

The Development and Application of Vocal Music Skills: A Case Study of Chinese Vocal Learners

-- Development and Application of Vocal Skills: Case Study of Chinese Singing Students

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Abstract: The purpose of this study is to explore the development and application of vocal music skills. Through Case study of many vocal music learners, we can deeply understand their experience and achievements in learning and practice. Vocal techniques play a crucial role in the field of music, directly affecting singers' expressive power, timbre, and the application of vocal techniques. The goal of this study is to provide useful insights and experiences for vocal learning and teaching by analyzing the individual differences, learning methods, and practical strategies of different vocal learners.

Keywords: Vocal Techniques; Vocal Performance; Vocal Training; Study of Chinese Vocal Music Learners.

1. Introduction

The purpose of this study is to study the development and application of vocal skills. Through the case studies of many vocal students we can get an idea of their experience and achievements in teaching and practice. Vocal technologies play a decisive role in the musical sphere, directly influencing the singer's expressiveness, the use of sound and vocal technologies. The aim of this study is to provide useful knowledge and experience for vocal education and teaching by analyzing the individual differences, teaching methods and practical strategies of different vocal students.

Vocal music is a universal form of artistic expression that has been cherished by different cultures over the past few centuries. The art of singing not only brings joy and emotion to the audience, but also plays a crucial role in the personal growth and development of vocal learners. The professionalism of singing and the uniformity of sound are a long-term process that is formed through systematic recitation, the correct selection of techniques, the accuracy of sound extraction techniques, the correct mastery of music styles, and the improvement of culture through general performance. The voice of singers in their performance skills is revealed through their inherent inner emotions, emotions, range, the depth of meaning in music and poetry texts, and the richness of the artistic content of the studied works. Achieving a high level of singing begins with mastering advanced vocal techniques, and the popularization of systematic vocal training methodology will be seen as a complex, multi-level, and multifaceted phenomenon. Vocal music has occupied an important position in human life since ancient times, and the songs created by the people reflect people's lives and work.

2. Periodic Challenges and Techniques of vocal Learning and Musical Expression"

In the initial stage of vocal learning, learners face many challenges, such as pitch control, respiratory support, and vocal techniques. Through the guidance of their mentor,

learners gradually establish a foundation of vocal skills and begin to expand their range and timbre. Initially, on the basis of basic mastery of singing breathing, efforts were being made to develop the melodious nature of the voice, which significantly affects the purity and beauty of the voice, as well as the expressive power of the performance. This is a complex and lengthy process, so in the initial stage of training, it boils down to mastering smooth and uniform inhalation and exhalation. In order to produce sound correctly, clear operation of the vocal organs (jaw, lips, soft palate with small tongue) is very important. Melody and other sound qualities are closely related to the formation of sound.

As learners progress in their music education, they venture into more intricate musical compositions and explore diverse genres. Their vocal abilities gradually improve, enabling them to interpret music scores and develop their own unique vocal style. Proper vocal support is closely connected to the feeling of air movement from the Thoracic diaphragm to the head, creating a sense of resonance in the lower part or chest. The coordination of muscles during breathing plays a crucial role, allowing for a solid foundation of support for the sound. When sound waves travel through the head, they follow a vertical path along the curve, causing vibrations felt in the chest, resonating with the entire body from feet to hands. Facial vibrations, especially from the bridge of the nose to the front teeth, indicate the functioning of the upper or head resonators. Mastering proper breathing not only enhances the production of beautiful sounds but also facilitates accurate pronunciation. While vocal training involves awareness of various muscle movements, further practice helps transform correct techniques into subconscious habits. With this, singers can control their vocalizations consciously as needed, achieving higher levels of support and expression. Employing diverse musical expressions, rhythm, and dynamics enhances sound quality and skills, leading to true success. .

3. Rich Tradition and Cultural Integration of Chinese Folk Vocal Music

Chinese folk vocal music holds a significant position within Chinese traditional music, boasting a rich and vibrant history and culture. This genre is characterized by its natural and straightforward singing style. The traditional vocal art embodies the aesthetic interests and creativity of the Chinese people, showcasing the profound essence of Chinese traditional culture. In the realm of Chinese music, the language of music stands as a prominent symbol bridging traditional and modern elements. This musical language is deeply rooted in the traditional culture, harmoniously merging with Western influences to create a distinct sound universe, embracing both national and Western cultures. It embodies the essence of traditional culture while continuously incorporating modern elements, giving rise to a unique musical style that breathes new vitality and charm into the Music of China [Люй Ц., and Никитенко О.Б., 2019, pp. 60-63]. In vocal music, Folk music conveys the historical spirit and human culture to the new era.

4. Tan Jing: A Crossover Explorer in Music Industry

Tan Jing (Fig. 1) is one of the outstanding representatives of successful cross-border singing in the field of contemporary Chinese ethnic vocal music. Tan Jing cleverly integrates ethnic, bel canto, and popular singing techniques, boldly exploring new genres and singing techniques. Her music style is fresh and carries a mature and warm flavor, bringing people a unique and profound sense of artistic conception. In terms of music performance, Tan Jing extends to western music and Folk music, enthusiastically integrates into the world of popular songs, and uses fashionable performance awareness to strengthen her vocal art.



Figure 1. TAN JING



Figure 2. "On the East Peak"

Taking "On the Peak of Nadong Mountain" (Fig. 2) as an example, Tan Jing was inspired by the melody and singing style of Tibetan folk songs in her singing, showcasing a delicate and proficient voice. Although the volume was low, the sound quality was still full of passion. This singing style complements the Tibetan style, emitting warm emotions and perfectly conveying the protagonist's longing for his beloved. When performing this song, Tan Jing cleverly used the

comparison of true and false sounds, combined with the native singing style of Tibetan folk songs, to perform the entire song very well. In addition, when dealing with the songs, she cleverly incorporated Tibetan decorative tones, such as using specific tone words to connect in long tones. At the same time, Tan Jing's high pitched voice sounds very solid, demonstrating her solid musical skills and proficient application of bel canto techniques.

5. A New Look of Music in the Era of Global Cultural Integration

Under the background of the global cultural fusion in the 21st century, the research of folk classical music has attracted more and more attention from academia and music lovers. Classical music has a highly artistic music form, which combines the original nature of Folk music and the refinement of classical music, forming a unique music style. Scholars began to conduct Cross-cultural studies on classical music, and compare the style and characteristics of classical music in different regions and cultural backgrounds, This promotes communication and integration between different musical traditions.

In the 21st century, the development of pop music has undergone significant diversification and integration. The rapid development of digital technology and the impact of globalization have made the genres of pop music more diverse, covering both traditional and modern music styles. The popularity of social media and online music platforms has also provided more extensive communication opportunities for newcomers and Independent music people. The lyrics and themes of pop music are also closer to contemporary society and culture, showcasing a more diverse content and meaning.

With the full development of the information age, the music distribution environment has become more diverse, and the rich life has also given rise to the demand for pop music . In recent decades, Chinoiserie has been established as a distinctive cultural direction. It integrates traditional Chinese cultural elements into modern western cultural forms, and achieves the fashion integration of Chinoiserie by combining traditional Chinese culture with western forms .

6. The Rise of Chinese Cultural Fusion in Contemporary Pop Music"

For nearly half a century, Chinese elements in world pop music have gradually emerged. Starting from Jay Chou (Fig. 3) and Tiger Hu (Fig. 4), a new generation of creative singers have emerged. They have consciously integrated Chinese national culture into their songs to create a "unique Chinese style" [Тянле & Светлана Ивановна, 2021, pp. 184-187].

At first, Jay Chou's voice was considered unstable and had some unique pronunciation style. However, this unique voice and voice style became his personal symbol and brought him wide attention and recognition. With the development of his music career, Jay Chou began to carry out in-depth study and training of his own vocal music, focusing on the improvement of music skills, especially in the singing skills and vocal exercises, making his voice more stable and flexible, constantly challenging himself, and making his vocal music skills comprehensively improved.

Tiger Hu shows his distinctive singing style with his unique magnetic voice and penetrating voice texture. He skillfully used the change and expressiveness of voice to integrate the

elements of Chinoiserie into his singing, forming a unique musical style. Through in-depth study of Chinese traditional music, Tiger Hu flexibly used various singing methods and techniques when singing, showing the unique charm of Chinoiserie, whether it is ancient music or modern popular songs. He frequently involves Chinoiserie elements in Musical composition, combines traditional classical instruments with modern popular music, creates unique Chinoiserie music works, and makes positive contributions to the development of Chinoiserie vocal music.



Figure 3. Jay Chou

Figure 4. Tiger Hu

7. Conclusion

In the summary of the article 'The Development and Application of Vocal Music Skills', we draw the following conclusions.

The development and application of vocal skills play a crucial role in the field of music. With the improvement of technology and education, singers' research on vocal techniques has become increasingly in-depth. They continuously improve their singing skills through sound control, vocal techniques, and the cultivation of expressive power. At the same time, the application of vocal skills is also reflected in different music styles and tracks, including classical music, pop music, ethnic music, etc. Excellent vocal skills can enable singers to better convey emotions and touch the hearts of listeners in their performances.

Chinese national vocal music is an important part of Chinese traditional music culture. It integrates rich ethnic music elements, including Han and ethnic minorities, presenting a variety of styles and forms of expression. Chinese national vocal music emphasizes the processing of timbre and the expression of singing, emphasizing the inheritance and interpretation of traditional songs. In modern times, more and more musicians are combining Chinese

national vocal music with modern music to create innovative musical works, allowing traditional Chinese vocal music to continue to be inherited and developed in contemporary times.

Chinese romantic music is the combination of traditional Chinese cultural elements and modern pop music. In recent years, Chinese romantic music has sprung up in the music market, and is loved and sought after by young people. This music style cleverly integrates elements such as traditional Chinese instruments, melody, and singing into the arrangement and production of popular music, forming a unique music style. Chinese romantic music not only shows the charm of Chinese traditional culture, but also expands the innovation space of popular music, making Music of China have a more significant sense of existence on the international stage.

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