

Analysis of Fiber Art in the Living Space

-- Taking the work "Four Seasons" as an Example

Ying Zou *

Department of Art and Design, Wuhan Textile University, Wuhan, Hubei, CO 430073, China

* Corresponding author Email: 429134449@qq.com

Abstract: Living space is closely related to people, reflecting people's artistic cultivation and living sentiment. This paper enriches the aesthetic and decorative sense of living space by composing different works with different properties of fiber materials, so as to make the living space more comfortable, pleasant and aesthetic. And then through the original works, about the creation of ideas, and combined with the application of soft furnishings, analysis of fiber art and living space, and through their significance and the case of fiber art to bring people the beauty of art and life, with different colors of materials and techniques to explore the corresponding interior soft furnishings. Fiber material itself will give people a soft beauty, with the fixed space division, more rhythmic, making the interior design more complete. The four works in this topic revolve around how to use different colors and materials to explore a more comfortable living space.

Keywords: Living Space; Fiber Art; Beauty.

1. Introduction

With the improvement of living standards, people's requirements for living space are also getting higher and higher, and there will be a higher demand for soft decorations. Then the art of soft decoration made of fiber materials has become an effective development space. This article is a study on the application of fiber art in living spaces, using fiber to create decorations to add more possibilities for decorating living spaces.

2. Overview of Fiber Arts

2.1. Background of Fiber Art

Fiber art can be traced back to the ancient Western mural culture, and like other human cultures, it has its own historical background of development. Since the 1950s, under the influence of different countries and different cultural backgrounds, fiber art has been continuously nurtured by history and modern fashion from the construction of traditional culture to the transformation of modern culture. It demonstrates the phenomenon that the cultures of all times and nationalities integrate and develop each other. Exploring the function and value of composite materials in modern fiber art has become a subject of concern for fiber artists around the world.

With the influence and spread of modernism, people, especially artists, are gradually discovering that the use of various materials in the creation of fiber artwork can create new forms of expression and style, and the application of this method essentially breaks through the insistence of traditional art forms on materials, slowly promoting their understanding of traditional fiber art forms. At the same time, it also encourages fiber artists to further explore the unique language of contemporary fiber art, bold exploration and experience, so that the compositional forms of fiber art presents an open and diversified style, and various forms of fiber art began to appear, displaying the interaction between fiber art and environmental fiber art, which undoubtedly injected new

vitality into this ancient art. This marks the artistic language of modern fiber art, avant-garde development thinking and open creative features collide and merge with traditional and modern art trends, emphasizing the diversity and multidimensionality of art forms, the comprehensiveness and diversity of materials and technologies, and showing the hidden characteristics of the times in visual form.

2.2. Significance of Fiber Art

Fiber art is closely connected with modern life, and can constitute two-dimensional, three-dimensional, or four-dimensional spatial composition. With the development of China and the improvement of people's living standard, the requirements of installation painting and installation art for living space have also increased. Fiber art as an important art form of modern interior design, but also more and more into people's lives, everywhere you can see the wall hangings, tapestries, wall carpets, carpets, fiber installations, they are rich in unique characteristics, rich colors, distinctive sense of space, unique shape and texture.

Modern fiber art has the basic characteristics of diverse forms, diverse artistic styles, and complete and comprehensive materials. The combination of visual sensitivity caused by color texture and tactile sense caused by texture in physiological response and psychological impact is irreplaceable by other art forms. Modern fiber art has become one of the best in avant-garde art with its unique development. As a kind of soft decoration, it has the characteristics of non-pollution, close to nature, reverence for nature, simplicity and generosity, strong molding and so on. The materials are mainly fabrics and wool, wool, combined with modern new materials, which can create atmosphere and artistic taste.

3. Application of Fiber Art in Living Space

3.1. The importance of fiber art in living space

Fiber art is a unique form of art, it can be used as a form of soft decoration, after the end of the interior hard furnishings,

the use of those easy to replace, easy to change the position of the decorations and furniture, such as curtains, wall hangings, sofa covers, crafts tablecloths and decorative handicrafts, etc., the second furnishings and decorative furnishings of the interior decoration. Fiber art can also be based on the size and shape of the living space, the living habits of the occupants, hobbies and interests and their respective economic conditions, the systematic and comprehensive planning of decorative design solutions, which reflects the humanistic feelings and cultivation of the occupants.

At the same time, it can also be used as a work of art to show its unique charm to the public. Placed in the living space can be used as a beautiful decorative murals, the living space to play a role in the finishing touch.

Because people in the life of the most essential is the living environment, living environment and people's lives are closely related to the living environment, people's living environment, including some public facilities, such as plazas, museums, subway stations, and most often live in the home. Living space can best reflect a person or even a group of people's artistic cultivation and living sentiment, then the space layout and decoration is particularly important.

Living space is designed in various styles, mainly new Chinese, European, neo-classical, Mediterranean, rustic and so on, soft furnishing design should be matched according to the design style of the living space, to improve the comfort of the living space and high quality, as well as the interest. Then the selection of fiber art to echo the design style of living space, to deepen the theme of fiber art, while considering the coordination and matching of colors and content materials.

In modern interior design decoration design, the existence of fiber art is to make interior decoration more quality, and need to live in space according to the different styles to match different types of fiber art, in order to achieve integrity, unity and harmony. At the same time, the fiber art itself has a sense of space can also make the living space has more plasticity, such as two halls of the house, the middle does not use the wall as a partition, but the use of curtains, or screen, not only to facilitate the light, but also to make the interior space is more expansive. The rational layout of space through fiber art creates a diverse residential space. Reasonable use of fiber art to better create a more comfortable and warm living environment.

3.2. Fiber art in the living space of the form of expression

Fiber art in the living space in a variety of forms of expression, both from the material and performance, are very diverse. Can be roughly divided into: plane, three-dimensional, and hanging. Plane words mainly have carpet, wall hanging and so on

Wall hanging is one of the soft decorations, (such as Figure 1), through the hand-woven and the formation of beautiful soft decorations, is the embodiment of the shape of the soft decorations, colors, and architectural design is closely linked to a form of expression. Contemporary wall hanging art, will be a variety of fiber materials, wool, silk, etc. as raw materials, using traditional hand-woven crafts, such as flat weaving or embroidery, to express the artist or to meet the requirements of modern interior design and thought and emotion. Various forms and unique styles of wall hangings, woven under the traditional crafts, appear to be extraordinarily humane, which will further link people and architecture, making the original

hard interior design become full of vitality, and contains the artist's own artistic cultivation, reducing the monotony and indifference produced by the use of hard materials in the building. Rich texture of the handmade artwork is full of natural flavor, awakening people's love of nature.

Carpet is also the most important part of the soft decoration, (such as Figure 2), its form of expression and the use of the place will be broader, is to cotton, linen, wool, silk, grass yarn and other natural fibers or chemical synthetic fibers such as raw materials, handmade or mechanical processes for knitting, planting velvet or textile flooring.

The pattern on the carpet is also unique, different ethnic groups have different patterns, full of decorative. It is not only a device with the function of improving the feeling of feet and keeping warm, but also a work of art with the function of aesthetics and cultivating artistic flavor. Places such as Xinjiang and Tibet, where the temperature difference between day and night is too great, have carpets in almost every house, which are both practical and gorgeous.

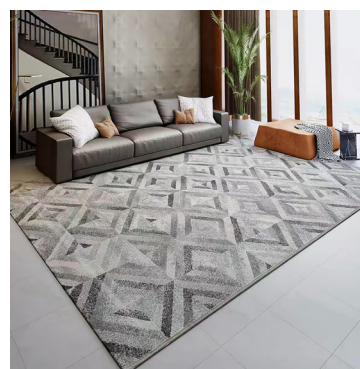


Figure 1. Upholstered carpets

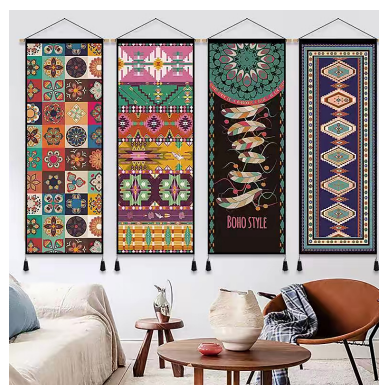


Figure 2. Soft tapestry

4. Fiber Original Works "Spring, Summer, Autumn, Winter"

4.1. Creative Ideas

Different seasons bring changes to the environment, as well as bring people's visual perception, the color embodiment is different, this work is based on seasonal changes to create works. This work is created according to the change of seasons. Spring is full of vitality and is the most colorful season, which is reflected in the work that the colors are more colorful, through sewing, cutting, sticking, and so on, a variety of production techniques.

In terms of expression, "Spring" reflects the spring season, (as shown in Figure 3), spring is the season of spring blossoms, a hundred flowers bloom, because the winter has just passed, so the color will be biased towards the cold tone of the warm

colors, the use of higher brightness of the red, green and yellow, to express the spring exclusive bright, the feeling of vitality and vitality of the revival of all things. The colors of lakes and mountains are embodied. Fiber material has its unique flavor in expressing figurative objects. The texture of fiber itself gives the lake a special humanistic feeling, and the mountain peaks expressed by the pleated fabric, in the form of layer upon layer, expresses the sense of rolling mountain peaks, and the unique texture of the fabric has been sublimated in the spirit.

The technique of "Summer" is similar to that of "Spring", (as shown in Fig. 4), which also adopts the techniques of sewing, sticking and tying. The difference lies in the use of color. The work expresses the feeling of summer, adopting green as the main tone to express the natural feeling of summer. There is also a difference in the choice of green, with warm olive green, highly saturated grass green, dark green and cool fruity green. During the summer months, many plants grow in abundance, so the overall color will appear slightly darker. Different shades of green are embodied in the lakes and mountains to express a unique atmosphere of summer, vibrant and lush. The uneven texture expresses the unique flavor of fiber art.

The overall tone of this work, Autumn, is a warm gray-pink, (Figure 5) and shows a deep and light image through low purity and low brightness. Pink and gray are used as the main base, with peacock blue and navy blue as dark accents to suppress the overall tone and express the gravity of late autumn. The overall idea is to express the seasonal influence of azure lakes and elegant banks. The two sides of the lake use layers of folded cloth to express the undulation of the mountains, the middle of the lake with different colors of wool to express the changes in the color shades of the lake, as well as the use of different techniques to seek more possibilities and the lake itself is unpredictable feeling, and once again it will also enrich the work itself, so that the work is not one-dimensional, more complete, and more decorative.



Figure 3. Spring. Bright and rich colors

"Winter" is based on black, white and blue, (as shown in Fig. 6) a lot of sky blue and white are used, neutral color white plus cold sky blue, these two colors together will give people a pure, clean and cold winter image, embellished with navy

blue, dark navy blue can show the sense of dead wood in winter. The figurative lakes and mountain peaks show a sense of coldness due to the influence of the season, which will show the calm and solemn feeling of winter. The creation method is similar to the other three paintings, which use the methods of needle embroidery, flat embroidery and piling to better express the diversity and plasticity of the fibers.



Figure 4. summer Bright and Vibrant colors

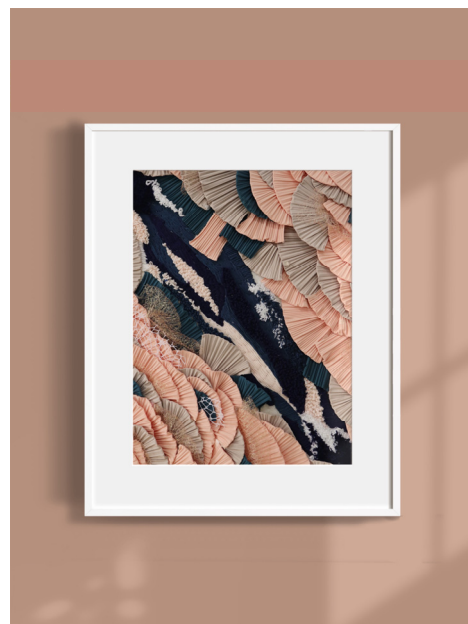


Figure 5. Soft and light colors Figure

4.2. The Use of Soft Furnishings

In the continuous development of the times, the economy continues to improve, people are more and more willing to pay attention to more elegant, artistic things. Fiber art this kind of decoration with very high emotional meaning is more and more satisfied with the needs of consumers. Original fiber works "spring, summer, autumn, winter" in the living space is more widely used, can be used as a decorative mural hanging directly on the wall, can also be used as a carpet or placed on the ground floor diagonally against the wall as a decorative, indoor soft furnishings in the embellishments of fiber art, there will be an expansion of the effect of the living space,

make the living space is more beautiful, comfortable and pleasant, fiber art as a device for the art of the existence of soft furnishings placed on the indispensable part of the interior design. Fiber art as installation art in soft furnishings is an indispensable part of interior design. Colorful, colorful, in the soft furnishings can be used as a visual center, can make the original monotonous indoor appear lively, natural, eye-catching, with the effect of the finishing touch. Fiber works according to the specific interior environment to consider the specific soft decorations, four works due to color differences were adapted to different indoor environments, can be a hue to match the different requirements of the living environment. At the same time pay attention to the humanization and thematic, to create a high-grade, infectious, attractive indoor ring. Fiber art as a soft decoration with temperature is a way to lead people and living environment to a more comfortable way.



Figure 6. Soft and light colors Figure

5. Conclusion

In this era of personalization and diversification, people's consumption needs are becoming more and more diversified, and artists and designers are also paying more and more attention to more high-grade design works, paying more attention to people's inner emotional needs, and designing innovative indoor living space design or works and works of art that meet contemporary people's consumption needs. Now more and more young people will pay attention to fiber art,

they may not understand what is fiber art, but like many young people will go to use "poke and prod" to make a variety of lovely objects, as a small home furnishings. There is also the recent popularity of "felt painting", which uses a special gun to hang wool threads and poke them on a special cloth to make a larger fiber work that can be used as a carpet. Fiber art in China has also taken on various forms with the development of modern art. The exchange and cooperation of artists from different countries and the fiber art education in colleges and universities have made fiber art flourish. Fiber art is a unique handicraft, in which silk and threads are interwoven and layers of texture are intertwined, making the original material closer to life. It creates a fusion with nature.

The biennial "From Lausanne to Beijing" International Fiber Art Biennale has shown us many excellent fiber art works. At the same time, it makes us feel that the same fiber material presents different art forms and cultural concepts in different countries and traditions.

In general, in order to create a comfortable living environment, the most important thing is to take "people" as the basis and create something that meets people's inner needs. And to adapt to all classes of people, because different cultures, different ages, different social status of people on the living environment requirements are not the same. To truly consider from the perspective of human nature, through the hard and soft decorations, the living space becomes more comfortable, mood, to create an ideal modern living space.

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