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A study of the influence of design composition on Chinese painting

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Abstract: Chinese painting is one of the representatives of Chinese traditional culture and its art and cultural value is very high. By analyzing the influence of design composition on Chinese painting, this paper argues that the establishment of design composition not only enhances the art level of Chinese painting, but also has a profound influence on the thought of Chinese painting. In this regard, we need to deeply understand the characteristics of Chinese painting and strive to create Chinese painting works with unique aesthetic characteristics and personality traits on this basis.

Keywords: Design composition; Chinese painting; Artistic characteristics.

1. Introduction

From the development of Western art history, design has become a development trend, and more and more art has enriched and developed its expression through the integration of design, among which painting is one of the most representative art forms. Chinese painting has a very high status and value in the whole field of art, and is a traditional art with the name of "national essence". The ancient Chinese philosophy has many important theories and opinions about the laws of change and evolution of all things in heaven and earth, which are one of the important basic conditions for the development of Chinese painting creation theory. In the field of design composition, however, the influence of design composition on Chinese painting has rarely been studied. Therefore, here we analyze and study the influence of design composition on Chinese painting, so that we can get inspiration and revelation from the paintings, and thus create excellent works that are more in line with the development requirements of the times.

1.1. The development of design and Chinese painting

Among the ancient art works in China, there are many famous paintings, such as "Han Xizai's Night Banquet", "Yu Beauty", "Han Xizai's Night Banquet" and "Luo Shen Fu". These paintings are characterized by the use of lines and the depiction of scenes in a realistic manner. Han Xizai's Banquet at Night" and other paintings contain a lot of artistic ideas and aesthetic concepts of the ancients, such as "writing God with form" and "the beauty lies between resemblance and unresemblance". In addition to these famous paintings, there are also some paintings that show the unique aesthetic concepts and artistic techniques of ancient artists. Chinese painting is one of the earliest forms of brushwork-based painting in China, and its painting form has more national characteristics and features than Chinese painting. Traditional Chinese painting has its own unique style and charm, which is formed through the study and elaboration of the changes in heaven and earth, the relationship between man and everything, and the laws of nature and everything else.

1.2. The relationship between design composition and Chinese painting

Modern design is fundamentally different from traditional painting, which is mainly created based on traditional hand-painted drafts. In design creation, designers can analyze and study Chinese painting works to refine, transform and innovate the language of Chinese painting, so as to make the design works present better cultural connotation and contemporary spirit. With the continuous development and progress of China's design society, more and more designers will pay more attention to the research and improvement of the theory of Chinese painting creation, so as to improve the design works. The design composition is mainly based on the basic concept of "design" and design innovation according to the needs of consumers. Through designers' analysis and research on Chinese painting, they can effectively promote the further improvement of Chinese painting art and design.

1.3. The influence of design structure on Chinese painting

Design structure can be familiar to us and is a very important part of an art system. It can be divided into straight lines, folding lines, parallel lines, curves, arcs, wavy lines, etc. These are all important elements in Chinese painting, which can make Chinese painting works appear more artistic and unique. But at the same time, it should be noted that in the actual creation process we have to create according to different scenes. For example, if we want to create a painting in an indoor space, we should take into account the visual impact of the space and the visual impact between people and objects. And in the works of Chinese painting with rich expressive power, such as landscape, flowers and birds, we have to fully consider factors such as the distribution of figures in different scenes to ensure that the paintings can better express the emotional characteristics of the characters and other characteristics.

2. The important role of design composition in Chinese painting

The establishment of design composition, which has a special charm in traditional painting art, can not only enhance the artistic value of painting, but also promote the

development of the painting industry and realize the unity of economic and social benefits. By conducting an in-depth study of design composition, we can discover the characteristics of our traditional painting art and its relationship with modern design composition. Firstly, traditional paintings can be used as a decorative carrier in design composition, which can enhance the beauty of the paintings themselves. Secondly, traditional paintings can be used as an embellishment means, which can effectively enhance the artistic value of the paintings themselves and make them better serve people's daily life. Finally, traditional paintings have an important significance for modern design composition. Through the study of traditional paintings, modern designers can better serve the current design industry and combine the concept of design with the current art and design market, and spread the unique value of excellent traditional painters, so as to enhance the whole society's attention to traditional painting art.

2.1. As a decorative carrier

Traditional painting art has a variety of forms, and its artistic value is very high when viewed as a whole. In traditional painting art, different pictures contain many different allegorical contents and contexts, which can effectively improve the painter's own aesthetic ability and cultivation. However, traditional paintings are rich in allegorical content and contexts, and have high aesthetic and artistic values. As a whole, traditional paintings are essentially a means of decoration, a spiritual expression of the painting itself. Therefore, traditional painting art, while constantly enhancing its own value, can also show its cultural value in a different form, and at the same time, it can be loved by the public and has high practicality. Through the study of traditional painting works, it can be found that traditional painting art carries a unique charm, so in the current modern design composition for traditional painting art expression form can be found in depth research, its use can make traditional painting art has a stronger vitality.

2.2. As a means of embellishment

On the basis of traditional painting techniques, traditional paintings can be used as an embellishment means in the design composition, so that they can effectively improve the aesthetic standards of architecture, interior environment and the products themselves while satisfying people's aesthetics. In the context of the rising standard of living, traditional painting art is gradually returning to the public eye, and more and more people like to watch these works with historical and cultural heritage to enhance their aesthetic awareness. Establishing a design composition with unique charm in traditional painting art can effectively enhance its own artistic value and make it better serve the current design industry.

2.3. Innovation of traditional painting works

Innovation is an important driving force for the development of our culture. For traditional painting art, innovation is mainly reflected in two aspects. First, innovation of the picture in our traditional painting can make it present a richer and more diverse visual effect. Secondly, innovation of the excellent elements in the content of traditional painting creation can enhance the cultural connotation as well as artistic value of traditional painting works. After the great achievement of traditional painting art, it must be combined with the current design style presented by the modern design market to carry out innovation, so that the elements with innovative value in the creation of traditional painting can be preserved and become a cultural connotation, so that the unique style of traditional painting can play a better reference for modern design. Therefore, in order to further promote the development of traditional painting art in China, it is necessary to combine the current design characteristics and design goals, so as to innovate and integrate the traditional painting creation content, so as to preserve the unique connotation in the traditional painting creation content, so as to form the traditional painting creation content with special charm, so that traditional painting can better serve the current society.

3. The influence of design composition on Chinese painting

In modern society, design is no longer an independent art project, but has developed with society. In modern design, design and other elements constitute design elements and works, and the effects expressed through different design elements are different. For example, in ink and landscape painting, a large amount of brush and ink art is added to the landscape painting because of the unique landscape characteristics of Chinese painting. Through the aesthetic effect produced by the clever combination of brush and ink with nature in the painting, it can be seen that the traditional Chinese painting formed through the design construction has been deeply rooted in our daily life.

3.1. The combination of brush and ink with nature

On the design level, people like traditional Chinese painting because it expresses what one can see in its unique form on the one hand, and because the mood and aesthetic concepts it expresses are accepted on the other. When one looks at traditional Chinese paintings, one finds that they incorporate a large number of brush strokes, which clearly show the characteristics, forms and features of the landscape elements in a landscape work. The mood conveyed by Chinese painting is also very different from that of traditional ink and wash landscape painting.

3.2. Color and nature integration

Color is a unique human sense. The appearance of different colors will cause people to have different psychological feelings. Therefore, among the design concepts, the addition of color has also become an important factor in the design of Chinese paintings. That's why Chinese paintings have always used bright colors as design elements, and Chinese ink landscapes are the most typical representatives. Through the combination of color and nature in Chinese painting, people can feel the different attitudes and aesthetic changes of nature on our life in different scenes.

3.3. Design and humanities integration

Traditional Chinese paintings have become classics in people's hearts. With the continuous evolution of modern design concepts, these classics will be constantly innovated and surpassed, which also reflects the value of traditional Chinese paintings. Therefore, the cultural connotation contained in traditional Chinese painting is valued by people and its aesthetic value cannot be underestimated. Therefore, we can find that traditional Chinese painting has been

integrated with other design elements while being innovative. The integration of traditional culture into design works at the early stage of design creation is a relatively common phenomenon.

4. Conclusion

The application of design composition has brought many benefits to the development of Chinese painting, such as improving the artistic level of Chinese painting, while having a profound impact on the idea of Chinese painting and giving it a new vitality and vigor. Therefore, in order for the art of painting to continue to develop, it is necessary to understand the characteristics of Chinese painting and to create works that meet the characteristics of Chinese painting by combining specific situations. For the works of Chinese painting that emerge from this new situation, it is necessary to look at them as a whole, and only by deeply understanding the ideological content behind these works can we create works of Chinese painting that meet the needs of contemporary society and can better play the role of Chinese painting works in communicating with the public and expressing ideas in society. At the same time, it is also important to know that China's culture is vast and profound, and traditional art is profound and profound, so it is a big problem how to spread the excellent Chinese traditional culture. Therefore, in the current context of the times, we need to dig and study traditional culture in depth, and create more Chinese painting works with unique aesthetic characteristics and personality traits based on an in-depth understanding of its ideological content.

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