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On the Practice and Exploration of Cantonese Opera Art in Aesthetic Education

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Abstract: In order to further carry forward the excellent traditional Chinese culture, promote the inheritance and development, promotion and popularization of Cantonese opera culture, comprehensively strengthen and improve the school aesthetic education, and achieve the effect of improving students' cultural and artistic quality. However, in the process of aesthetic education practice, Cantonese opera art has encountered problems of different degrees, such as insufficient popularization of Cantonese opera art and students' lack of interest in teaching content. Therefore, we need to combine the spiritual needs of students in the new era and actively explore the new path of Cantonese opera art aesthetic education, so that students can change from "passive acceptance" to "active exploration", so as to improve the quality of education and teaching of Cantonese opera art aesthetic education, so that Cantonese opera art can play infinite potential in integrity and innovation.

Keywords: Cantonese Opera Art; Aesthetic Education; Educate People with Beauty; Innovation and Integration.

1. Introduction

With a history of more than 400 years, Cantonese opera is one of the cultural cards of Lingnan. It is praised by Premier Zhou as the "red bean of Southern China". As the most influential Chinese opera in the Guangdong dialect area and the most representative overseas, it is not only in the same vein with the traditional opera culture, but also has strong Lingnan cultural characteristics. In September 2009, Cantonese Opera was included in the Representative List of the Intangible Cultural Heritage of Humanity by UNESCO.

Aesthetic education is the combination of aesthetic teaching and aesthetic teaching, Enhance students' ability to know, understand, appreciate and create beauty through education, It plays an irreplaceable and important role in the Lide tree people.

2. The Importance of Strengthening the Characteristic Construction of Cantonese Opera Art Education in Schools

Cantonese opera is a comprehensive art that integrates literature, art, music, dance, vocal music, martial arts and acrobatics. No matter from which dimension, it has certain aesthetic education value. The combination of Cantonese opera art and aesthetic education is of great significance to the improvement of students' art appreciation ability and comprehensive quality.

2.1. An Efficient Platform for Promoting Artistic Innovation in Cantonese Opera

The school is the cradle of talents for the society, but also the position of the dissemination of socialist core values and valuable knowledge. Here gathered numerous students, they accept the baptism of advanced culture, inject inexhaustible power for the continuous development of society. Nowadays, the art of Cantonese opera is gradually entering the vision of primary, middle and high school students in various ways, and gradually taking root in the hearts of students, in the process of the development of campus culture, it constantly plays its own value in the students, and gradually becomes the carrier of cultural transmission, in the collision between traditional culture and multi-culture, the continuous innovation and development of Cantonese opera art has been realized, giving it a new era style. From another point of view, integrating Cantonese opera into aesthetic education teaching in schools can also stimulate the research enthusiasm of researchers, This has a positive effect on the future development of Cantonese opera art.

2.2. Let Students Discover and Feel Beauty in Cantonese Opera

The beauty of Cantonese opera is first of all literary, especially the classic works, which all have scripts as the background of literature. For students of different ages, the interpretation of Cantonese opera art is first of all the understanding of the text, the story and the script, that is, a feeling of the beauty of the scriptwriter and the author's words.

The beauty of Cantonese opera is also a form of live beauty. Whether it is a presentation in a theater or a classroom, the live presentation of Cantonese opera is an art of time and space. In the limited venue, through the stage design, costume modeling, lighting and sound, live music accompaniment and other changes, turn all the limited "limitations" into infinite "possibilities", bringing visual, auditory and sensory impact to students. When students watch Cantonese opera, they will directly feel the image of the comprehensive art form of Cantonese opera. Therefore, it can be seen that the aesthetic education of Cantonese opera for students is multi-directional and comprehensive.

2.3. To Improve Students' Aesthetic Ability in Cantonese Opera

The primary task of aesthetic education is to improve students' aesthetics, take the initiative to guide students, pass the art of Cantonese opera to young people through aesthetic education, and guide students to be good at discovering beauty in life and feeling beauty in the scene of Cantonese opera.

In the process of Cantonese opera aesthetic education teaching, through the analysis of excellent classic works, the

performance and observation of classic plays and other activities, the students are constantly edification of artistic aesthetics. In combination with the actual situation of students at different stages, the Cantonese opera aesthetic education courses suitable for students are formulated to broaden their horizons and improve their aesthetic ability through practice.

3. The Implementation of Cantonese Opera Art in Aesthetic Education

In order to enhance cultural consciousness and strengthen cultural self-confidence, the Party's opera policies and policies have scientifically and reasonably standardized and guided contemporary opera art from content to form, and Cantonese Opera has welcomed favorable policies to make Cantonese opera full of new vitality in the new era, through the mode of "please come in, go out", through lecture activities, special lectures, quality plays and other activities. The organic combination of Cantonese opera culture and aesthetic education will arouse students' attention and reflection on Cantonese opera art, Lingnan culture and excellent traditional culture, let more students contact Cantonese opera, understand Cantonese opera and fall in love with Cantonese opera, provide students with a rich feast of Cantonese opera culture, explore and cultivate Cantonese opera talents and audiences, and further promote the inheritance and development of Cantonese opera as a world intangible cultural heritage.

3.1. "Cantonese Opera into the Campus" Lecture Activities

The lecture activities are a comprehensive venue for lectures and performances of classical Chinese opera, with the aim of promoting and popularizing the art of Cantonese opera. The content of the lecture activities covers the basic knowledge of Cantonese opera and begins to spread, starting from the beginning of life, the end of the ugly, combining videos and multimedia to show the corresponding clothing, headgear, facial makeup, body, singing, etc. At the same time, interactive sessions are arranged for students to feel what is the sword and the sword, and walk on the stage. In addition, actors will be arranged to put on costumes and make up to perform a section of classic Cantonese opera. In a "visible and tangible" way, students can directly apply the knowledge of Cantonese opera learned in the lecture.

3.2. Carry out Training Courses on the Aesthetic Education of Cantonese Opera

According to the actual situation and needs of schools at different stages, special Cantonese opera teaching classes will be set up to promote the teaching of Cantonese opera repertoire and the creation of Cantonese opera programs with professional basic courses such as basic skills, body movements, handling skills and singing skills. Courses on popularizing knowledge of Cantonese opera shall be set up, compulsory and optional courses of Cantonese opera shall be set up in universities, teacher training shall be carried out, traditional culture education shall be carried out, exchange platforms shall be built, students' interest in traditional culture shall be inspired, and students' physical and mental quality shall be fully developed.

3.3. Cantonese Opera Lecture

Famous Cantonese opera performing artists are arranged to be the speakers. Each lecture is equipped with a performance team of about 15 people. The content starts from the stories of the speakers themselves and Cantonese opera, focuses on popularizing the basic knowledge of Cantonese opera, and then starts from the introduction of major trades, including costumes, headgear, facial makeup, body parts and singing of the corresponding trades, combined with videos and multimedia, and arranges on-site Q&A sessions. Answer questions and ask questions.

4. Conclusion

Organize students and teachers to go to the theatre with first-class equipment or arrange professional actors to watch the performance of high-quality Cantonese opera plays in the school theatre, so as to enjoy the artistic charm of Cantonese opera at close range, sow the "seeds" of Cantonese opera in the hearts of students, cultivate the audience of Cantonese opera, and help promote and carry forward the Cantonese opera culture.

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