

Research on the Inheritance and Application of Dayu Cultural Symbols in Urban Landscape

-- An example from Bengbu City, Anhui Province

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Abstract: In the long history, Chinese traditional culture is profound and profound, among which Dayu culture is the classic representative of the excellent Chinese civilization. The culture of Dayu is a classic representative of the outstanding civilization of the Chinese people, and has great significance and application value in today's urban landscape and various aspects of research. It is also a great enhancement to today's cultural spirit. The city of Bengbu in Anhui Province has an important significance for the cultural symbols of Dayu in the urban landscape, and by strengthening the study of the inheritance and application of Dayu culture, it is conducive to the city of Bengbu in Anhui Province to improve its own cultural strength, to show the local traditional cultural connotation, and to display the cultural symbols of Dayu to the people more often.

Keywords: Anhui Province; Bengbu City; Dayu Cultural Symbols; Inheritance and Application.

1. Introduction

We often hear the name of Dayu in our daily lives and studies. We all know of his great achievements, which include the control of local floods and the establishment of nine states, and his excellent governance and virtues have been passed down to future generations. There are many descriptions of Dayu's deeds in the long history of the world, so the culture of Dayu has gradually been passed down to future generations. Nowadays, there are many areas that use the culture of Dayu as a local cultural symbol. These urban areas have infiltrated the spiritual culture of Dayu into their unique cultural products, making it a perfect blend with the local area [1]. From the fact that these cities are competing to adopt the culture of Dayu as their own urban symbols, it is clear that the spirit of Dayu culture plays an extremely important role in the construction of the city's image.

2. Current Status of Dayu Culture in Bengbu City, Anhui Province

The city of Bengbu in Anhui Province is located on the southern side of the Huai River, and there are a large number of cultural stories and relics about Dayu in the area. According to historical records, Dayu and his lords gathered at Mount Tushan, and his wife and children were all associated with Mount Tushan, making it an extremely important site for the study of Dayu's culture. In the present day, it has been proven by contemporary experts that Mount Tu in the western suburbs of Bengbu, Anhui Province, is the Mount Tu mentioned in the history books [2]. Finally, as experts from all sides of the argument have determined that Bengbu Tu Mountain is the place where Dayu met with the lords. However, although Bengbu has advantages in geographical location, the city has not applied the spirit of Dayu culture to the extreme in the development and inheritance of traditional culture, and lacks far-reaching thinking about the refinement of its cultural symbols, and the inheritance and application of Dayu cultural symbols in the

urban landscape is in a state of development.

3. The Importance of the Study of Dayu Cultural Symbols for Today

The cultural and spiritual connotation has an irreplaceable role in the construction of the ideological and spiritual civilization of any city, and the refinement of the cultural spirit can enhance the inner cultural connotation of the city's taste. How to improve this quality, one of the most important is the inheritance and development of the local traditional spiritual culture and regional characteristics of cultural symbols application. In the case of Bengbu, Anhui Province, the culture of Dayu is representative of the region's cultural spirit. Although the development of Dayu culture has taken a long time, its vitality is still strong, and the spirit it contains still has a significant contribution in the development of today's urban landscape and humanistic spirit. Through the story of Dayu's water healing, we can discover the excellent qualities of Dayu's spirit, such as fearlessness, dedication, and willingness to serve the people, and it is these excellent qualities that have inspired future generations of people. There are three important aspects of the study of Dayu's cultural symbols.

3.1. Aspects of historical and cultural significance

For any city, the most attractive thing to attract people's attention is the cultural characteristics of the region [3]. And in today's environment of coexistence of various cultures, both to enhance a city of a city, the most attractive charm than culture, in the current context of the coexistence of multiple cultures, to mention the material and other hard power to pay more attention to the development of soft power such as culture and spirit, so it is necessary to explore more of its cultural spirit contains a deeper meaning. Through the testimony of history, we have come to realize that only those cultural spirits that have withstood the test of history are the spiritual and cultural needs we need. The Great Yu is a hero

of ancient China's governance, and his spirit of water management has had an important impact on future generations, so the culture of the Great Yu has left behind not only some material heritage but also some valuable spiritual and cultural wealth.

3.2. Spiritual education value

When studying the spirit of the Dayu culture it is important to dig deeper into the deeper spiritual connotations of that culture. It is the spirit of the Dayu culture that brings out the most important spirit that the Chinese people represent and has deeper significance today. This spirit consists mainly of the courage to use one's wisdom to fight against the floods and to overcome all the difficulties to complete the flood control. The culture of Dayu also embodies the creative spirit of innovation, using dredging instead of the previous wrong way of filling and blocking, and finally using this innovative method to get better results in water management. Finally, the spirit of Dayu's concern for the people is reflected in the familiar story of Dayu who passed through his house three times without entering, which fully embodies this spirit of selfless devotion.

3.3. Significance of application in urban landscape

For the spirit of Dayu culture is a valuable spiritual treasure, the deep excavation of Dayu cultural symbols is of great significance for the innovative application and inheritance of the spirit of Dayu culture, as well as increasing the beauty of the city and promoting the development of humanistic scenery, which indirectly develops the local tourism industry [4]. The application of Dayu cultural symbols in urban landscape design is essentially about the dissemination of culture. We all know that symbols represent a specific thing, and culture is no exception. Therefore, the dissemination of Dayu culture also requires a symbol to represent it, so the integration of symbols into the urban landscape can give full play to the cultural connotation represented in the symbols, which is the meaning of the application of Dayu cultural symbols in the urban landscape.

4. The Application of Dayu Cultural Symbols in Urban Landscapes

Through the research and collation of the Dayu cultural symbols in Bengbu, Anhui Province, we found that there exists a large amount of historical heritage related to the Dayu culture, but there are many problems in the inheritance and application of the urban landscape, because the Dayu cultural symbols have not been truly applied in the urban landscape of Bengbu, and are not yet able to show the unique cultural temperament of the city through this cultural symbol. It is not really integrated into the urban landscape and cannot show the spirit and temperament of the whole city.

For the current embodiment of the Dayu symbol in Bengbu City, Anhui Province, there are four major iconic landscapes. There are four major urban landscapes in Bengbu that have been built and opened with the symbol of Dayu culture as the theme of expression. In the Huaihe Cultural Square, we can find a mound to the east and a mound to the west of the square, which is represented by Jing Mountain and Tu Mountain, and on the mound represented by Jing Mountain there is an ancient sculpture more than 7,000 years old, which is a pottery yong excavated in the Huaihe River basin at that time.

On the other mound, the mound representing Tu Mountain, there are some huge stone pillars on which various humanistic patterns from the ancient times are carved, so that people today call them the pillars of China. The local science and technology library also have carvings corresponding to the deeds of Dayu, using this artistic means to let future generations remember the great spirit of Dayu. The whole square is presented in a triangular shape [5], which is designed to carry on the spirit of Dayu's water management and is designed around this spirit. The main appearance of the Da Yu cultural symbols in the square is the scene of Da Yu holding an axe and wearing a hat, commanding the people to open the mountain and heal the water. In the other three places where the cultural symbols of Dayu are expressed, the main scenes include the casting of the Nine Cauldrons by Dayu, the gathering of Dayu and the lords, and the story of Dayu passing by his home several times but not entering it. All of these cultural reliefs fully demonstrate the great achievements of Dayu and have been inherited by future generations.

5. Problems with the application of Dayu cultural symbols in urban landscapes

Through the analysis of the existing cultural symbols of Dayu in Bengbu City, Anhui Province, we can find that the attractions with the spirit of Dayu as the theme actually have some common problems, that is, the spirit of the symbols of Dayu is not explored deeply enough, and the utilization rate of the spirit of Dayu is very low, although there are many great achievements and stories of Dayu, but the storyline Most of the stories are similar, so too many repetitive stories will lead to aesthetic fatigue and become monotonous and boring, and too many references to well-known stories will make those stories that are not widely spread but have profound educational significance gradually forgotten. Secondly, the overall cultural atmosphere is not strong, [6] and the lack of a complete explanation system will make it difficult for people who do not know this history to appreciate the profound meaning of the cultural symbols when they visit the site. The last is that the expression of Dayu cultural symbols is too single, in Bengbu City, Dayu cultural symbols are mostly carved, and there are many such reliefs and carvings, but not many cultural peripheral products such as exquisite dolls or skits comedy, and the expression of the spirit of Dayu culture is too old-fashioned, not able to follow the modern trend of young people, and less interactive with people, so it is difficult to attract people's interest. It is difficult to arouse people's interest. [7]

6. Conclusion

The spirit of Dayu culture is the spiritual representative of Bengbu, Anhui Province and the most important spiritual culture that the city should promote and develop. For this valuable spiritual treasure, we should let it play a greater role in the urban landscape of Bengbu, a role that will not only enhance the appearance of the city but also the spirituality of the city. Therefore, this heritage must be continued in the continuous innovation. Nowadays, Bengbu city is also constantly digging deeper into the profound connotation of the spirit of Dayu culture, developing cultural theme activities, establishing cultural theme parks, etc. These improvements have played a very positive role in the dissemination and inheritance of Dayu culture. Nowadays, we should continue

to strengthen our efforts to promote the spirit of Dayu culture, make it more adaptable to today's development trends, increase interaction and communication with young people, make the expression of the spirit of Dayu culture no longer a single form, increase the cultural heritage of the city, and make Dayu culture not only popular in the local area, but also spread this spirit to the rest of the world to form a harmonious urban landscape development. The new pattern of urban landscape development.

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