

A Brief Analysis of the Relationship between Contemporary Art Trends and Interior Design

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Abstract: Artistic trends develop along with the progress of social life, and their influence on interior design is particularly remarkable. Interior design also changes along with the variations of contemporary artistic trends. The various trends triggered by contemporary art offer thought-provoking inspirations to interior design and architecture. When facing external influences, China should take the essence and discard the dross, and combine it with its own local conditions. Only by fully absorbing the long-standing history and culture of our country can we innovatively design excellent interior designs that not only have Chinese characteristic culture but also conform to the spirit of The Times. This article starts from the relationship between the background of contemporary art trends and Chinese interior design, tells about the interior space of ancient Chinese buildings, explains the integrated development of contemporary art trends and interior design, and describes some interior design methods. Finally, point out the inspirations of contemporary art trends for Chinese interior design.

Keywords: Artistic Trend of Thought; Interior Design; Ancient Architecture; Contemporary Design.

1. Introduction

Artistic trends encompass artistic behaviors, as well as factors of aesthetic characteristics. They also include the aesthetics in the field of traditional painting, and at the same time, the broader artistic form language and artistic thinking concepts in modern art. Interior design has long been dependent on architecture, and there has been very little theoretical research on itself. Nowadays, it is very difficult to find a book on interior design theory in brick-and-mortar bookstores. The bookshelves are filled with commercial, cultural, residential, office, CAD drawings, etc., but there are few textual descriptions, let alone theoretical research. Although these books can serve as references for designers in practice, they are of little help to the development of the interior design discipline. The development of interior design in China must be supported by strong and powerful theories and must be supported by the artistic trends of previous generations. When theories are expressed in practice, they need art to connect them. This paper first defines the relevant concepts of the subject, introduces the relevant background of contemporary art trends and their relationship with interior design, explores the ideological origin of contemporary art trends and the development of interior design in China, then tells the story of contemporary art trends and the research on the interior space of ancient Chinese architecture, and then describes their integrated development. Finally, it points out the contemporary interior design methods.

2. The Background of Contemporary Art Trends and Interior Design

Artistic trends of thought refer to the development of social life within a certain historical period and a certain region (especially the economy)

The development of economic reform and political struggles as well as the development of art itself. [1] In a broad sense, it encompasses artistic acts, as well as the factors that create aesthetic concepts in artistic works. It also includes

the spiritual elements in traditional painting, as well as the formal language and artistic thinking concepts of art. It is both a tangible formal factor and an existence of spiritual concepts. [2]

With China's reform and opening up and economic development, interior design has also developed rapidly, achieving remarkable accomplishments in both practice and education. As a new and independent discipline, interior design has also encountered numerous problems during its development process. Contemporary art trends have had a considerable influence on interior design. [3]

At first, people were not familiar with interior design. There was no clear concept of interior design abroad. In most foreign houses, the interior was sold as part of the building before being sold. However, in China, as a group of designers began to gradually explore interior space, interior design gradually became an independent discipline, evolving from the initial wall painting and floor laying to the current soft and hard decoration. This has gradually developed into the current market situation where anyone who buys a house needs to decorate it. In an era dominated by decoration, interior design in China has shifted from emphasizing practicality to a coexistence of form and function. The concepts of ecological design and sustainable development have been deeply rooted in people's minds. However, there is still much room for development in actual design applications. The threshold for interior design is too low, leading to mass production, uniformity, and extremely low artistic content within the industry. This is closely related to the chaotic market. Under the influence of the market system, economic laws and artistic trends, interior design has been booming along with the rising housing prices. Before the central government carried out systematic regulation, it has seriously affected people's living standards. The aesthetic concept of art has not been improved for a long time. Regarding art and interior design, people still only want the expensive but not the good, which deviates from the original intention of art. It has deviated even more from the track of socialism in our country. How to find a balance between the market and state regulation is a problem

that our country is currently solving. The state has also elevated the status of art and physical education in subject teaching. Improving the current artistic aesthetic of the people is also a top priority. The influence of contemporary art trends on interior design is truly extraordinary. From blindly imitating Western-style decoration to the current decoration style incorporating Chinese elements and modern minimalism in our country, all reflect the significance of contemporary artistic trends.

3. Research on Contemporary Art Trends and Interior Space of Ancient Chinese Architecture

Ancient Chinese architecture is diverse in types. It is an independent structural system with a long history and wide distribution. In terms of military, political and ideological aspects, although China often comes into contact with other ethnic groups, the basic structure and deployment principles of buildings have only undergone minor changes and gradual progress. Until the first half of the century, it was not influenced by other buildings. With its unique and pure wooden structure system, it has always followed in the footsteps of our nation and established a cultural record. [4] Whether it is a grand capital or a remote village, whether it is large or small buildings, whether it is the residence of our people, or even our politics, religion, national defense and economy, from the importance of cultural spirit to the excellence of clothing, chariot and horse technology and equipment, all are closely related to it. The individuality of Chinese architecture is the individuality of our nation and also the uniqueness of our artistic thought. It is not merely about the structure itself, materials and methods.

Before Liang Sicheng wrote the history of Chinese architecture, Chinese architecture was not recognized by the world. It was they who presented Chinese architecture to the world for the first time in a systematic and comprehensive way. They had close contact with major events in modern Chinese history throughout their lives. They chose to study ancient Chinese architecture in their careers, not only because of their love for it, but also because of their deep love for the culture of their motherland. [5] From their determination to write their own architectural history after returning to China and their original aspiration to devote themselves to Chinese construction, to their exploration of the craftsmanship of ancient Chinese architecture, Liang Sicheng and Lin Huiyin have perfectly interpreted the essence of Chinese construction. Their exploration of the history of Chinese architecture, the promotion of traditional Chinese culture and the inheritance of cultural heritage, as well as Yan Lian's academic pursuit and her tireless craftsmanship spirit. The beginning of architecture originated from practical needs, was constrained by natural physics, and was not an intentional form creation, let alone a school. Its material environment formed its structural system and formal school. [6] Ancient primitive buildings, each of which was born in its environment, were coarse in size, and then grew, increased and were meticulously crafted. Its activities continued according to the climate and material supply at that time. Conform to the development trends of the country's customs, ideological systems, politics and economy; The invention of art, skills and knowledge has advanced and retreated along with The Times, but not consciously. The evolution of the scale, form, engineering and art of architecture reflects the rise and fall of

this particular national culture. The architecture of a nation should reflect material and spiritual aspects and be oriented towards the future. Today, scholars studying ancient history often rely on the ruins of their buildings or records to measure their culture. This is why architectural activities and the trend of national culture are interrelated and mutually causal. [7]

Against the backdrop of contemporary art trends, during his study abroad, Liang Sicheng saw many ancient Chinese cultural relics and was filled with countless emotions. After his marriage to Lin Huiyin in 1928 and his travels and investigations in Italy, France and Spain in Europe, he devoted his entire life to this cause. [8] After learning about the impact of foreign art trends, they were able to protect Chinese architecture very well, and even more so, preserve the cultural architecture of their own nation, allowing China to have its own unique style and appearance today.

4. The Integrated Development of Contemporary Art Trends and Interior Design

4.1. Contemporary Art Trends are the Source of Innovation and the Driving Force for Development in Interior Design

Looking at the historical development of the Western avant-garde, it is that progressivism has constantly challenged mainstreamism. Finally, in the process of debate, recognition and acceptance, the written classics move forward. When these classics lose their pioneering significance, the pioneers will start a new cycle. The pioneers here created a kind of spiritual culture, which is the spirit and culture of art itself. This is similar to the contention of a hundred schools of thought during the Spring and Autumn and Warring States periods in China, the emergence of different schools of thought among intellectuals, and the competition among various families and schools of thought. In Chinese history, the Spring and Autumn and Warring States periods were the most brilliant and star-studded eras in terms of thought and culture. Also in the West, it is various avant-garde groups that constantly promote the development of design.

In the process of interior design, the spirit of the Western avant-garde should be learned. Wang Shouzhi also said in his lecture on "A History of Modern Architecture in the World" that many architects in the history of modern architecture do not necessarily have many well-known works, but their avant-garde design ideas have promoted the entire process of modern design and had a profound impact on the entire design industry. Some buildings were not favored by the world at the beginning of their construction, but after the test of time, they have become popular all over the world. This is just like Van Gogh's paintings. There is no shortage of beauty in the world; what is lacking are people who identify with it. In this regard, interior design shares significant similarities with contemporary art trends. In China, a group of bold designers are also needed to be willing to try in order to elevate Chinese design to a new height. Currently, interior design exists in two states. One is purely academic exploration, which elevates architecture to a new height. However, ingenious interior designs may not be implemented. But it provides creative ideas. [9] Secondly, it is constrained by the current social development and the contradiction between the people's ever-growing needs for a better life and unbalanced and inadequate development. For interior design to keep developing, it is

necessary to constantly innovate ideas and concepts, as well as products. Contemporary art trends have created various new artistic ideas and concepts. This is of crucial significance for the development of interior design in our country.

4.2. Western Contemporary Art Trends Provide Nourishment for Interior Design

The development of contemporary Western art trends is a process of continuous negation and recreation. Starting from the Arts and Crafts Movement, the Art Nouveau Movement, Dutch de Stijl, Bauhaus, modernism, Internationalism style, and then to Pop style, postmodernism, and green design, designers have been constantly innovating and denying the viewpoints of their predecessors. It is precisely because everyone stands on the shoulders of giants that they can take greater strides forward. The influence of Western contemporary art trends on interior design does not merely remain at the ideological level, but rather subtly changes the concept of interior design. Any cultural or commodity trend will directly or indirectly affect interior design. Interior design should combine the contemporary Western art trends with China's national conditions, and thereby create interior design that belongs to China and conforms to Chinese aesthetics. Interior design is not merely a discipline but a study closely related to people's lives. [10]

4.3. Interior Design Needs to be Diversified

The reason why Western art trends can astonish the world and have a profound impact on it is that they provide a relaxed political environment, offer more opportunities for the growth of art, and make ideas more inclusive and open, thus increasing the chances of success. To some extent, China's interior design will be inspired and influenced by contemporary Western art trends, and its influence can be found in interior design works. China can also draw on the bold and innovative artistic style of Western designers. However, due to the influence of Chinese traditions, Chinese designers are still stuck on the basis of economic practicality and cannot achieve the diversity of design in all aspects and in a diversified manner. We should not only achieve diversity in form but also in the connotation of design. [11]

Interior design is also a part of architectural design. Interior and architecture are inseparable just as architecture and art are inseparable. They are an integrated whole that complement each other. Interior design and artistic creation are of equal importance. [12] Interior design in China is more at the decorative stage. It is hoped that by analyzing contemporary art trends, there will be some changes in interior design and an interior design with the characteristics of the Chinese nation itself can be formed.

5. Contemporary Interior Design Methods

5.1. Design Methods for Arts and Crafts Movement

The British Arts and Crafts Movement originated in the 1860s. This movement put forward the proposition of emphasizing handicrafts against mechanized production, opposing the overly decorated Victorian style, opposing the traditional revival style, encouraging the Gothic style and medieval style, and emphasizing functionality, practicality and simplicity. John Ruskin was the theoretical guide of this movement. Among them, the most outstanding figure was

William Morris. This movement absorbed the naturalistic style in decoration and integrated the characteristics of Eastern art, especially influenced by Japanese design. Architecture and interior design were the first to be influenced by the Arts and Crafts Movement. Under the influence of John Ruskin and William Morris, the Arts and Crafts Movement fully developed, and architecture and interior design fully demonstrated the style of the Arts and Crafts Movement. Home design was the most influenced by the Arts and Crafts Movement. In this movement, Morris's representative work, the Red House, was also created. [13]

5.2. Dutch De Stijl Design Approach

The Dutch De Stijl movement was born in the Netherlands in 1917. When it comes to the Dutch de Stijl movement, one cannot fail to mention red, yellow and blue. The color combination of red, yellow and blue is applied in various aspects such as furniture, clothing design and decorative paintings. Its representative figures are Dusberg, Mondrian and Rietwede. The De Stijl movement was an aesthetic movement. The artists of the De Stijl movement adhered to absolute abstraction. They believe that geometric figures are the original form of art.

5.3. The Design Approach of Internationalism

The internationalist style was formed on the basis of a prosperous social structure, and its main feature is anti-decorative. The form is very simple and systematic, etc. In terms of design approach, it pursues the proposition of "less is more" proposed by Mies van der Rohe and takes it to the extreme. In the 1950s, it developed into minimalism. The Ulmbrun system and Max Beer were both deeply influenced by it. It began to decline in the 1980s. The main reasons for its decline were its monotonous style, lack of human touch and disregard for functionality.

5.4. Deconstructivist Design Approach

Deconstructionism is the destruction and decomposition of structure, featuring great individuality and arbitrariness. It is a negation and criticism of the orthodox modernist and internationalist principles and standards. As a philosophical trend of thought, deconstructionism first emerged in the field of architecture as a design form. Its style characteristics are disarray, imperfection, sudden change, weightlessness and extraversion. The representative figures are Frank Gehry and Ashman. Architect Frank Gehry, as a renowned deconstructivist architect of the contemporary era, is famous for designing buildings with peculiar and irregular curvilinear shapes and sculptural appearances.

6. Implications of Contemporary Art Trends for Chinese Interior Design

China has a long history and is also an ancient cultural country. Contemporary Chinese interior design has been deeply influenced by contemporary art trends. From the Arts and Crafts Movement to the present, Bauhaus has brought its ideas to the world. Many universities in China today still use some courses of Bauhaus, which also reflects the profound influence of contemporary art trends on our country. Art originates from life and is above life. The same goes for design. Customers don't know what they want, but we need to design what they need. Just like in daily life, people can't see things because they are nearsighted, so they designed glasses.

Scientists want to study distant stars, so they designed telescopes. The understanding of design is endless. It will develop along with the progress of society. Just as interior design in our country will also develop along with the global design trend, the road of interior design in China is long and arduous, and it requires the efforts of generation after generation of people in China.

Contemporary art trends are like innovation, boldness, radicalism, avant-garde and experimentation. Modern art and contemporary art have many connecting parts in artists and art movements. With global integration and the frequent cultural exchanges, the all-round development of Chinese art will be integrated into it. In our constantly updated narrative of art history, The artistic concept of China must understand the relationship between life and art in China. Compared with Western conceptual art, contemporary art in China is more difficult to understand and has close and extensive connections with traditional Chinese cultural thoughts such as Zen Buddhism and spiritual practice. In Chinese culture, "body behavior" itself contains strong social significance. The output of art requires diverse creations, and not all creations are accepted by the public. This determines the impact of contemporary Chinese art on society and also forms the unique appearance and history of Chinese art itself. Chinese art has a history of several hundred thousand years. It is profound and extensive, covering both ancient and modern times, including painting, architecture, craftsmanship, sculpture, and so on. All of them reflect people's emotions and aspirations. Contemporary Chinese art requires close communication among various industry systems. Interior design should also develop along with the development of artistic trends, and at the same time, artistic trends also guide the direction of interior design.

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