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On Ao Changqun's Patriotic Feelings in His Songs

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Abstract: Patriotism is a complex of loving and defending one's own country. As an outstanding contemporary composer in China, Ao Changqun has created a large number of excellent music works covering symphony, chamber music, concerto, opera, dance drama and other genres, and works that highlight patriotism play an important role in his music creation. This paper introduces Professor Ao Changqun's general situation of creation, combs his songs, and explores the patriotic feelings in his songs from three aspects: love of the motherland, love of the nation, love of hometown.

Keywords: Ao Changqun; Song creation; Patriotism.

1. About Ao Changqun

Ao Changqun is a famous composer and music educator, an expert with special government allowance of the State Council, a professor of composition department of Sichuan Conservatory of Music, and the fifth president. As a composer, Mr. Ao Changqun has created a large number of symphonic music, chamber music, concertos, vocal music, film and television music and other music works, and a large number of works have won awards in national and provincial competitions. As a music educator, Ao Changqun trained Ao Xiang, Tan Jingang, Liu Bo, Hu Xiaoou, Wang Yong, Zhang Chuanhao and other composers. As a manager, Ao Changqun has been a leader of Sichuan Conservatory of Music for a long time, and is the fifth president of Sichuan Music, making outstanding contributions to the long-term and stable development of Sichuan Music.

Professor Ao Changqun is the academic and technical leader of Sichuan Province, the specially invited editorial board member of the journal Music Creation of the China Conservatory of Music, the member of the Steering Committee for Chinese Language, Culture and Art Teaching in Colleges and Universities of the Ministry of Education, the vice chairman of the 6th Sichuan Federation of Literary and Art Circles, the chairman of the 5th Sichuan Conservatory of Music, the vice director of the 6th CPPCC Sports, Medical and Health Committee and other social posts, and has served for many times as the Five First Project Award of the Central Propaganda Department, the Golden Bell Award of Chinese Music The work of judges in major national competitions such as the China Gold Record Award.

Ao Changqun's works have been performed by Chinese and foreign music performance groups in China, Hong Kong, Taiwan, Japan, South Korea, Europe, America and other countries. His works have been selected into Cincinnati New Year Concert, University of Iowa Music Festival, University of Delaware Music Festival, Hong Kong International Asia Pacific Modern Music Festival, etc. Many of his works have been published in important domestic music journals. In the 16th National Music Works (Symphony) Awards sponsored by the Ministry of Culture, his orchestral music "Random Thoughts on Daliang Mountain" and symphony "Life" reflecting the "May 12 Wenchuan Earthquake" won the fourth place for medium-sized works and the excellent creation award for large-scale works respectively.

2. Ao Changqun's Music Creation

Ao Changqun was admitted to the Composing Department of Sichuan Conservatory of Music in 1977, studied composition under Professor Huang Wanpin, and stayed in the school to teach after graduation in 1982. He has been engaged in the research and teaching of music creation and composition techniques for 40 years, and has created various types of music works with elegant artistic character, rich genres and close to the times. Representative music works include: symphony Life, orchestral music Random Thoughts on Daliang Mountain, Qiang Mountain Customs, Kangba Music Poems, symphonic overture Memorial, large-scale concert Chengdu Gate, etc; Chamber music "The First String Quartet - Youth", "Sonata in b minor", symphonic chorus "Heroes Out of Sichuan", chorus "Song of the Sun", unaccompanied chorus "Quiet Night Thoughts", "Lugu Lake", "Salang Lang Qiang New Year", dance music "Crying in Deep Palace", etc.

Song is one of the earliest and most influential music art forms in music art. It is close to life, expresses feelings, can give people auditory enjoyment, enrich human feelings with beautiful melodies, and achieve spiritual harmony and harmony with nature. Songs are an important part of Ao Changqun's music creation. The "Selected Songs Composed by Contemporary Composers" and "Selected Songs Composed by Ao Changqun" published by Shanghai Music Publishing House collected dozens of his excellent songs.

Ao Changqun's songs are rich in genres, including the artistic songs "Blue Jade Case · New Year's Eve", "Jiangchengzi Yimao's Dream at the Night of the 20th of the First Month", "Where is Home", "Remote Hoh Xili", "Dust Fragrance", etc., the popular songs "You Are Missing You", "Happy Sharing", "We Will Be Together Forever", and the children's songs "I Am a Small Seed", "Mom Gesang La", and "Du Fu in Chengdu". Ao Changqun's vocal music works are rooted in China's excellent traditional culture and colorful and profound national music, with beautiful melody and distinctive personality, and always brimming with strong patriotic feelings.

3. The Patriotic Feelings in Ao Changqun's Songs

Patriotism is a powerful force to encourage national unity and promote the development of Chinese history. Patriotism is the deepest feelings and the most fundamental values of the Chinese people. At the center of values, it is a value choice centering on national interests, putting national interests in the first place, and putting personal sense of responsibility, mission, loyalty and responsibility in the first place. Patriotism is a great ideological cohesion for the great rejuvenation of the whole Chinese nation and a moral and cultural strength. It is also a powerful spiritual force that inspires us to always promote the great progress of the revolutionary history of the Chinese nation. Ao Changqun's songs show his patriotic feelings from different dimensions.

3.1. Love for the motherland

Ao Changqun created songs to eulogize the motherland, such as "I love you China", "The motherland is a song", "The land of the motherland", etc. Among them, the most famous one is I Love You China, which was completed in the 1980s. I Love You China uses the lyrics of the poem written by the famous Esperanto poet Su Amang. The original intention of song creation is to help a singer from Sichuan Conservatory of Music create a performance track to participate in the National TV Singers Grand Prix. Among many poetry journals, I Love You China has attracted Ao Changqun's attention because of its short, concise content. Although the original poem did not mention the landscape and humanity of the motherland, it also described the beautiful landscapes around the world. Just as the readers were immersed in the scenes described by the author, the poem finally turned its head and sent out the inspiration of China. By grasping the characteristics of the lyrics, he effectively combined the lyrics with blood, and then created the song. The creation of this work can be said to be a perfect match between the lyrics and the original poem. He not only accurately grasped the inherent aesthetic characteristics of the theme content of the lyrics, but also gave this poem the unique charm of the times with its beautiful melody and distinctive music language. It is its overall structure rhythm, melody rhythm, or the entire artistic emotional realm that integrates it with the original theme of the entire lyrics make the old and new contrast and complement each other. The whole work fully expresses the author's deep patriotic feelings.

3.2. Love for the nation

The land of Jiuzhou in China is extremely vast. There are 56 ethnic groups living in the vast land of China, which covers an area of 9.6 million square kilometers. In the long process of historical development, the Chinese nation has jointly developed the great mountains and rivers of the motherland, created a splendid Chinese culture, and formed a close relationship between each other. National unity is the foundation of a country's stable development. Ao Changqun had lived in the Tibetan area for eight years, where he really experienced the life style of Tibetan people, and Tibetan music gave him a source of creation. His song writing clock shows strong national feelings.

Ao Changqun's music works using Tibetan sound materials include Mama Gesang La, Grassland Our Home, Kangba Music Poems, Kangba Grand Meeting, etc. Among them, the children's song Mama Gesang La (Zhang Donghui's words) is an excellent work with a strong flavor of Tibetan life stories and childlike interest. The work is written in the form of single and two pieces. Gesang La means happiness in Tibetan, so the mother Gesang La means to wish her mother happiness. The song, in the first person, expresses the love for my mother. The first part is a stretch of rhythm, which carries a simple and lyrical melody and describes the deep love between mother and son. The second part is from praising the mother's love to singing the call tone, describing the children's attachment to the mother. In the lyrics, "Climb onto your shoulder, you can talk quietly, and you can go home by your arm" expresses the aspirations of the Tibetan people, allows people of different nationalities to communicate with each other, shows a strong national complex, and demonstrates Ao Changqun's patriotic feelings in song creation.

3.3. Love of hometown

Hometown is a haven for everyone, a gurgling mountain spring, full of yearning and tenderness. Ao Changqun's works of love for his hometown include Dreaming of Hometown, Love of Hometown, and Nostalgia in Chengdu. "Nostalgia in Chengdu" is the theme song created by Professor Ao Changqun for the large-scale concert "The Gate of Chengdu". Wu Fei wrote the lyrics and Liao Changyong sang. Since the first performance of the concert, the songs have attracted much attention and love from all parties. The work is a single two-part musical form. The first paragraph begins with "It's always hard to leave what you want to leave, and it's always hard to leave what you want to leave". Through singing the surface style scenery such as "Thatched Cottage, Fragrant Grass, Jinjiang, Zither", it shows Chengdu's long history and humanistic style, and describes the love; The second paragraph uses the poem "Eternal Chengdu, how romantic, let me take your hand, read your poems, and send my greetings. Eternal Chengdu, how romantic, let me walk through your alley, read your name, and fall drunk in the dusk" to deepen feelings, express my heart's voice, and eulogize the attachment to Chengdu. Professor Ao Changqun grasped the connotation of the lyrics and wrote a moving chapter with affectionate brushwork and sincere love for his hometown to show his patriotic feelings.

4. Conclusion

In Professor Ao Changqun's music creation, patriotic songs occupy an important position. He used music to express the voice of the times, praise the motherland and show patriotism. Listening carefully to these works, we can deeply feel that the works contain sincere and touching feelings. These patriotic songs can really touch the listener's true heart, and cause the surging ideological resonance. The patriotic feeling in the works is not only reflected in his most direct and profound expression of the great motherland, but also reflected in his love and concern for the nation, his nostalgia and love for his hometown. These patriotic songs and works will inspire the people of the whole country to unite and strive to promote China's development and progress and provide a strong spiritual force, which is worthy of the majority of students to learn to sing, spread, carry forward and love the motherland.

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