combines the concepts of paradigm reconstruction and perspective shift to discuss their significance to the research of music culture of ethnic minorities, and proposes a new path for the promotion and development of music culture of ethnic minorities.

Keywords: Paradigm Reconstruction; Perspective Shift; Music Culture of Ethnic Minorities; New Thinking.

1. Introduction

China is a civilized country with a long history. It has created a unique ethnic music culture that belongs to the Chinese nation under thousands of years of history. Music of ethnic minorities is an indispensable part of the treasure of Chinese art. It not only represents the local characteristics of ethnic minorities in China, but also carries the soul of ethnic minorities in China. It is the witness of long history of Chinese nation. In the new era, in order to enable the better development of music of ethnic minorities, it is necessary to reset the outdated ideological pattern, and explore a new path that is more suitable for the promotion and development of music of ethnic minorities by combining the concepts of paradigm reconstruction and perspective shift, so as to realize the revitalization, inheritance and development of national culture.

2. The Concepts of Paradigm Reconstruction and Perspective Shift

Paradigm reconstruction and perspective shift refer to the reset of outdated ideas and patterns. Viewing the same theme and things from different perspectives can gain more fresh inspiration. Starting from the music culture of ethnic minorities, under the reconstruction of paradigm and the shift of perspective, it can be compared to using western musical instruments to play Chinese folk music, using western music to play Peking Opera tunes, and integrating modern themes and ancient themes. By resetting the outdated ideas and patterns, it can bring new ideas to the development of music of ethnic minorities [1].

3. The Significance of Paradigm Reconstruction and Perspective Shift on Research of Music of Ethnic Minorities

In the new era, paradigm reconstruction and perspective shift are of great significance to the study of ethnic music culture. Firstly, it promotes and develops Chinese folk music. In the new era, by shifting the inherent thinking and updating the concept, Chinese folk music can be better promoted and developed, so as Chinese ethnic music cannot be

marginalized. Secondly, it provides a broad stage for Chinese folk music. By reconstructing the paradigm and changing perspectives for the dissemination of traditional music of ethnic minorities, it can provide a broad stage for Chinese music of ethnic minorities and create more possibilities for the development of music of ethnic minorities. Thirdly, it reflects the local customs of various places. In the process of disseminating and promoting ethnic music, it is not limited to the tune of the music itself, but from the connotation of music creation to reflect the feelings of local people in various places, so that national music can better carry forward and inherit the excellent culture of ethnic minorities in the process of its development. Fourthly, it strengthens people's cultural self-confidence. The development of music of ethnic minorities can effectively promote the sense of national cultural identity, make all ethnic groups closely linked, and better develop the strategy of cultural powerful country. By constantly improving the country's cultural soft power, we will strengthen our cultural self-confidence. At last, it updates the concept of development and dissemination of music of ethnic minorities. Under the paradigm reconstruction and perspective shift, music of ethnic minorities can be better developed, and the dissemination mode can be optimized and updated, so that music of ethnic minorities can be better disseminated [2].

4. New Ways to Promote and Develop Music of Ethnic Minorities

4.1. To Transform Ideas and Innovate the Development Ways of Music of Ethnic Minorities

In the process of carrying forward and developing music of ethnic minorities, in order to better reset the old development concept, it is necessary to transform ideas and innovate the development ways of music of ethnic minorities. First of all, we should improve the innovation of minority music. In the process of development, local government departments should actively promote the innovation and development of ethnic minority music in combination with local ethnic minority culture. When innovating ethnic minority music, they should update innovative ideas, actively integrate the music into modern culture, and effectively integrate traditional ethnic music culture with modern culture, such as

adapting ethnic music with western musical instruments.

4.2. To actively Promote the Development of Music of Ethnic Minorities

People from all walks of life should actively promote the development of minority music culture. Led by the government, it is committed to the effective development of ethnic minority music and culture, combined with local culture and integrated ethnic festivals with ethnic music, and effectively linked various intangible cultural heritage cultures through folk festival activities, so as to form large-scale musical ethnic cultural activities and actively promote the development of ethnic music. At the same time, through the active introduction of film and television works and TV programs, national music can be better developed.

4.3. To Select the Successors of Ethnic Minority Music Culture in Combination With Regional Development

In the process of spreading and developing ethnic minority music, we should not only transform the inherent development ideas, but also select the successors of ethnic minority music culture in combination with regional development. The national culture of each region is different. In order to better protect and carry forward the local national culture, the local minority culture can be inherited and retained by selecting the successors of intangible cultural heritage. Among them, intangible cultural heritages such as ethnic minority music can also continuously collect and spread ethnic minority music culture by selecting successors of ethnic minority music, so as to inject more vitality into ethnic minority music culture [3].

4.4. To Absorb New Things and Enrich the Connotation of Ethnic Minority Music

In the process of enriching and developing ethnic minority music, we should constantly absorb new things and enrich the connotation of ethnic minority music. From the perspective of paradigm reconstruction and perspective shift, by actively absorbing emerging things and injecting emerging elements into traditional music culture, we can better realize the communication and accommodation between cultures. For example, the integration of western musical instruments into ethnic minority music and the addition of modern tunes to traditional singing can enrich and develop the connotation of ethnic minority music.

4.5. To Enrich the Means of Dissemination of Ethnic Minority Music

From the perspective of paradigm reconstruction and perspective shift, ethnic minority music can be better disseminated and developed by enriching the way of ethnic minority music dissemination. By reforming and updating the existing communication mode, and combining with Weibo, Douyin, WeChat and other Internet platforms to spread ethnic minority music culture, it is possible to expand the audience of ethnic minority music. In addition, a variety of music display platforms can also be built. Through live broadcasts and ethnic music culture festivals, the music and culture of ethnic minorities can be better displayed, and more channels

can be obtained for the dissemination of ethnic music culture, which helps to attract more people to understand and promote ethnic minority music [4].

5. Conclusion

The concepts of paradigm reconstruction and perspective shift mainly refer to resetting the outdated ideological pattern. Starting from the study of ethnic music culture means to look at traditional ethnic music with new development ideas and perspectives, so that it can be better developed in the new era. It is of great significance to study the concepts of paradigm reconstruction and perspective shift in ethnic music culture. It can promote and develop Chinese ethnic music, provide a broad stage for Chinese ethnic music, reflect the local conditions of the local people, strengthen cultural self-confidence and update the concept of development and communication of ethnic minority music. In the new path for the promotion and development of ethnic minority music culture, it is necessary to shift the ideas to innovate the way of minority music development, actively promote the development of ethnic minority music culture, select the successors of ethnic minority music culture in combination with regional development, absorb new things to enrich the connotation of ethnic minority music, and enrich dissemination methods of ethnic minority music. As a result, the inherent concept of ethnic minority music culture can be updated and shifted, and can be further promoted and developed.

Acknowledgments

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