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Analysis on the application of folk-art elements in the space design of human settlements

Xiaoyun Ni, Ziyi Zhou, Xinrui Deng, Yue Chen

School of Art and Design, Wuhan Textile University, Wuhan 430070, China.

Abstract: With the rapid development of China's social economy, there are waves of Chinese culture and art in all parts of the world. Folk art, as a form of expression of traditional art, often carries the cultural characteristics of a nation, which is carried out in various fields such as clothing, sculpture and decoration design. Nowadays, in interior design, many people gradually began to apply our traditional folk elements to the living space, folk art elements have also been widely adopted. Therefore, this paper discusses the characteristics and values of Chinese folk-art elements and its application analysis of interior design, so as to promote the nationalization of interior design and carry forward the design concept of traditional folk-art features.

Keywords: Folk art; Interior design; Element uses.

1. Introduction

With the improvement of people's aesthetic level, the status of folk-art elements is increasingly prominent in interior design, and has become the trend of today's interior soft decoration style. Folk art becomes the treasure of Chinese national culture with its long history and deep cultural deposits. The use of folk-art elements in interior design is beneficial to develop the development of Chinese traditional culture. The combination of folk art and interior design, from theory to practice, is a good innovation, but also the inheritance and development of traditional art and culture.

2. The characteristics of folk art

Folk art is the talent and crystallization of the wisdom of the working people. It is produced in the craftsmanship of the workers and belongs to the people's own unique art. Folk art has three characteristics: practicality, self-amusement and primary. First of all, practicality is the premise of folk art and the possibility of existence. For example, in Shaanxi's traditional residential houses, wood carving art is unique, it is the treasure of Chinese culture. Wood carving art is mainly used in the partition, window lattice, plaque, beam fang and other structures, it is exquisite workmanship, rich in decorative themes, rich in various combinations of patterns; Wood carving art not only embodies the aesthetic value of art, but also highlights the practicality of art. Secondly, folk art has the characteristics of self-entertainment. For example, shadow play is the oldest light and shadow art spread among Chinese folk. It widely absorbs the characteristics of folk paintings, paper-cuts, facial makeup and other artistic modeling, and adopts a large number of decorative patterns with auspicious connotations. Shadow play is humorous and humorous, which can satisfy People's Daily entertainment and recreation, and has a strong local flavor. At the same time, the creation of folk art with tends to primary, it extremely on content and creative individual subjectivity, that is because people often choose the folk art in hopes of a better life, such as survival, blessing, risk-averse, such as the main direction of the three is consistent, is to reflect the public heart desire: beyond the constraints of reality and spiritual sustenance.

3. The value of folk art

Chinese traditional folk art has a unique cultural value. Its main concept is the yearning for a better life, which has profound cultural connotation and cultural implication. In view of this, a series of art forms related to this have been derived in folk art. For example, folk stone carvings have a long history in northern Shaanxi. There are reliefs or seal engravings on the stone carvings. Many families will carve bats, peonies and other symbols of happiness and happiness on the stone carvings. In addition, the cloth of painting is the embodiment of the traditional folk art, it originated in women's hand sewing, patches, gradually, people's life in the made in sewing clothes or new clothes we sew auspicious pattern, with folk tales, flowers and birds' dramas, draw all kinds of fabrics, expresses the meaning of the blessings of family and for a better life.

The promotion and development of art is regardless of region, regardless of national boundaries. Through in-depth investigation, the author found that among many folk-art works, many works not only show the meaning of art, but also reveal the hard and outstanding labor spirit of the Chinese people to a certain extent, and are also the artistic carrier of carrying forward the traditional Chinese culture.

4. The relationship between folk art and interior design

Folk art and interior design are two unique artistic systems. In the inheritance and development of folk art, traditional folk-art elements are closely linked with interior design, which is a collision of art and culture, which not only preserves the humanistic concept of interior design, but also effectively inherits the application of traditional Chinese culture.

In today's society, interior design styles emerge in an endless stream, such as modern style, Nordic style, Japanese style and other styles into thousands of households. Due to the gradual improvement of the international influence of Chinese culture, nowadays, Chinese style is welcomed by people all over the world. Chinese style is deeply loved by the majority of people for its solemn, elegant and simple, so folk art elements are an indispensable part of Chinese style. For

example, in the decoration of interior space, wooden furniture, paper-cut, embroidery, ceramics, stone carvings and so on are used to reflect a strong Chinese charm. Folk art and interior design are closely related. Taking traditional folk art as an important element of interior design and decoration, it not only realizes the strong atmosphere space of interior design, but also makes the whole space more vitality through the communication of folk-art concept. To a certain extent, it sublimates people's pursuit of beauty and improves the aesthetic level of modern people, and also sets up a confident cognition of traditional culture for the majority of teenagers.

5. The application of folk-art elements in interior design

The contents and forms of folk art are diverse, and the types and themes have their own characteristics. In interior design, on the one hand, traditional folk arts such as paper-cutting, wood carving, embroidery and clay sculpture can be processed and refined, and on the other hand, murals and porcelain can be directly applied to interior decoration. No matter what kind of design technique is adopted, the final effect should be in line with the public's love and the user's expectation.

5.1. The application of paper-cut art in interior design

（1）A paper-cut

Paper-cutting art is one of the oldest traditional cultures in China, and it is also the crystallization of the wisdom of the vast number of working people. The folk paper-cut art retains the traditional paper-cut art, but also has a new modern color. In modern paper-cut art, the most common means of expression are window cuts, curtains, screens and so on. Paper-cut is the most basic form of expression in modern interior design. Its contents and forms emerge endlessly, covering flowers, insects, birds and beasts, historical heroes, feudal superstitions and so on. These vivid themes express ordinary people's pursuit of beauty and happiness. During the Spring Festival, simple working people will cut cut window paste on the doors and Windows, walls, a symbol of good luck.

（2）Lamp shade

Lamps and lanterns are indispensable important component in the interior decoration, in the folk art, lamps and lanterns of the chimney is often adorned with a variety of exquisite design, most of them is given priority to with red, translucent removable materials used, at the wedding, the Spring Festival, and decorated in the festive days, by the broad masses of the people's love.

（3）Screen

Screen, reflects Chinese traditional culture, it plays the role of partition indoors, in the screen many designers to create exquisite design, the auspicious dragon, for example, flowers and plants, landscape construction, such as some designers will add some paper cut, appropriately on the screen for indoor style added a lot of aesthetic feeling, also reflects the style of the residents.

5.2. Application of wood carving art in interior design

In the traditional folk art, wood carving art is unique, it is rich in profound connotation and expressive force. According to records, wood carving art originating in the new period, it has been seven thousand years of history, in the interior design performance, wood carving art tend to be practical and artistic combination of characteristics, for example, craftsmen often use hand to create a series of Chinese zodiac, flower and so on rich carving patterns, with People's Daily use of tables and chairs, cabinets, Tea table, partition screen and other wooden supplies are combined to enhance the artistic expression of the work.

5.3. Application of embroidery art in interior design

The expression of embroidery art in interior design is mainly through two forms. The first is the combination of embroidery art and decorative art. For example, the embroidery art is expressed in the form of wall cloth to create a noble and luxurious atmosphere. The second kind is to show embroidery art with the means of decorative painting or partition, beautiful design, most embroidery art is a symbol of good luck as one wishes, reflected the artistic aesthetic idea of a lot of people and guileless folk custom form.

5.4. Application of cloth pile painting in interior design

Cloth pile painting, from the northern Shaanxi area women patch sewing. Gradually, while sewing clothes, women would also add some auspicious and lovely patterns, such as folklore, auspicious dolls, flowers, birds and animals, to express their heartfelt wishes and expectations for a better life for their families. Cloth pile painting is mainly based on textile cloth. People make artistic creation, collage, connection and suture on cloth to produce rich shapes, vivid images and very regional characteristics of cloth pile painting. In interior design, many families will decorate the patterns of cloth pile painting, such as decorative paintings, murals, decorative objects and small ornaments, etc. are displayed with cloth pile painting elements.

6. Innovative application of folk-art elements in interior design style

6.1. Perfect combination of folk art and contemporary art

Although folk art has a unique attraction, it is far from enough to rely on the design techniques of folk art to ornament interior design in today's era. Contemporary art is also playing a significant role in today's design. Interior designers should pay attention to the integration of folk art and contemporary art while carrying out style unification. They should fully consider the actual needs of residents and reasonably adjust the display of folk art and contemporary art elements, so as to ensure that the design has more overall unity. For example, in interior design, designers can use folk art elements as a display of the meaning of a better life after positioning the style, such as hanging pendants with Chinese knots indoors, placing decorative paintings, clay sculptures, folk crafts, etc., or carving tables and chairs with wood, display cabinets with folk decorative patterns, etc. The display form of contemporary art can present the design form of functional division through spatial layout, which can improve the integrity of interior design and diversified artistic expression.

6.2. Optimize folk art design according to functional needs

Designers should not blindly pursue the expression of folk art while ignoring the functionality of interior design and the needs of users' living environment when displaying folk art elements. Therefore, at the beginning of the design, designers should have an understanding and grasp of the spatial situation of the interior environment, so as to ensure that folk art elements meet the environmental needs of interior design. On the basis of satisfying the use of space furnishings, folk art elements are appropriately added to ensure the harmony and unity of art and function. In addition, when designing other styles, such as Japanese style and pastoral style, designers should bear in mind that folk art elements should not be blindly promoted. Otherwise, the interior design style will be confused, the art is mixed, and the design concept and design function are not unified.

6.3. Improve the development demand of folk art according to the concept of environmental protection design

In today's along with the development of the concept of green design in interior design, also always show the ideology of the green design, in the material of interior design, designers should try to choose environmental protection, removable and recyclable, repeatability of the green principle, optimization of the engineering concept of interior design, better is advantageous to the sustainable development of environmental protection concept. In display of folk art elements at the same time, for example, the designer needs to ensure that the material cost control on select material with makings, should fully consider the effect of material to the environment resources, can use natural material elements for establishment, time show the concept of environmental protection, such as the wooden furniture of environmental protection, clipart, and some reusable art materials, applied to the interior design, On the one hand, it can increase the aesthetic appeal of the residents, and on the other hand, it shows the energy-saving consciousness of today's society.

7. Conclusion

As a cultural power with a rich history, China contains rich folk art and culture. Folk art, as a unique art form in our country, in the long river of history, enduring through in-depth explore folk culture resources, and its utilization, refining, refactoring in interior design, not only can rich interior design style, more can effectively promote the localization of interior design, nationalization design concept of regional characteristics.

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