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Study of the Carp in the Transboundary

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Abstract: Fish image is a special auspicious symbol conveyed by the plane, which is the spiritual civilization transmission of cultural deposits in ancient times, It reflects the Chinese humanistic values, and is covered in painting, clothing, sculpture, arts and crafts, literature and poetry, With the help of the old physical specimens collected by the author on the basis of the previous culture on the basis of a cultural research supplement.

Keywords: Fish Image; (A Type of Porcelain with) Red under the Glaze; Ivan Porcelain; Japanese Lacquer Ware.

1. Introduction

In the Neolithic Age, the Hemudu cultural pottery had traces of fish patterns, when the patterns were relatively simple and rough, the painted pottery fish pattern basin unearthed by shao culture, Banpo people make a living by fishing, fish pattern like many children as a sign of reproduction, so they turned the fish into the totem of worship is the fish god. So, there are a lot of fish pattern patterns left on the living utensils. Bronze ware and individual pottery unearthed in Xingan Oceania, Jiangxi province, a total of 39 bronze ware relics carved with linear geometric fish patterns, A pottery unearthed from the Wucheng site also saw the geometric pattern of fish. It can be seen that fish patterns were popular and developed in the Shang and Zhou dynasties. There are many themes and good meaning, representing more than every year, "SuoWenJieZi" Say: " The dumpling, the dragon is also, the fish is full three thousand 600 years, the dumpling is the leader, leading the fish and fly away." Can fly fish through the continuous evolution of the "fish jumping dragon door" said, "Fish into dragon" means that life turns around and the quality of life is improved. On the fifteenth day of the first lunar month, the folk window paper-cut fish wood time, textile supplies, glass lacquer painting, all kinds of embroidery, carving and so on. The story of "carp jumping over the dragon gate" has been handed down since the Han Dynasty, In the middle of the Yellow River, there is a large hanging waterfall, called "Longmen", fish can jump up, can become a dragon.

XinShi "SanTaiJi" said that every year there are thousands of rivers, lakes and sea of fish from the dragon gate, jumping and climbing, who can swim up into a dragon, do not jump past, have to touch the forehead broken cheek crack, defeat and return, some may have lost their lives. When Dayu controlled the flood, the Longmen was split from the middle and let the Yellow River roll east. Because Yu is a dragon, every year in late spring and March, there are countless yellow carp from rivers and rivers, scrambling to swim to the Longmen to worship Yu, and want to jump over the Longmen to become a yellow dragon. To jump over the gantry is not a guest easy, longmen water potential is very urgent, while the waves, the first carp jumped to the waves, by water power, and then the second carp jumped on the carp of the first carp, borrow the first carp rebound bounce again, so fish overlap, send the carp above the longmen, as a dragon.

The legend of "carp jump Longmen", a symbol of "high rise". Also refers to the career is not achieved, or bad luck, so usually do not forget to progress, it is naturally, often used to describe after the struggle, changed the status, also refers to the cold window to study hard or official success. Carp can change into a dragon, which strengthens the worship of carp, where is the "dragon gate" of the carp jump? Li Daoyuan of the Northern Wei Dynasty pointed out the place in the Water Jing Zhu: " Meng Men is the upper mouth of the dragon Gate..... It is said that Mengmen is the upper mouth of Longmen. At that time, Hukou Waterfall was above Mengmen. Later, due to the erosion of the river, and today's waterfall is far away from Mengmen Mountain. Therefore, the Yellow River hukou should be the dragon gate of the carp. [1]

2. Visual Communication in the Blue and White (Glazed Red) Plates in the Qing Dynasty



Figure 1. Pictures were taken by the author himself

Complete products, Jingdezhen Qing Dynasty, diameter of 21 cm, period blue and white glaze red fish fish algae plate, the middle is the *Republic of China period ge yao big fish plate, green fish plate for the Republic of China period Liling porcelain.*

"LiDaiMingCiTuPu" described: " glaze red, red as blood, bright bright, brilliant, yao people, really the best treasures also." Zheng Jun noted in figure 621-623, page P149, and did not discuss the plate in detail.

Blue and white plus purple is also called blue and white "glaze red", blue and white "glaze red" began in 1338 Yuan Dynasty, with 1200C restoration of the "glaze inside the color" popular in the early Ming Dynasty mature in the Yongxuan years, In the Qing Dynasty, due to the rich experience of firing porcelain, there appeared a variety of themes of blue and white "glaze red", the so-called "glaze red"

fish pattern, is the copper oxide coloring agent prepared blue and white finally brush a layer of blue and white glaze, after the baptism of high temperature to restore high copper into low copper, color can appear beautiful red fish pattern, Some soft quietly elegant, some deep, as the traditional artificial firing porcelain wood kiln is not easy to fire, also difficult to control the type of red and temperature, burning too low will become black, become black is not "temperature", need a certain temperature, color index stability, to burn out almost want to effect, "Glaze in the red" from the blue and white single vision has become rich, the contrast of the two colors does not break the harmonious bearing more vivid picture highlights the flexibility of objects. In the 1990s, when the machine burned the electricity, the color was stable, and the machine color matching and ingredients could burn the desired color. As the Qing Dynasty, there are a lot of fish decorations, most of them because of the public love.

3. Visual Communication in the Blue and White Grail Carp in Ivan, Japan



Figure 2. Diameter: 40cm, porcelain plate taken by the author

Disk clean atmosphere, two carp in the plate and scattered fish algae echo, "C" shape composition composed atmosphere, two fish head up appear alive clever, left upper water ripple "c" shape line highlights the dynamic force of water foot, foil the fish is vivid leap on the plate, plate along the decorative strings drive rhythm between plates. The upper right part of the white space to enhance the sense of space of the plate, the whole disk artistic conception is profound, but in the process of use of a scratch, the image cannot be seen, because the era of holding in the hand is not special weight, oxidation phenomenon, this situation is a normal phenomenon. Plate bottoms complete without knock. According to a search of the word "support pin" on Baidu Encyclopedia, you can find that support pin has been unearthed in Du Fu's Cottage in the Tang Dynasty, support pin The bottom of the burning plate has traces, Thus the bottom is glazed, The glaze is fired at high temperature if the glaze on the bottom will sticks to the kiln, It is usually used to stick several support pin on the bottom of the porcelain, The old porcelain bottom was unglazed, Song Dynasty Ru kiln support pin firing the most successful support pin fine such as sesame.

"In the late 1740s China Ming and early qing war frequently, economic depression, prohibition policy makes the Chinese porcelain unsalable under the condition of Japan's trade port Ivan port Ivan seized the opportunity, for two years (1659) because there are a lot of European orders get leap development, including the Dutch east India company appeared a large number of orders, export porcelain and China Jingdezhen export firing is almost difficult to distinguish, the imitation of diamond mouth also called" FuRong hand ".Ivan li burning is the South Korean Li Shenping found clay in Japan began to fire porcelain, also known as the burning, youfield is located in the northwest of Kyushu island of Saga Prefecture, in ancient times known as the former country, is the center, 12 kilometers away from the port, Natural geographical conditions made Ivli porcelain. The original blue and white porcelain were fired, and the original blue and white porcelain was dull in color, because of the use of cobalt raw materials in the porcelain, most of the late works depend on the Chinese landscape patterns, including animals, plants and fish patterns. Cyan composed, the shade change is rich in the sense of hierarchy, swimming fish shape lively and vivid three-dimensional sense. In the Edo period, the main blue and white also began to fire colorful porcelain." [2]

"The ancient Ivan Li popular Yuan Lu treasure year (1688-1735) it originated from the civilian background, collectors are not high evaluation, but in the world, the status is not the bottom, the export number is mainly in the British Museum European Museum, ceramic museum and art museum, the most collection is Japanese ceramics Ivan Li. The collection of 200 to 300 pieces is the Topkap Museum in Istanbul. The most visited individual families are also the ancient Ivan li, such as: the diameter of 50-60cm plate, more than one meter of large bottles, bowl and other common in Europe." [3]

4. The Cultural Expression of the Carp in Japanese Lacquerware



Figure 3. Japan, during the Dazheng period, 12cm, high foot; Photo taken by the author

Thousands of years ago, people began to use the paint fluid collected from the lacquer trees. Current academic research shows that the use of lacquer can be traced back to the early rope text period. Painted clothing of more than 9,000 years ago has been unearthed from the remains of Ikomichi Island, Hokkaido, as well as lacquer containers and red painted wood combs used in the early to early (about 7,0006,000 years ago). from the Dazheng period to the early period of Showa, a folk-

art movement was launched to explore the public arts and crafts. Liu Zongyue (1880-1961), the founder of the Folk Arts Movement, advocated the discovery of beauty in the lacquerware and ceramics made by unknown craftsmen and used by the people in their daily life. This civil art movement has been further promoted, and the urgent demand and passion for free creation emerging under the background of the new era have also promoted the application of paint to a certain extent.

Then Japan ushered in a period of rapid economic growth, and people once again began to re-examine the craft of life. In particular, because the demand for gifts soared, lacquer products also became advanced goods, and the income of lacquer artists also briefly increased during this period. But then because of the change of lifestyle, lacquer products consumption is more and more reduced. In reality, many people think that the collection and maintenance of lacquerware is too troublesome and give up the use.

Even so, we still believe in the charm of lacquer, as a recyclable natural material, has a high ecological recycling, can bring unlimited benefits to the next generation and even future generations. Now, all parts of Japan have carried out on the infinite possibility of lacquer discussion, scientific analysis of lacquer, to explore its artistic value. We sincerely look forward to the early presentation of the above research results.

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Then Japan ushered in a period of rapid economic growth, and people once again began to re-examine the craft of life. Especially because the demand for gifts soared, lacquer products also become advanced products, the income of lacquer artists also gained lifestyle changes during this period, and the consumption of lacquer products was reduced more and more. In reality, many people think that the collection and maintenance of lacquerware is too troublesome and give up the use.

As a kind of recyclable natural material, it has an extremely high ecological recycling ability, which can bring unlimited benefits to the next generation and even the future generations. Now, all parts of Japan have carried out on the infinite possibility of lacquer discussion, scientific analysis of lacquer, to explore its artistic value. The urgent need and passion for free creation emerging under the background of the new era has also promoted the use of paint to a certain extent. Then Japan ushered in a period of rapid economic growth, and people once again began to re-examine the craft of life. In particular, because the demand for gifts soared, lacquer products also became advanced goods, and the income of lacquer artists also briefly increased during this period. But then because of the change of lifestyle, lacquer products consumption is more and more reduced. In reality, many people think that the collection and maintenance of lacquerware is too troublesome and give up the use.

Even so, we are still convinced that the charm of lacquer, as a recyclable natural material, has a very high ecological recycling, can bring unlimited benefits to the next generation and even future generations. Now, all parts of Japan have carried out on the infinite possibility of lacquer discussion, scientific analysis of lacquer, to explore its artistic value. We sincerely look forward to the early presentation of the above research results. [4]

5. For the Whole Fish Bowl Making Analysis

The fetal body of this bowl is resin, p11 page (8) synthetic resin introduced resin planting can achieve the function of all the plain tire material. Resins can make large pieces of objects all at once. But the disadvantage is easy to weathering, not resistant to fall, easy to crack. Now, using 3D printers can create complex shapes that align with the design drawings. A new era of spraying paint on fine objects is coming. The exterior of the bowl is opaque black paint. P13 page (2) after the completion of the coating process and grinding, use the commercial name ") black Lv paint" and "black vertical paint" black paint to carry out the coating process, carefully painting and try to leave small bubbles and bristles marks, called "black paint" After the completion of the previous processes, the last process of painting, painting needs to be careful. Black is the most basic color in the paint, darker and darker than other colors. The word dark may have come from there. In the final coating process, the disposable paint technique is called "painting" or "flower painting", but it needs to have the determination to complete once, bold and concise painting. In order to complete the dark and moist luster effect, prior to confirm the drying effect is an essential step. In the last process of applying the vertical cover paint, attention should be paid to avoid mixing with dust.

In the past, the zhu color could symbolize the color of the flame, can get rid of evil spirits, and have a special meaning. Compared with black paint, zhu paint is bright and striking, which is also the best way to show the purpose of paint. There are four kinds of zhu powder, zhu, red mouth, light mouth, and yellow mouth with yellow tone. Mix zhu powder and zhu paint and knead to make vermilion paint solution. When applying vertical cover paint, filter it several times to remove impurities. The trick to painting is to paint quickly, with uniform paint and uniform direction.

The fish pattern is phby species p17

In the decorative techniques of lacquer ware, planting painting is the most beautiful, the most diversified, is the freest decorative techniques. On the surface of the paint paint, sprinkle with gold powder, silver powder, toner, etc. before the paint is hardened, and then use the paint seal to push the light. Dill (sprinkle) to draw it, so it is called dill painting.

The earliest dill painting, is in the use of paint painted part, sprinkled with gold and silver powder, waiting for the paint drying is finished. This is also what is now called "flat dill painting". On the basis of flat phi painting again xiu paint layer after the grinding technique is called "grind painting", stacked paint layer in the wine powder on the painting is called "high phi painting", and grind painting and high phi painting two techniques of phi painting is called "meat grind painting" and so on. In addition, you can also be directly on the wooden tire surface with flat planting painting, the technique is called "wood planting painting".

There is other "planting i" technique, sprinkle gold powder without xiu paint seal directly placed dry, planting i the biggest ornamental charm lies in its pen. The method can be instant lacquer, so it is also used in mass production techniques. In addition to gold and silver powder, there are also toner (paint) [5] The origin of Chinese lacquerware can be pushed to seven thousand years ago. From the new era of lacquer painted pottery to the Warring States and Han Dynasties, the lacquer technology has been greatly developed and widely used. In Hubei cloud sleeping tiger unearthed a

batch of qin dynasty lacquer ware found in the crow's feet, the number of qin dynasty thin wooden tire more than the warring states period, in Zhejiang yuyao river neolithic sites of the third culture layer of archaeological discovery, show is a lacquer bowl, the lacquer bowl wooden tire, collect mouth, abdomen, the bottom is the circle foot, paint bowl internal and external coated with vermilion paint, the vermilion paint after scientific identification as natural lacquer, this is the earliest lacquer material, [6]

6. Erformance in the Porcelain Plates of the Chinese Cultural Revolution



Figure 4. Self-reliant blue and white lotus fish plate, diameter: 21cm; the picture is taken by the author

MAO Zedong in August 13,1945 at the meeting of the War of Resistance against Japanese Aggression "after the victory of the current situation and our policy" speech: " What should our policy on the base point? On the basis of their own strength, called self-reliance ".From the whole plate grain analysis, dish has eight young lotus leaf half rolled blue and white flat coating, two lotus leaf from the left between the parallel line in the clockwise uniform arrangement of four blue and white flat coated word is: "self-reliance" is a curved carp at the top of the plate for half a plate, carp body with blue and white line, fish scales flat coated interval leave white, fish head, shark fin, fish tail also adopts the way of flat coating, Be out in the tone of white plate, three-dimensional feeling is strong, round dot white eye in flat painted head appears spirit, vivid embodiment. The lotus flowers in full bloom below and the lotus leaves on the left and the lotus leaves on the left stretch closely form a triangular geometric figure with a sense of stable picture. The large lotus bud on the left echoes the lotus bud near the middle of the fish's body.

"Cultural revolution porcelain" refers to the mid-1960s to the mid-70s, with sayings from chairman MAO as the subject of decoration of porcelain, life appliances and later produce all have the "cultural revolution" typical style of porcelain, in the history of porcelain system, in the production process, design, inscriptions, inscription, etc., "cultural revolution porcelain" and porcelain there is a big difference. The ceramic vessels with the color of the "Cultural Revolution" were produced by ceramic factories around the country, with the images of workers, peasants and soldiers, and the themes of model operas, and statues. It is characterized by thick tire porcelain, strong color, diverse variety, excellent technology and other characteristics. Is known as "red official kiln porcelain" is produced by the light industry ministry of chairman MAO's porcelain (7501), because of its high technological level, rare, with strong, distinct political characteristics and all to serve the reality of strong color red memory, after the founding of new China "cultural revolution porcelain" with "red" mark, special custom burning, both painting art modelling, and pottery technology highlights the brand of The Times, very has a unique artistic aesthetic value historical scientific research value.

7. Conclusion

Fish pattern as an ancient child reproduction of traditional belief symbol, pattern from abstract to concrete, from a simple pictographic to simple line pattern development to later realistic representation, in each historical period will have constantly new story new patterns in people's lives, from the continuation of the traditional to the innovation and development especially the traditional paper-cut intangible culture emerged more new fish pattern varieties, more is to bring people hope, happy good luck good scene of fish every year.

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