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A Probe into the Form of Dance Performance in Drama Performance

Sitong Chen [1, 2, *]

[1] ama university, Philippines
[2] UNIVERSITI TEIEKNOLOGI MARA, Malaysia
*** Corresponding author Email:** 870611362@qq.com

Abstract: China's traditional culture, as the spirit that has lasted for thousands of years, has shown brand-new vitality internationally in recent years. As the quintessence of China, drama condenses the cultural and spiritual traditions of the Chinese nation for thousands of years, and comprehensively embodies the aesthetic feeling of China's art. Dancing on the stage of drama can not only contribute to the visual experience of drama, but also further reflect the culture of drama works.

Keywords: Drama Stage; Art; Dance Performance.

1. Introduction

China's drama performance has a long history of development, constantly absorbing other artistic forms and essences, and drawing on the outstanding points at multiple levels has brought rich aesthetic experience to the audience. In the process of development, drama has left a deep impression on people's hearts with its unique charm, and dance plays an important role in drama, which can bring a more profound visual feast to the audience during the performance of drama.

2. Dance Performance in Drama Enriches the Artistry of Drama

Drama itself is a form of expression of the stage. When performing, it is often necessary to fully display it with various props and scenery, so that the vivid performance of the actors can be displayed more intuitively in front of the audience, and the stacking of objects can often give the audience a more intuitive feeling. However, in fact, drama performance does not only rely on the accumulation of drama objects. China's drama is not only for realism, but also needs to process and refine the drama artistically to make it more abstract. fact

In fact, this is precisely the reason why dance art can be widely absorbed by all drama works. The vividness of drama performance profoundly affects the aesthetic pleasure of the audience, and dance performance constantly strengthens the artistic appeal and quickly brings the audience into resonance. Stage art is showing a trend of letting a hundred flowers blossom, and the form of dance performance should be further improved according to its own characteristics.

3. Dance Performance in Drama Enriches the Appreciation of Drama

Drama itself originated from the people's life, and like the bits and pieces in life, the drama itself is mixed, but the drama itself is higher than real life. We not only interpret the people's daily life, but more importantly, we must satisfy the audience's appreciation. After the dance art is integrated into the drama, the whole drama will become rich and colorful, which is precisely the most essential appreciation required in the drama. After the introduction of dance art, it can better meet the aesthetic needs of the audience. In the performance process of drama stage, there is one thing that we use a lot of language to describe and even can't compare with a dance action, which is simpler and more acceptable to the audience. It is also the most basic knowledge in stage performance, which is the charm of drama performance.

4. The Form of Dance Performance on the Stage of Drama

4.1. Dance Performance Full of Life Breath

Dance is an elegant art, and the dance performance on the drama stage should also be elegant, but its creation cannot be separated from the reality of life. On the stage of drama, dance is also a high interpretation of life, such as the stage opera "White-haired Girl", in which dance imitates the basic movements of real people, and more importantly, it reflects the different personalities and characteristics of different people at that time, and profoundly shows a series of behaviors brought by the social environment of life.

4.2. Disclosure of Emotional Dance Performance Forms

On the stage of drama, the ultimate goal of dance performance is to express the subjective emotions of the creators, so that the audience can deeply feel the emotions contained in the works. And no matter what kind of performance form, on the stage of drama, they naturally have some lyrical colors, indicating the extension of body movements, which can reveal the inner feelings of actors more deeply. For example, in the Huangmei opera "The Fairy Match", the dance action fragments of Yong Dong and the Seven Fairies not only show their graceful posture, but also show their inner joy.

4.3. Optimize the Form of Dance Performance for the Purpose of Body

In addition to the beautiful experience that the dance performance can bring to the audience, the dance performance itself can also provide good feedback for the actors. On the stage of drama performance, smooth dance

movements can bring aesthetic pleasure to the audience, and as an actor who makes these smooth movements, he can also get feedback from the dance in the process of dancing. Under the constraints of life, actors can't express their emotions through body movements, but on the stage of drama, actors can constantly optimize their bodies with the help of dance movements.

4.4. Distinctive Expressive Force

Dance is a performing art with independent character. No matter how to shape characters or a certain scene, dance needs strong expressive force to infect the audience. If dance lacks expressiveness, it will reduce the quality of dance art.

When performing, actors should have both real emotional awareness and inner experience, and vivid performance actions. Therefore, an excellent dancer should not only have the quality of inner experience in performance, but also have the ability to accurately and vividly express his inner experience and infect the audience so that the audience can recognize his inner experience.

Actors' body language must have strong plasticity in expressing themselves and the world, so that they can express their thoughts and experiences about works and images more accurately, vividly and delicately. Only through the actor's physical performance, the actors ponder and experience of the work and image can be perceived by the audience. Dancers' body language expressive force can only be exercised by long-term hard training of actors. There is no shortcut here. Only by practicing the basic skills of dance in a down-to-earth manner can we practice excellent kung fu and better express the emotions and significance that the works should present.

In addition, the performance is due to the fictional situation of the dancers, which requires the dancers to have a moderately realistic performance. An actor should have a sense of image that is good at capturing the characteristics of various characters and emotions.

5. Combination of Opera Performance and Dance

5.1. Opera Shows Rhythmic Dance with Life Movements

In the process of traditional Chinese opera performance, some characters need to be displayed by all kinds of people, which makes the performance of the characters more flexible and vivid and reflects the personality characteristics of the characters. At the same time, in these diverse dance movements, even a small movement on the stage makes the dancing content show the dance posture and lines, and the overall movement will have a harmonious sense of rhythm. Therefore, in the process of stage performance, every movement and expression made by the relevant performers will have an impact on the overall performance effect, and these contents are not independent. This requires that all the actions of the performers, as well as the range of eyes and movements, can be fully coordinated, showing more beautiful dance movements, realizing the comprehensive display of the overall dance movements based on the rhythm of the opera, and finally enabling the performers to complete the whole set of movements on the stage. This also shows that the stage effect shown by performers is not a simple beautified life action, but a rhythmic dance action based on the corresponding dance foundation and the integration of stage music. This requires the actors to strictly control the range of movements in the process of performance, so that the overall dance performance is cleaner and neater, giving people a beautiful feeling, which can fully reflect the image of the characters that the actors want to express.

5.2. The External Dance that Shows the Psychological Activities of the Characters in the Opera Performance

The dance movements displayed by performers in the opera stage are based on the specific contents of opera lyrics and the overall display situation, and the characters' images can be reflected accordingly through some exaggerated ways, so that they can meet some objective needs in the development of the plot. At the same time, we should also understand that these exaggerated and externalized dance movements need to fully reflect the inner activities of the characters, and convey the emotional changes and psychological activities of the characters to the audience with the help of dance activities, so that the audience can finally feel the rich emotional content contained in the drama performance process more strongly and fully arouse the emotional resonance of the audience.

6. Concluding Remarks

On the stage of drama, the application of dance performance forms plays a very important role. In a word, drama performance art rises slowly in the process of changing times, and dance performance art becomes an important part of it, and gradually Create and form a set of performance programs and training methods. From the perspective of a big art history, it is in this displacement that the dance art gradually slipped from the independent and brilliant artistic peak, was absorbed by the traditional Chinese opera art, and became an integral part of the drama performance. The artistic function of dance is constantly expanding, which is synchronized with the development and innovation of the whole drama art. Drama should be assisted by dance, and dance should be attached to drama, dissolving each other, imperceptibly absorbing each other, removing the rough and leaving the essence.

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