The Influence of Ethnic Music on Music Performing Arts

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Abstract: The performance of music is a creative, aesthetic artistic activity, in order to meet the pursuit of people's spiritual world, the development of a rich variety of music performance art content and form. Under the background of economic and cultural globalization in the new period, domestic music culture presents diversified characteristics, and a variety of modern western music culture has a great impact on traditional national culture, and the inheritance of traditional culture is a very important part of China's spiritual and cultural construction. It has also gained a lot of attention in this technologically advanced age.

Keywords: Ethnomusicology; Musical Performing Arts; Influence.

1. Introduction

Ethnic music culture is a very important component of China's five thousand years of excellent traditional culture. Under the trend of diversification in today's world, the development and inheritance of national music culture has been subject to a certain cultural impact, especially in the case of the development of traditional Chinese culture is highly valued, although it is said that a number of music artists try to integrate national music into the music performance art for innovative national music culture performance, which has a profound impact on the music performance technology, but there are a number of problems. Innovating the form of ethnic music performance through music performance is one of the effective paths to guarantee the inheritance of ethnic culture. Ethnic music is with the long-term development of various ethnic groups in the generation of national unique national music culture, which represents the different aesthetic wisdom of different ethnic groups. In recent years, the country has also begun to pay attention to the development of national culture, pay attention to the development of national music culture, and promote its continuous development, reform and innovation in order to better national music culture.

2. The Significance of the Development of Folk Music

China is a multi-ethnic country, and the cultural customs, life styles and practices of each ethnic group are completely different, resulting in the formation of each ethnic group's unique ethnic music, which embodies a very distinctive art form. It is very meaningful to expand the stage and inheritance method of folk music by way of enriching the music performance art form.

2.1. Promoting the Development of Folk Music and Enhancing People's Cultural Confidence in the Nation

With the development of the economy, people's subsistence problem is solved, and the quality of life is obviously improved, therefore, people's needs for the spirit are also more and more, but the continuous propaganda and propaganda of Western culture in recent modern times has made the majority of people have a very poor understanding of the traditional culture, and they do not have a clear understanding of their own country's traditional cultural system. Ethnic music and cultural performances can enhance people's understanding of their own music and cultural knowledge, and in the process also make people experience the charm and cultural meaning of ethnic music from the auditory and visual aspects of multi-sensory. Fully aware of the value of folk music, make good use of folk music culture to enhance national cultural self-confidence and mobilize people to consciously protect and pass on the culture.

2.2. Useful for Expanding China's Musical and Cultural Influence Cultural Exchanges are a Way of Communicating between Countries in Addition to Political and Economic Exchanges.

Folk music and its artistic activities in the world stage of cultural exchanges, can bring a profound impact on the people of other countries, this cultural output allows foreigners to further understand China's excellent and colorful cultural forms, recognize China's different musical and cultural heritage, and in a real sense to enhance the influence of Chinese culture, and then the international status has been enhanced, which is very important for China to shine on the world stage. This is of great significance for China to shine on the world stage.

2.3. Beneficial to the Transmission of Excellent Traditional Culture

The Chinese civilization system is a system precipitated through the continuous transformation of history, the national music culture is also in the process of continuous accumulation of excellent culture, only excellent musical works can wait until the people's recognition, can be passed down in this long history, these works are very representative of the nation, distinctive artistic characteristics, history and culture of the deep. Interpretation of folk music in the form of artistic performance can make the music and folk music culture go to the public in a real sense, be loved by more people, attract more folk music lovers, and help to protect the excellent folk music culture and inherit it. In addition, in the exploration of the performing art of national music culture, national music culture can be presented in a richer form of performance, which can break through the limitations of traditional music culture, improve the aesthetics of traditional
culture while people continue to recognize traditional culture, and further promote the development and innovation of national music culture.

3. The Influence of Ethnic Music on Music Performing Arts

3.1. Enriching the Musical Performance Format

China's music culture is composed of various ethnic cultures, and the formation of different ethnic cultures is cohesive with the wisdom of people's daily life in each ethnic group, fully reflecting the characteristics of different ethnic groups. The music culture of the nation is an important part of the national culture, and it also expresses the essence, artistic ideas and aesthetic concepts of the people of various nationalities. The art of musical performance focuses on achieving emotional and intellectual resonance with the audience. The integration of ethnic music in the actual music performance art can promote the development of ethnic music performance and can make the music performance form more rich. Using a variety of forms can enhance the impact of the performance and really resonate with the audience emotionally. One of the aspects to grasp the performance art skills of folk music, but also a really deep perception of the value of folk music connotation, from the basic performance of the mood, constantly refined skills, to a variety of forms of performance. Diverse forms of folk music performance have enriched the music performance form and made folk music more attractive.

3.2. Enhancing the Aesthetics of Music Performance

Ethnic music has a deep cultural heritage. The creation and writing of folk music and cultural works are formed by the influence of the times, so the integration of folk music in contemporary music performances can effectively enhance the aesthetics of music performances. In the actual creative process, music form performers must fully understand the background of the era behind the creative works, the creative intent and the emotions contained, and then on the basis of their own understanding combined with the performance skills to present, so that the audience in the process of watching the performance can understand the national music culture, to obtain their own feelings, which is the embodiment of the value of the aesthetic of the art of music performance. For example, different ethnic music has its own musical characteristics, different melodic features such as strong, weak, fast and slow changes, which affect the presentation of musical emotions. Art performers can show the beauty of different ethnic music through the respective characteristics of ethnic music, attracting the audience's attention and experiencing the beauty of different ethnic music performances.

3.3. Enhancing Creativity in Music Performance

Ethnic music embodies national culture and national wisdom and is an important source of creativity for the musical performing art form. The content of the performance presentation is very important in the development of the musical performing arts. In the current music performing arts lack of diversity, there is the problem of homogenization, the audience in the performance of the performance of the performance of the same form, can not be interested in the national music culture, that is, not to mention a deeper level of understanding and perception. For this reason, the addition of folk music in music performance art can provide more content choices for the form of music performance, and the form of performance can further realize innovation. Performers can also use national music and combined with their own understanding, more attractive to the audience's interest in watching, deepen the audience's understanding of music culture is more conducive to the inheritance of outstanding music culture.

4. Conclusion

To sum up, folk music is a national characteristic culture created by each nation through long historical years, which can reflect national culture and national spirit. Under the background of globalization and diversification, in order to promote and inherit the culture of the Chinese nation, it is necessary to actively innovate the form of performance, follow the trend of the times, incorporate folk music, enrich the form of musical performance, enhance creativity and improve aesthetics. Through artistic musical performances can make more people recognize the excellent music culture, and then promote folk music.

References


