

Analysis of the Use of Emotional Expression in the Creation of Watercolor Art

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Abstract: Time is progressing, modern art is also booming, painting is not only focusing on beauty but a way of communication, painting can convey the emotions we want to express, which cannot be replaced by language. A good painting can integrate the creator's emotion with the painting, and reflect the performance of artistic thinking, so that the painting becomes lifelike, more vivid and natural as if reading the author's heart, as if communicating with the author, the form of language is the basis to support all the paintings. Watercolor painting has a long history, from the West into the land of China, by the influence of oriental art, formed a unique contemporary watercolor language form, showing a unique painting style. Emotion is the core of formal language as the creation of painting, and it is the bridge between emotion and concrete expression, and the two are complementary to each other.

Keywords: Watercolor Painting; Emotion; Formal Language.

1. Introduction

Watercolor painting is the earliest European painting introduced into China, with a history of more than a hundred years in Britain, and after it was introduced into China, it gradually got rid of the limitations of small paintings, and turned into a unique category. Especially in recent years, its development speed is very fast, no matter in the technique, the way of expression or the concept of creation. It has risen to a certain level in terms of technique, expression and creative concept. Many schools now offer separate courses on watercolor. Contemporary Chinese watercolor paintings have partly incorporated the flavor of Chinese ink and wash, showing the shadow of traditional Chinese culture; partly absorbed oil paintings, acrylics, gouache, egg white and other mediums to try to express them in modern forms; partly used mixed materials; and partly combined with illustration design to become the hot illustration of the present time. However, in terms of the expressiveness of the language of form, watercolor painting has its own unique characteristics - the flavor of water color and the effect of paper and brush, and the way of expression formed by the use of the unique art form language of watercolor painting constitutes the corresponding creative thinking and concept. The art form language of watercolor painting should conform to the reform and change of the real art form, and at the same time find its own unique form language in the process. From this we can see that exploring the depth and breadth of emotional expression and formal language in watercolor painting should be an issue for every watercolor artist to consider. Systematically sorting out the formal language in watercolor painting is conducive to enriching and expanding the watercolor language system and enhancing the expression and application of emotion and form in watercolor painting.

To verify and explore the relationship between emotional expression and formal language in watercolor painting using quantitative and qualitative comprehensive analysis. Explore the formal language of emotion expression in watercolor paintings and the influence of formal language on emotion expression. After the verification and exploration, the method

and content direction of watercolor painting will be more diversified, and at the same time, it will have far-reaching guiding significance to the creation of watercolor painting.

2. Emotional Expression in Watercolor Painting

2.1. Emotion is a Special Form of Human Reaction to Objective Facts.

An excellent work of art is often shaped by a variety of different emotions, and these emotions can inject the soul of the work. Works of art often not only focus on the results, but also focus on a creative process, the insights of artistic life, this feeling and emotion embodied in their works of art, it is injected into the soul of the artist, become more vivid, it must be able to leave the audience a lively, soulful impression, can let the audience of the excellent works of art to produce a strong sense of revitalization.

Some masters' works have been passed down through the ages, and our descendants can feel the ideas and contents they want to express through their works. Master Andrew Wyeth's work "Far Away", for example (Fig. 1), the main character in the photo is a little boy sitting in the autumn grass, with a furry raccoon's hat on his head, his arms hugging his knees, his feet wearing a pair of small boots, and his arms hugging his knees. The boy's clean cheeks and pensive eyes look like he is thinking about something. I think this photo is a miniature of childhood, and "far away" is the most prominent content, those hopes and dreams are placed by the tender heart in a "far away" where he doesn't know where he is, and he puts himself happily in a "far away". "He connects his happy childhood memories with reality in a calm and pleasant working atmosphere, and reveals a strong and simple local flavor, the intersection of emotion and emotion has become the most impressive place in the picture for both the artist and the viewer.



Figure 1. Andrew Wyeth's watercolor "Far Away"

2.2. Emotion in Painting Art Comes from Life and is Above Life

Art should come from the life of each one of us and express the emotion of life in our works. In the eyes of some people, art is the nonsense of madmen, while in the eyes of others, art is the highest interpretation of life. Everyone has his or her own opinion about art, because his or her way of thinking, life experience, and all kinds of things he or she has gone through will influence his or her opinion about art. Art accumulates people's different life experiences in visual communication, and in communication, these feelings can be conveyed, resulting in a miracle of spiritual communication and social value. We may have a strong interest in art when a certain point in a work of art connects with our life and resonates with us.

2.3. Characteristics of Emotional Expression in Watercolor Painting

2.3.1. Water and Color

Watercolor painting is a kind of modern emerging painting, it is not like ink painting that has become synonymous with Chinese painting, and it is different from oil painting that has gained worldwide reputation, it is the same as watercolor, oil and other types of paintings, it can be explored and extended at a deeper level. The essence of watercolor painting is that it shows "water" and "color" together on the paper in an exquisite way. The combination of water and color in watercolor painting is the key to the expression of emotion in watercolor painting, which is also its characteristic. "Water, as a medium of watercolor painting, affects the spirit and mood of the picture; color, as a pigment of watercolor painting, affects the mood and atmosphere of the picture. In watercolor painting, through the amount of water, the color of the picture can be expressed as light, deep, simple, elegant, rich, smooth or obscure.

2.3.2. Improvisation

The "improvisation" of watercolor painting makes the watercolor work itself a way of emotional expression. The word "improvisation" originally means to create something without any preparation in advance, only according to the feeling at that time. This characteristic of watercolor painting also makes it limited in its creation, and it cannot be changed again and again, but is more of an unconscious expression of emotion, improvisation and expression of the unique feelings of the moment, and this "improvisation" means the expression of real emotion. American painter John Singer Sargent's watercolor landscapes are mostly improvisational sketches, with prominent features, water color, rarely depicting details of the objects, generally concise and generalized, and the red,

yellow and blue in the picture seem to be used directly, but the effect is colorful and not dry, translucent and not vulgar. His watercolor painting *Sailing in the Mediterranean Sea*, as shown in Figure 2, is simple and clear, with water and color blending. Although there is no detailed carving on the surface of the painting, the loose strokes and the concise layers of the picture give people a relaxed and stretching visual feeling, and they can also appreciate the artist's relaxed and happy mood in the process of painting.



Figure 2. John Singer Sargent's *Sailing Ships in the Mediterranean Sea*

3. Second, the Form of Expression of Emotion in the Creation of Watercolor Paintings

3.1. Composition of Watercolor Painting Creation Expresses Emotion

The creation of watercolor painting cannot be separated from composition. What is composition? Composition is a combination that reflects the relationship between the main and secondary parts of the painting, the spatial arrangement, and the composition of the color blocks. Composition and conception are two important elements of watercolor composition, and different styles of composition will affect the grade of the work and give people different feelings.

What artists see is different from what ordinary people see. While ordinary people see only the surface of a painting, artists are able to transform the objective into the abstract, and can apply this feeling to their own works, so that the works contain the emotions of the masters.

There are many important factors in a good painting, but the most important one is how to compose the picture. A good painting expresses the thoughts and feelings of the artist.

The technical problem to be considered is what kind of composition can be used to better express the ideas and emotions conveyed by the image. When composing a picture, we can't make a copy of an objective object, but according to our initial purpose and the final artistic effect we want to present, we have to reasonably arrange our own image in the picture, so when we start to write a piece of writing, it is a vital step to think about and consider the composition.

Watercolor painting techniques to express emotions

In the creation of watercolor painting, the artistic language of watercolor painting is a very important means of expression of emotion in this regard, we should pay attention to is that painting like copying is not the real purpose of art, skills are important but not all the paintings, a good painting is the most important or the embodiment of the emotion, all the techniques are to make the emotion expressed more fully,

techniques less emotion is monotonous painting. Without emotion, the painting will be monotonous and uninteresting. An excellent work of art is often shaped by a variety of different emotions, and these emotions can inject the soul of the work. Works of art not only focus on the result, but also on the process of creation, the insights of the artistic life, this feeling and emotion in their works of art, it is injected into the soul of the artist, become more vivid, it must be able to leave the audience with a deep impression of lively, soulful, and can let the audience and the excellent works of art to produce a strong resonance. Skill is important, both in painting and in expressing emotions. Writers emphasize their painting skills, but to make a picture as lifelike and realistic as a photograph is not the true purpose of art. Skill is not the same as art, art should be a blend of skill and emotion. Therefore, if we want to paint a meaningful watercolor work that can be called art, it must be a blend of skill and emotion.

3.2. The Choice of Subject Matter for Watercolor Painting Expresses Emotion.

Theme is an artist's way of creating a certain form, generally at the beginning of watercolor creation, the watercolor artist needs to deeply observe life, experience life, and have an emotional resonance with something in life, a strong emotional expression is the final choice of theme. Each of us has our own perception of the world, and we experience all kinds of strange things. What we see, hear and feel is preserved in the form of art that resonates with others. When we walk through the land of China, or row a boat in the Venetian water country, climb the peaks of mountains, step on the tops of mountains and skim over the valleys, we cannot help but be in awe of these mountains and rivers of our country.

Artists choose their subjects in many different ways, but the most common is to first determine the emotion and the central idea they want to express, and then to create, not to see what is directly and quickly put down the brush.

4. Watercolor Painting Ontology Language in the Creation of the Expression of Emotions

4.1. The Control of Water on the Screen Creates an Emotional Atmosphere.

Watercolor paintings are called watercolor paintings because they are very different from drawings and oil paintings, and the amount of water used is a way to express emotions. The amount of water used is a way to express emotions. Water can control the artist's inner feelings. Different humidity levels can express different ideas, different meanings and different moods. The amount of water on the paper affects the humidity, and the speed of water flow also affects the final appearance of the work.

4.2. Color in the Picture Expresses Emotion

No matter what, water is water without color, and without color, even if the technique is superb and not combined with color, it is still futile.

What really resonates with the viewer is the use of color. A painting is like a human being, water is the blood and color is the flesh and bones of the human being. Neither is a perfect work without the other.

4.3. The Use of Brushstrokes and Texture in the Picture Sublimates the Realm of Emotion.

When watercolor painting first began, no one knew about it and there were many questions about it, but with the improvement of techniques, watercolor painting has become well known, and many primary and secondary school students have a watercolor painting class in most of their spare time classes. However, traditional painting techniques and watercolor painting skills certainly cannot progress with the times, so masters have made rapid progress by combining the old and the new in the process of creation, and have derived a variety of painting forms in the process of failing to improve time and time again.

The masters made rapid progress in the process of creation by combining the old and the new in the process of improvement over and over again. Some people would put salt on the freshly painted paintings to absorb the color of the paintings, and there was also the technique of combining alcohol with paper towels and salt to paint a variety of patterns.

5. The Significance of Emotional Expression in the Creation of Watercolor Painting

5.1. The Expression of Emotion is the Driving Force and Source of Inspiration for the Creation of Watercolor Paintings.

In the creation of watercolor painting, the artist has feelings for objective things, which will make the artist's subjective thinking produce creative emotions for the whole work. This is the creative inspiration, which is an important factor to support the artist to complete the whole work, and he will complete the work around this thought and emotion. The artist integrates what he sees, hears, feels and thinks into his works and expresses them to people. If there is no such emotion in the work, then the work can only be an ordinary painting, not an artist's work.

5.2. The Expression of Artistic Emotion is the Source of Spiritual Connotation and Vitality of Watercolor Painting.

Not only paintings, but also all the arts in the world, the most important thing is the emotion contained inside and the thought to be expressed, if the art is detached from the emotion, it will become as dull as white paper.

The emotional expression of art is the soul of watercolor painting. It is not the color that makes the paintings gorgeous that makes them art, but the expression of emotion that gives watercolor paintings their real value.

6. Conclusion

In the creation of watercolor painting, the role of emotion is quite important. Emotional expression can be said to be the soul of watercolor art in a certain sense. Without emotion, a watercolor work has no vitality, just like a body that has lost its soul; a good watercolor work must contain all the inner feelings of the artist. A good watercolor work must contain all the inner emotions of the artist. The artist's emotions support the whole framework of the work, and different emotions will have different forms of watercolor expression, and through the work, we can see the real emotional world of the artist's

heart.

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