

Talking about the Artistic Charm of Vocal Singing

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Abstract: Vocal singing is an important part of vocal music art. As two representative singing methods, Chinese and American vocal singing have unique artistic charm. Through the comparative analysis of Chinese and American vocal singing methods, this paper explores their differences and commonalities in terms of timbre, vocalization and expression ability, and elaborates their respective artistic charms.

Keywords: Vocal Singing; Chinese and American Singing; Timbre; Vocal Method; Expression Ability.

1. Forward

Vocal singing is the foundation of vocal art and is crucial to the expression and deduction ability of singers. Sino-American canto singing is two representative schools, each of which has unique characteristics and artistic charm. The difference between Chinese and American Canto is mainly reflected in the expression and skills of sound. The middle voice singing method pays attention to the use of breath and the stability of sound, and emphasizes the nature and fluency of sound. It pursues the soft timbre and comfortable pronunciation, pay attention to the balance of sound and reasonable resonance. This singing method focuses on the natural flow of sound, enabling the singers to show the delicacy and richness of emotion in the singing. In contrast, bel canto focuses on sound technique and control. It emphasizes the strength and intensity of sound, the sound of high notes and the penetration of sound. bel canto singing requires singers to have high skills and training, and can flexibly use different timbre and range, to show the strength and passion of sound.

2. The Timbre Difference between Chinese and American Singing

2.1. The Timbre Characteristics of Mid-tone Singing

The timbre characteristics of the middle vocal singing method are mainly generous, full and rich. The mid-tone singing can maintain a certain thickness and fullness in the treble area, while in the bass area it can show a wide range and full resonance. The mid-tone singing method pays attention to the stability and persistence of the sound, and can maintain a certain strength and volume during the singing process.

2.2. Sound Color Characteristics of Bel Canto Singing Method

The timbre characteristics of bel canto singing are mainly bright, pure and clear. bel canto shows a high degree of purity and clarity in the treble area, while maintaining a certain brightness and transparency in the bass area. bel canto pays attention to the softness and fluency of the sound, and can show exquisite sound quality and skills in the process of singing.

2.3. Cause of Timbre Difference

The difference in timbre between Chinese and American bel canto is mainly due to the different vocal methods and skills.

The middle voice singing method pays attention to the resonance and thickness of the sound, and produces a broad timbre through reasonable breathing and sound methods. The middle voice singing method will pay attention to the resonance of the voice, that is, the common resonance of the voice in the throat, throat and mouth, making the timbre plumper and fuller. In addition, the middle sound singing method also pays attention to the use of breathing, through the correct breathing way to support the sound, making the timbre more stable and lasting.

While bel canto singing pays attention to the purity and clarity of the sound. bel canto emphasizes accurate vocal position and biting skills to make the sound brighter and clearer. bel canto singing when the sound in the head cavity, through the correct position to produce clear timbre. At the same time, bel canto singing method also pays attention to the skill of biting words, making the pronunciation more accurate and clearer.

In addition, different singing traditions and cultural backgrounds also have a certain influence on the shaping of sound, which makes certain differences in Chinese and American canto sound. Chinese voice singing has a long history and unique style in traditional Chinese music, so it pays more attention to massiness and fullness in timbre. And bel canto singing has a long history of development in western classical music, so it pays more attention to purity and brightness in timbre.

3. Comparison of the Vocal Methods of Chinese and American Vocals

3.1. The Vocal Method of Mid-voice Singing

The middle vocal singing method refers to the traditional Chinese vocal performance method, and its vocal method focuses on nature, softness and charm. Mid-tone singing pays attention to breathing control and produces sound through abdominal breathing, making the sound deeper and more resonant. At the same time, mid-tone singing pays attention to the relaxation and stretching of the throat to maintain the stability and softness of the sound. In mid-tone singing, the focus of vocal production is to produce a clear, full and expressive tone.

3.2. The Vocal Way of Bel Canto Singing Method

bel canto refers to the traditional western way of vocal performance, and its vocal mode focuses on the expansion of skill, power and vocal range. bel canto focuses on the control and operation of the vocal cords and produces sound through chest breathing, making the sound brighter and more penetrating. At the same time, bel canto focuses on the contraction and adjustment of the throat to produce high notes and special timbre. In bel canto, the focus of sound is to produce loud, high and technical timbre.

3.3. Effects of Differences in Vocalization Methods

The difference in vocalization methods between China and the United States directly affects the style and effect of vocal performance. The mid-to-sang style pays attention to softness and charm, and pays more attention to the relaxation and nature of vocalization, making the song gentler and tender. This vocalization emphasizes that it is based on abdominal breathing, which is produced from the depths and forms a soft tone through the relaxation of the throat and the coordination of the tongue. This vocal method is suitable for expressing the emotions and characteristics of traditional Chinese music, and can better express delicate emotions and emotions.

The sang rule pays attention to strength and skills, and pays more attention to the intensity of the sound and the wide range. This vocalization emphasizes the formation of a bright and penetrating tone based on chest breathing through the contraction of the throat and the coordination of the tongue. Bel Canto emphasizes the vocal skills of treble and the expansion of the range, which is suitable for expressing the requirements of Western classical music and theater music, and can better express high-pitched and magnificent emotions.

Differences in vocalization methods also lead to differences in the range and timbre of Chinese and American vocalization. The mid-tone singing style is biased towards the mid-bass area, and the tone is soft and round, which is suitable for expressing affectionate songs. The gill to is biased towards the treble area, and the tone is bright and pure, which is suitable for expressing high-pitched and passionate songs.

4. Comparison of the Expression Ability of Chinese and American Singing

4.1. Expression Ability of Mid-voice Singing

The expression ability of Chinese vocal singing is mainly reflected in the following aspects. First of all, the mid-tone singing method pays attention to the transmission and expression of emotions. Through the change of timbre and the processing of biting words, it can more accurately interpret the emotional connotation of the song. Secondly, the mid-tone singing method pays attention to the expressive power of music, and can express the melody and rhythm of the song more vividly and powerfully through the clever use of pitch, volume, timbre, etc. Thirdly, the mid-tone singing method pays attention to the control and skills of sound, and can realize the change of timbre and the expansion of the range by controlling the breathing and vocalization of the sound. In general, mid-song singing pays attention to the transmission of emotions and the expressive power of music in terms of expression ability, which can express the artistic conception

and emotions in the song more delicately and deeply.

4.2. The Expression Ability of Bel Canto Singing Method

The expression ability of bel canto singing method is mainly manifested in the following aspects. First of all, bel canto pays attention to the purity and beauty of the sound. Through the cultivation and training of the voice, it can make the sound more pure and pleasant, and give people the enjoyment of beauty. Secondly, bel canto singing pays attention to the use of skills. Through the expansion of the vocal range and the vocal skills of high notes, it can sing difficult music and show excellent skills and strength. Thirdly, bel canto singing pays attention to the control of sound and the use of breathing, which can realize the change of timbre and the expression of music, making the songs richer and more diverse. In general, bel canto pays attention to the purity of sound and the use of skills in its expression ability, which can deduce difficult music and show excellent strength.

4.3. Differences and Differences in Expression Ability

There are some similarities and differences in Chinese and American canto singing in their expression ability. First of all, in the expression of emotion, the middle voice singing method pays attention to the transmission and expression of emotion, while the bel canto singing method pays attention to the purity and beauty of sound. Through deep feeling singing, the emotion in the song can be truly transmitted to the audience, so that people can feel the emotion of the song more directly. While bel canto singing gives people a sense of nobility and elegance through the purity and beauty of the sound, making the audience intoxicated with the beauty of the sound. Both are different in the way of emotional expression, but both can make the emotion of the song more vivid and moving through their own unique way.

Secondly, in the use of skills, bel canto pays more attention to the sound of high notes and the expansion of vocal range. bel canto requires singers to be able to sing high notes easily and to switch over a wide range. This makes bel canto singing more challenging in skills, requiring singers to have high musical literacy and singing strength. The law of middle singing pays more attention to the change of timbre and the control of sound. The middle voice singing method requires the singers to flexibly use their throat and breathing to adjust the timbre and strength of the sound, so as to make the songs more diverse. There are differences in the use of skills, but both can make the singing of the song more wonderful and moving through the display of skills.

Finally, in the expressive force of music, the middle sound singing method pays attention to the expressive force of music and the treatment of rhythm. The middle voice singing method requires the singer to accurately grasp the rhythm and emotion of the song, and to show the artistic conception and emotion in the song through the expression of the sound. bel canto focuses on the purity of sound and the display of skills. bel canto requires singers to be able to sing pure voices and show their unique skills and musical talent. Both are different in the expressive force of music, but both can express the emotion and artistic conception in the song more vividly and brilliantly through different ways and skills.

5. Concluding Remarks

As two important schools of vocal singing, Chinese and American vocal canto each have unique timbre, vocal mode and expression ability. Chinese voice singing focuses on emotional expression, emphasizing the softness and expression of sound, while bel canto singing pays attention to the purity and skill of sound. In the actual singing practice, we can be selected according to different songs and singing needs to achieve better singing effect.

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