

Research on the Artistic Language of High Temperature Colour Glaze Porcelain Paintings

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Abstract: High-temperature colour glaze is the fire phoenix in ceramic art, its development history has a long history, until now there have been thousands of years of history, is a great symbol of mankind towards the history of civilization. High-temperature colour glaze ceramic painting has a unique artistic language and strong artistic expression, and has a long preservation time, never discolouration process advantages, contemporary high-temperature colour glaze ceramic painting combined with the humanities trend of the times, presenting the works of the times with a cultural outlook, spiritual beliefs and thinking about life, become the pursuit of artistic value and artistic taste very good carrier, so more and more people have broken the high-temperature colour glaze ceramic painting. Therefore, more and more people have broken the high temperature colour glaze porcelain painting value and meaning can only depend on the porcelain decoration and the existence of the inherent thinking, began to consciously go from a purely aesthetic point of view to the creation of painting, this paper combines the modern aesthetic tendency, innovation on the basis of tradition and then fused with the characteristics of colour glaze, the colour glaze porcelain painting of the art of the language of research.

Keywords: Porcelain Painting; High Temperature Colour Glaze Porcelain Painting; Artistic Language; Dunhuang Art.

1. Introduction

High temperature colour glaze has a unique artistic language and strong artistic expression. The fluidity, permeability, melting and colour texture of different colour glazes, after high temperature firing, can form a colourful, subtle changes, halo interesting, elegant artistic effects, is the paper works can not be created by the artistic effect; and has a long preservation time, never discolouration of the process advantages, in the art collection market or indoor environment decoration has been generally recognized. Now not only ceramic producing areas of local artists are keen on high temperature colour glaze for porcelain painting, foreign scholars, artists, young art seekers also tend to start from the high temperature colour glaze for artistic creation, it has become the pursuit of artistic value and artistic taste is very good carrier, by giving full play to the characteristics of the material, through the fire of the God, to achieve to the creator as the main body of the spirit of the expression and emotional catharsis.

2. High Temperature Colour Glaze Porcelain Painting Related Concepts

2.1. Porcelain Painting

Combined with the author's creative practice, this paper for the concept of "porcelain painting" refers to the intention is: to porcelain as a carrier, the main body of the plane easel painting, the use of ceramic pigments and special techniques for painting, after high temperature firing and made of porcelain with its own unique core value, is the other paintings to express a different texture of the picture effect.

2.2. Definition of the Concept of High-Temperature Colour Glaze Porcelain Painting

High-temperature colour glaze is a natural ore, made in a

certain proportion of the basic glaze with cobalt, gold, iron, zinc, copper, chromium, manganese and other different metal oxides. High-temperature colour glaze porcelain painting is to use high-temperature colour glaze as the material for painting, through oxidative firing or reduction firing to about 1200-1350 °C, the glazes are fused with each other and infiltration of the chemical reaction occurs, it will be fired to produce a very artistically infectious and visually striking colours. The different nodes of temperature rise and constant temperature firing time during firing, as well as the different positions of the works placed in the kiln will make the works produce different artistic effects, and each firing will be a unique and unrepeatable porcelain painting work, with the most unrepeatable and original characteristics of the art of painting, and its artistic characteristics are different from other painting disciplines, and its artistic presentation is a reflection of modern aesthetics and the spirit of the times. Reflection, in the contemporary context, the expansion of creative thinking and aesthetic diversity, high temperature colour glaze porcelain painting has a new interpretation, with a strong sense of the times, its colour exudes the unique spiritual temperament of the Chinese nation.

2.3. Definition of the Concept of Artistic Language

Art language is essentially a kind of symbol of each art discipline in art output to distinguish and show the difference and uniqueness of each other. Li Rongqi in the "art language theory" said: "art language refers to a variety of art genres used to shape the artistic image, convey aesthetic feelings of the material materials, symbols, media and means of expression, is the artist for artistic creation and artistic thinking activities of the tool.

3. High Temperature Colour Glaze Porcelain Painting Art Language

3.1. Unique Material

The development of time and technology for the creators to bring a wealth of material elements, so that the development of artistic language in the art of breadth and depth have been promoted. High-temperature colour glaze material itself has the cultural attributes and spiritual attributes to stimulate and guide the porcelain painting art trainees in creative thinking and conceptual change. The use of high-temperature colour glaze varied texture texture and changing colours, and then combined with a variety of artistic techniques to try to do visual image guidance, (Figure 1) by high temperature calcination glaze on the natural flow of the porcelain plate, this natural formation of abstract, figurative visual imprint intriguing, different levels of texture effect will shape different levels of mood, causing different psychological emotions, giving people the space of imagination. High-temperature colour glaze porcelain painting because of the ceramic material also allows the audience to touch directly with their hands to feel the real feeling, the way of perception by the visual extension to the sense of touch, the visual texture of the picture material and tactile texture will make the viewer's emotional induction, the audience will naturally be guided into the creator's thoughts and feelings, and then stimulate the audience's interest in the history of the art of Dunhuang culture and retrospective, and to explore the aesthetic characteristics behind and the expression of thought and emotion. The expression of thought and emotion behind the art is explored.



Figure 1. Zhu Leyu's Trading Pigeons Porcelain Painting with High-temperature Colour Glaze 82cm×57cm

3.2. The Combination of "Technique" and "Art"

A piece of high temperature colour glaze porcelain painting work that can move people's heart often has both artistic value and technical value, "technology" and "art" is like "yin" and "yang" in Tai Chi. "Yang", less indispensable to each other, but these two forces and mutual restraint, so only a perfect combination to achieve "balance".

In ancient times, due to technical problems, ceramic clay embryo and kiln temperature control technology is not yet mature, the combination of tire and glaze is poor, can be fired at high temperatures, a single glaze, the colour of the optional less, so it is difficult to enrich the expression of the art of porcelain painting from the breadth, width, depth. "Through the past and present, know the correct change", from ancient

times to the present craftsmen did not stop the production of kiln (fire), as well as clay (mud) and glaze (material) to improve the test, high-temperature colour glaze from the metal oxides and natural minerals raw materials for the deployment of the combination of different glazing techniques as well as thick and thin, a variety of colorants in the kiln to use the time of the reduction of the atmosphere The length of time in the kiln, the firing temperature of the high temperature nodes and even changes in the climate, placed in different kiln positions, can trigger a variety of kiln changes, but also let the works of the formation of unpredictable shrinking glaze texture effect (such as Figure 2); in the drawing through careful design to make the colour glaze and texture can be very good for the picture service, the material will be brought into play to the extreme, presenting a unique way of expression of the language of art.



Figure 2. Huang Ting "Buddha's Hand" Porcelain painting with high temperature colour glaze 40cm×30cm

In order to achieve the idealized aesthetic is the need for the mind and technology to fit perfectly, looking for forms of expression that fit their inner thinking, high temperature colour glaze porcelain painting "technology" and "art" needs

to be "butchers" and then fusion, and then achieve the aesthetic idea of "heaven and man" in unity of the "fit" of the "realm". In our country's ancient book "kao kong ji" has been recorded: "heaven sometimes, the earth has gas, material has beauty, work has skill. And these four, and then can be good". High-temperature colour glaze as a creative medium, expand the creative thinking of contemporary multicultural synthesis and restructuring, jump out of the traditional mode, combined with the characteristics of the colour glaze, through the spraying, brushing, flinging, popping and other techniques for glazing, so that the colourful artistic effect in the controllable and uncontrollable imagery wandering in the fire collision with a kind of mysterious and deep colour glaze context, so as to enhance the quality of the high-temperature colour glaze ceramic paintings and the connotation of the work! (Figure 3). High-temperature colour glaze porcelain paintings have to be placed flat for high-temperature firing, so it is difficult to control the shape. In the kiln fire, the glaze will flow freely after high-temperature calcination, and the outline shape initially painted by the author will probably be covered by the glaze flow.

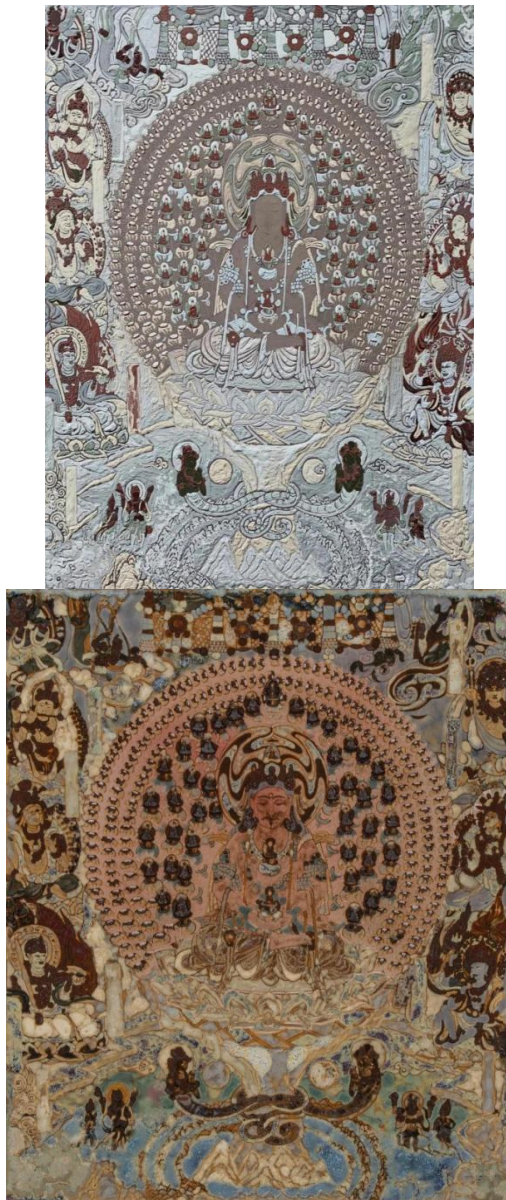


Figure 3. Qiao Tengfei's Thousand Hands and Thousand Bowls - Manjushri Transformation Porcelain Painting with High-temperature Colour Glaze (Comparison of Before and After Firing Effects) 60cm×90cm

Take Mr Qiao Tengfei's creation method as an example, in order to avoid the problem of glaze flowing and destroying the shape, his work "Thousand Hands and Thousand Bowls" in the "Thousand Hands and Thousand Bowls - Manjushri Changes" uses the scribe line technique, which is in order to make preparations for controlling the shape of the next multiple layers of glazes, so that after high-temperature calcining, it does not completely destroy the contour of the hands. After high-temperature calcination, the outline of the hands will not be completely destroyed. In order to make the picture glaze colour rich, calm, in the firing of the glaze thickness has requirements, the glaze reaches a certain thickness and superimposed on each other will happen when the chemical reaction, so the use of spraying, brushing, flinging, popping, carving and other techniques is very concerned about the degree of a "degree" of the pinpointing, which is to test the painter's sensitivity to the language of the material sense of art; the creator should closely focus on the material, and the artist should be able to control the shape of the hand after high temperature calcination. The creators should tightly focus on the theme of creation, open creative thinking, cleverly "technology" and "art" perfect combination, the creation of works can be a good show of high temperature colour glaze and the beauty of the material, to achieve the although made by man, but just like from the heavens.

4. Conclusion

High-temperature colour glaze porcelain painting through the fire of the refining of God, has a unique artistic charm, is the time of the day, the earth, material beauty, work as the creation of the comprehensive conditions, the need for painting and craftsmanship of the clever combination in order to create a perfect work. In this "heaven and man" in the creative process there will be a lot of uncertainty, complexity and diversity, resulting in today's art pattern has a relatively embarrassing situation, although the situation is difficult, but I still firmly believe that the development of high temperature colour glaze porcelain painting is "fearful"! The author still believes that the development of high-temperature colour glaze porcelain painting is "promising", because it has the foundation of profound Chinese traditional culture, has the natural rich artistic creation soil, its aesthetic theory exploration and creative practice in the ascendant, so high-temperature colour glaze porcelain painting's future development will become a new highlight of China's art stage.

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