

# The return of the true spirit of art

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**Abstract:** The universe is in circular movement; human society and human life are also in circular movement too, so is human thought and spirit. Since the movement of ideological and spiritual return is centered on the essence, we call it the essence return. The existence of human society and human life is supported by ideology and spirit. Ideology and spirit are the illusions of the movement of life and matter. What supports and guides ideology and spirit is art. Therefore, we call this movement phenomenon the return of the artistic spirit. The artistic spirit is returning to the society today.

**Keywords:** Artistic instinct; Return of the artistic spirit; Origin of art nouveau.

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## 1. Introduction

The “spiritual regression” proposed in this paper and that proposed by other art scholars are concepts completely different. The “spiritual return” proposed by other scholars basically means that modern art creation can refer to creative methods or spirit of predecessors, or inherit the cultural and artistic spirit of predecessors, while the concept proposed in this paper is about the ontological, ultimate, cosmic regularity and truth-centered spiritual regression of the future and direction of human species. The regression here is not a regression, but a kind of advance or progress; the ultimate here is the ultimate in human life activities, not the ultimate in the sense of universe.

## 2. Organization of the text

### 2.1. The return of the true spirit is the basic sign of man’s separation from animals

The truth of the universe is beyond man’s reach, because people are in the boundary, where all cognition beyond the boundary is blind and wrong.

The true spirit proposed in this paper mainly refers to the perfect living state of the true nature of human life after man is separated from the animal community. The life spirit of human beings closest to the true state of is the clan society that’s the most authentic and the most natural.

Some readers may wonder why clan society, a semi-primitive society thousands of years ago can be so much closer to the truth than the civilized society today.

The reason is that the so-called civilized society is the result of the serious shortage of survival materials caused by the population growth in the late clan society and the result of the forced separation from the truth and the malignant expansion of animal desire. The society is progressive, and the expansion of physical desire will also follow the law of progressive regression. Therefore, the society in which we live will inevitably return to the true state of the clan society in the future.

Next, we look at the transition from the clan society to the present.

The clan society is the longest-known form of civilization, the earliest communitarian communism that originated in the Paleolithic period and developed throughout the whole Neolithic. In the clan society, there was no sense of

hierarchy or private property, and people pure and simple had no desire. They enjoyed the abundant food source provided by nature, working together, distributing equally, and living a happy life after eating and drinking.

With the growth of the population, however, the materials for survival provided by nature could not guarantee the needs of the population, and the survival conflicts between tribes became more and more serious. The prisoners of war in the conflict became the tools for the winners to meet their personal desires by forcing the prisoned to work for free, which resulted in the germination of slaves and rapidly expanded into the age of slavery, promoting human greed to the extreme.

Extreme things will reverse. The slave society eventually collapsed where the natural law was out of serious imbalance, the social value developed further into the feudal era.

In the feudal society, land and other resources were controlled by the aristocracy, while the ordinary people were still half slaves. The contradiction was obvious, and the society then developed to the democratic capitalist society.

In some capitalist countries today, capital controls resources, and people’s values are coerced by capital, who have actually become new slaves under capital material. In such a capitalist country, contradictions still stand out. Therefore, it is inevitable that society will continue to move forward until it returns to a true, new and sharing society.

However, it should not be mistaken that the return to a sharing society is to return to the clan society. In fact, it is an extremely advanced form of spiritual civilization, which we call the return of the true spirit.

Spiritual return is a kind of law that exists in cosmic. As the instinct of human nature, it is also the basic characteristic of human beings to break away from the nature of animals and become man.

After all, though divorced from animal society, modern human beings, are not completely divorced from animals’ nature.

The difference between man and animal lies in that animal pursues material life, while man is in pursuit of spiritual life.

As we look at the global human race today, the pursuit of materials still holds a dominant position in human life. Countries are infighting for material interests, or even to wage war to kill. That embodies the extreme of the material nature of animals. Meanwhile, people strive to seek fame and wealth, extravagance to bring out the material property of animals incisively and vividly.

The animal material nature human beings possess is the root of all kinds of social contradictions and the source of evil. Only by truly returning to the true spirit can human beings become truly spiritual beings. Then, all kinds of contradictions in society today will disappear naturally, and a new, sharing and harmonious society for all mankind will be naturally established.

Spiritual return is also an atavistic behavior of human return to nature. For example, why do people like mountains and rivers, or birds and flowers? This preference is the pursuit of people in and before the clan society, happiness, harmony and natural life scene, which is subconsciously mobilized by the natural return to atavistic desire.

## **2.2. The return of the true spirit under the physical desire**

Life is a process of returning to the true in the pursuit of truth and Nirvana while confused and inquiring.

A baby is in the most original state of life, because it has no too much greed or desire. As long as the milk is provided enough, it can be satisfied to lie on the bed with relish to chew their own small fists or feet. Quiet and peaceful into the sleep, it occasionally will also indescribably smile; its life is pure and lovely, simple and happy.

As the baby grows up, it becomes more cheerful, livelier and lovelier, and full of life. They, carefree, are kept away from life pressure, fame and wealth, and desire.

And, in the eyes of babies, everything is animistic. For example, they can talk to trees, flowers, benches and toys, and they will cry for them. At the cosmic level, animals, plants, stones, soil and other substances on the earth share the same property, so the animism of infants is not so simple as naive.

From this perspective, the infant period is the truest and most natural; as a period of ego, it is also the life phase that's the happiest and most spiritual.

Before people are ready to enjoy this beautiful period, however, they have developed into the so-called civilized society by values represented by monetary capital, where the secular vision is covered, the greed confuses the mind, and the value thinking based on various capital materials is implanted. Parents are the first mover, and the primitive nature of human nature, such as selfishness, indulgence and greed, is gradually awakened in this period, while the desire of animal's material nature comes to expand.

From childhood to the end of life, an ordinary person cannot get out of the constraints of physical desire. Because, once they are away from the original, it is difficult to return to the original. Individual life is short, there being no more time to wait for a normal person to return.

What is a normal person like? According to Heidegger, the real self is grasped by oneself, also called the authentic self. The self that loses this authenticity is called the normalized self. Infatuated with luxury, ordinary people blindly pursue wealth, chasing fame and wealth, vanity, living in confusion, unaware of themselves.

From the point of human nature, no one is qualified to view ordinary people's behavior wrong, nor can they characterize it right, because there is nothing right or wrong, good or bad, rich or poor, ugly or beautiful in individual nature. In the eyes of modern civilized people, all the standards measuring value meaning are fictitious standards that the minority is obedient to the majority when prompted by human greedy and physical desire.

When it comes to civilized people, it's necessary to look

into what civilization is like, based on the value of money and capital. That is, people constantly mobilize and meet greed in pursuing the desire for the material nature of animals to promote social development. This social phenomenon is called civilization. On the surface, civilized society has brought great changes to human beings, with more material wealth, better quality of life and happiness index. But actually, in addition to the average life expectancy, human life quality as well as happiness index is far inferior to that of the clan society. For example, in the primitive society where to stress gathering and hunting, people lived in a natural ecology rich in natural products, without the pressure of life, the concept of fame and wealth and excessive expectations, or the struggle for material gain. Moreover, the standards of everyone's production and living are basically the same, there is no comparison, hunting only needs a short time, and most of the day is spent in a leisurely state, where life is just like that of babies today, who are carefree and has no desire.

Even in the primitive tribes of modern Africa, in areas rich in ecological resources, people only need to feed themselves by daily hunting; they have fun, singing and dancing almost all day long. Tall houses, beautiful clothes, expensive jewelry, and luxurious cars make no temptation to them, a true phenomenon that's called laziness by civilized people even contemptuously.

On the contrary, in the western capitalist world of modern civilization, countries have never stopped the war in order to compete for interests, causing countless casualties. In the Middle East, people affected by war are still suffering. There are also so-called trade wars, cyber wars, technological wars and financial wars. Individuals in modern civilized society are trapped in making money and spending money. When living in a big house, they desire for a big villa; with a car of two-wheel drive, they are thinking of a four-wheel drive, the greed is pushed higher and higher, the pressure of life is more and more intense with the mortgage and car loan; and the eyes are still staring at all kinds of luxury goods with the heart devoted to tourist attractions around the world... The shackles of physical desires are mobilized endlessly with the true spiritual life destroyed completely.

Take as an example the primitive tribes in Africa once again. It's as easy to bring up an extra child as it is to keep an extra dog. In a capitalist civilization, all savings and energy of an average parent are almost entirely spent on one or two children. By contrast, it is clear to tell who has a better quality of life and who feels happier.

Of course, people in civilized society would rather be the instruments of capital than admit being its slaves; they prefer to toil to live at present rather than return to the original state of mind, because the physical desire is human instinct. Once inflated by capital mobilization, the desire must be satisfied, or the pleasure of happiness would not be experienced, like a hole that's dug in the road and must be filled to ensure that the road is smooth.

Human beings today have been subject to the pseudo civilization of infinite expansion invented by themselves, and their physical desires are constantly mobilized, then satisfied and remobilized once again. The more mobilized they are, the more distant they are from the true, forming a vicious circle where everyone will die, and everyone is trying to live for material capital. Those who wake up in advance have a vague longing in their hearts, but they feel confused and restless, unwilling to sink into the non-authentic state of life and thus giving birth to some prophets who begin to inquire about their

authenticity.

### **2.3. The return of the true spirit of thinkers and philosophers**

Many philosophers at home and abroad have probed this proposition in depth or shallow on the return of the true spirit.

The true thought of Laozi takes as its principle the way of nature, advocating a small state and its people should not use the tools of tithing, so that the people can be far away from fighting. Although there is a boat or other kinds of transportation, it's unnecessary to take them; although available, the armor has no chance to be used; neighboring seeing each other and the sound of chickens and dogs being heard, whether to contact or not doesn't affect their life. Laozi opposes the desire for development, the supremacy of interests and war, but yearns for the original life of the clan society in which everyone is equal and everything can be shared. Laozi believes that the best state of life is to be satisfied with food, to be satisfied with clothing, to be satisfied with residence and to be happy with customs.

According to Chuang Tzu, nature is the ideological state where heaven, earth and man co-exist with me, and all things are one with me; as long as people coexist with heaven and earth, they can return to the most primitive and natural state of life---all come from nature, and go back to nature; for human beings, nature is the big source to mobilize and satisfy the emotion and desire.

Heidegger explains the nature of life is really poetic so that people should poetically inhabit the earth, and that the unmasked expansion of the possible existence of the original truth is the spirit of pursuing the original truth.

Both Kant and Marx emphasize that man is born to nature, requiring that man should return to nature in his transcendent spiritual pursuit.

The Republic by Plato has some similarities with Laozi's "Small State and its people". In the book, Plato puts forward a series of propositions to return to the true origin. For example, Plato advocates public ownership and social public rearing of children but opposes marriage. His idea of marriage and child rearing is the product of clan society.

Rousseau reveals his true thoughts in Social Contract, where he proposes public will and public power should protect private rights, and that if public will and public power do harm to private rights, it is a breach of contract. On the surface, Rousseau's theory is advanced and in line with the values of western society, but in fact, Rousseau believes that contract society is the helpless to human beings after they get rid of the true nature. Contract is not an ideal society, and the best human society is the natural state. In Social Contract, Rousseau mainly elaborates the basic proposition that man is born free, but he is everywhere in chains. Rousseau's thought implies a strong pursuit of nature.

It's believed in the belief of Thomas More that private ownership is the root of all evil. He constructed a utopian society in his work Utopian, in which property is publicly owned, officials are elected by the public, and all men are equal, free from oppression and exploitation. Apparently, More's utopia is actually the life scene of prehistoric clan society.

But wait...

On the question of the truth, many philosophers have endeavored to find the ideal answer, but in vain.

What is the essence of life, then? When you come to the end of pursuit, you will find that the essence of life is probably

all around us, in our ordinary everyday life, but obscured by our temporary physical desires for the time being.

### **2.4. The return of the original spirit of religion**

In Buddhism, there is a direction of practice called the Western Pure land, which is often referred to as the Western Paradise. Then what is Western Paradise? It is a place of happiness where all men are equal, free from the pollution of worldly fame or fortune, free from suffering, and free from hard work

In Old Testament, which is closely related to Judaism, Christianity and Islam, the Creation describes a place called Eden is described in detail, a place the where the God Jehovah lives. In Eden, people do not need to work, and when thirsty, they drink clear spring water, and if hungry, they eat sweet fruit, living a carefree life.

Either Western Paradise or Eden is in fact the prehistoric clan society in miniature. In the clan society, there is no distinction of ranks or classes, no private property, and everyone enjoys the abundant food source provided by nature, living a happy and peaceful life without any worries or desires.

With the increase of population and the expansion of physical desire, however, human beings were forced into modern civilized society. What does civilized society mean in religion? Buddhism calls it the earth, a place that's grime and sorrow; in Old Testament it's called Paradise Lost, a place of misery that's deprived of happiness.

So, the idea of spiritual regression in religion is so obvious that it's unnecessary to explain with long argument.

### **2.5. Prospect of the return of the true spirit of intelligent society**

When the true spirit returns, society is the carrier, and all forms of society are woven together, forming a big circle. In this circle of regression, the first is the most authentic clan society, which exists about three million years. With the increase of population, material desire was dispatched, and human society was forced to successively enter into slave society, feudal society and capital society with agriculture and commerce as the main body. Now is the transition period between the capitalist society and the intelligent society; in the near future, human beings will enter the intelligent society officially.

Artificial intelligence today makes the main auxiliary force promote the rapid return of spirit to the true state of clan society.

With the popularization of artificial intelligence, any simple and repetitive work will be completed by intelligent machines; also, any difficult and complex work will be involved by intelligent machines. Innovation, creativity and productivity will improve greatly, production costs will be greatly reduced, and energy problems will be basically controlled. Nuclear fusion, for example, has been declared a success, and at the age of visible intelligence, nuclear power will be unlimited, so cars will never need to be recharged, and factories will never have to worry about running out of electricity.

Then materials for human life are to be unprecedentedly rich, economic income will generally increase and the wrong value orientation caused by the contrast between rich and poor today will disappear; with luxury becoming mass consumption and material desire weakened, people no longer worship and be infatuated with money and luxury materials.

Moreover, factories, hospitals, government and other

departments no longer need a large number of workers to work from 9a.m to 5p.m, and most people will become idle so that the authentic cultural spirit and emotional life will quickly return, thus becoming the core value orientation of human life.

Behind the return of the true spirit Art is the core force that guides.

The universe man lives in is of material, so is everything, including the human body. The existence of human life is supported by the spirit, which is the illusion of the movement of matter and supported and led by art.

## **2.6. The instinct of art to support and lead the return of the true spirit**

It's discussed in the article of Law of Art Survival that art is a kind of instinctual survival tool that's gradually produced in the evolution of life, which leads the return to true spirit of human and other life activities. It is an instinct that has been possessed when humans were still primitive.

Next comes the further elaboration of the instinct of art leading the return of spirit from animal instinct.

### **2.6.1. Artistic instinct of animals**

On the earth all animals with conscious thinking have aesthetic or artistic instinct to create beauty. Due to the underdeveloped brain and weak thoughts, artistic instinct is very weak. When animals reach the higher consciousness of human beings, their artistic instinct will become very prominent.

Please do not forget that human beings are animals in nature. Plants, animals in the world, and human beings belong to the same species in general, which is why we start with animals.

Birds, reptiles, fish, amphibians and other species are known to be adept at aesthetics. A kind of fish called the stickleback features a bluish-gray, not surprising appearance. When the male courts the female, he put on a gorgeous wedding dress with a red belly and a blue-white back.

There are many animals that are good at creating beauty. At the bottom of the sea is a fish called narrow-fronted puffer, whose patterns were once mistaken for the work of aliens. In 1995, divers on the seafloor off Amami Oshima Island, Japan stumbled upon some mysterious circular patterns about two meters in diameter and with intricate, detailed and highly symmetrical textures. In order to record and know more these circles, the divers made several dives with curiosity, finally finding that the creator was a fish. Also, a bird called "gardener" uses many branches to build a house like a small tower, whose floor is covered with moss, and doorways are decorated with all kinds of colorful objects, including flowers, fruits, beetle sheaths, resins, fungi, insect shed parts, and discarded objects by human beings.

### **2.6.2. Everyone has artistic instincts**

As to where the artistic instinct of man and animal comes from, let us first look at the survival instinct of microorganisms.

One type of microbe more common on wet, dead trees, called slime bacteria, lives in clumps. Japanese scientists did an experiment by placing them at the entrance to a maze route before dropping their favorite food at the exit. In order to take access to food, the bacteria wander through the maze at random, taking a long time to reach the exit. The scientists repeatedly moved the slime bacteria to the entrance, repeatedly forcing them to the exit to feed. The result was that

the slime bacteria stopped wandering through the maze but took the nearest route directly to the exit.

From the activities of slime bacteria, it can be seen that organisms in the bacterial have the instinct of super memory and best preservation, an instinct which exists in the genes of organisms and undoubtedly evolves under the rules of the universe. Also, the origin of human conscious thinking can be found from the memory ability of slime bacteria, which can provide references for explaining the origin of art and the law of art preservation.

Based on the previous analysis of animal instinct as well as the relevant data research, the following conclusions can be definitely reached:

Firstly, the aesthetic appreciation, creativity and acceptance of human art has been preliminarily possessed when human is still an animal.

Secondly, art is a survival function produced in the process of human evolution under the laws of the universe. Everyone has the instinct of art.

### **2.6.3. Artistic essence function**

It's seen from the animal instinct that art behavior of human beings is a kind of service instinct that evolves from life, which is possessed by everyone. The nature of human art and its function will be briefly expanded as below:

#### **2.6.3.1. An instinctive artistic brain**

Sperry, an American neuropsychologist, carried out a lot of researches by cutting the link between the left brain and the right brain of cats, dogs, monkeys, chimpanzees, and people, and finally came to a result that the function of the left brain and the right brain are different, for which Sperry won the Nobel Prize in Physiology and Medicine.

Sperry finds that the left side of the brain is responsible for logic, judgment, analysis, mathematics, language, writing, feelings and other functions. We call it the "academic brain".

The right brain is mainly responsible for color, picture, music, emotion, imagination, innovation, creation, intuition and other functions. We call it the "artistic brain". The artistic brain is also the brain of innovation and creation. And, in terms of storage content, the artistic brain on the right is a million times larger than the academic brain on the left.

Can we believe, however, that the ability to create and accept art is a kind of instinctive existence, which is possessed by everyone?

The art here is, of course, pan-art. Then, what is pan-art? It covers apparent art, handicrafts, concept art, traditional art and other art forms associated with art.

To emphasize, artistic activity is definitely not a single behavior of the right brain, and it should interact with the left brain or the biochemical electricity of the cell community in the human body. Sperry cuts the direct connection between the left and right hemispheres, but he didn't cut the indirect connection or the biochemical radio inductance link.

#### **2.6.3.2 Everyone has the ability to create and accept art**

Through the above analysis of animal art instinct and a brief introduction to human art brain, it has been confirmed that everyone has the ability to create and accept art.

Take as an example the artistic instincts of human infants that's especially most evident in remote rural areas last century, where children without guidance, painting knowledge, or books, films and other artistic materials, could also pick up branches, charcoal and other tools to draw on grounds or walls. This behavior is obviously of innate instincts.

Compared with experts, ordinary people are skeptical of

the statement that though they think art is far away, everyone has artistic instincts, and that art is too difficult to understand. This is a serious cognitive error, or rather being misled by some kind of purposeful artistic discourse, because there is no difficult knowledge in the world. And the reason why the difficult exists is that there is no cognition, so if viewed from the perspective of human survival, art will become clear and straightforward.

The universe is fair, so every kind of life in this world is endowed with relative art cells, and instinctive creativity and cognition and acceptance, making it a service function for the survival of human life.

#### 2.6.3.3 The origin of traditional art is a mistake

As for the origin of art, many scholars home and abroad have made unremitting efforts in this field, putting forward various origin theories from different perspectives, such as the imitation theory, the expression theory, the witchcraft theory, the labor theory, and the pluralistic determinism. All together form the traditional cognitive theory of the origin of art. From the viewpoint of society today and from the perspective of the law of the universe, these traditional theories of the origin of art are undoubtedly superficial, one-sided and wrong. The deep reason is that the ultimate origin point of art is not made clear.

From the historical angle, however, the theory of traditional origin conforms to the art cognition of a certain period, which represents the correctness of a special time in history. For example, the sky was round in ancient China while the earth was square, and man was made by Nu Wa, a goddess in Chinese mythology, while the ancients in the West believed the earth was floating on the sea and that man was created by God. And later philosophers Pythagoras, Plato, Aristotle and others held a belief that the Earth was the center of the universe. These are viewed as childish mistakes today, but in the context of the less informative society, they represented the right and the sacred.

#### 2.6.3.4. Art is produced in the dimension of artistic consciousness

With animal instincts and art instincts of human beings sorted out previously, the origin of art can be easily solved, that is, art originates from the instinct of life evolution and the dimension of art consciousness; its ultimate function is to optimize the existence of human life under the rules of the universe, providing comprehensive services for the conservation of life.

##### What is the dimension of artistic consciousness?

According to scientifically research, the human brain is full of densely packed blood vessels. A program broadcast by China Central Television reveals that the total length of human blood vessels is up to 1.6 million kilometers, a very large network system. One of the important functions of the blood vessel is to provide nutrients for nerve cells, which play an important part of brain cells. There are about 100 billion nerve cells in human brain, each of which has many nerve dendrites connected to other brain nerves through synapses. These nerves are interconnected and interwoven, forming a neural network that's tremendous and complex, and very similar to the universe. The external form and the complex neural phenomenon of the internal action, produced by the neural network of brain cells, determine the existence of pan-conscious thinking. In the pan-conscious thinking, the high-end region acts on artistic consciousness, or artistic consciousness. Also, there is a region that acts on the dimension of art, which we call the dimension of art. The art

consciousness and the art dimension are entangled and interact with each other under the action of cosmic energy and the control of gene organization, automatically deducing the optimal biological electrical activity of conscious thinking on the basis of the corresponding thing and environment. An activity this is called the art consciousness dimension.

Consciousness is the reaction of human brain to the material and spiritual world under the law of cosmic energy activity. The general idea of thinking in this paper is that the human brain understands and expands basic formal concepts, synthesize, judge, inference under the law of cosmic energy activities, emphasizing the process.

Art consciousness dimension is a component of pan-conscious thinking, a model of thinking consciousness of transcendental prescriptive instincts; as the origin of art, it is the soul of human thought and the power source of thought.

The dimension of art consciousness is also the product of the original laws of the universe and the result of the instinct of human brain. It has the orientation of movement and belongs to the generalized innate subject of metaphysical transcendence. It has a certain control over human pan-conscious thinking activities. The usually-seen art is the art consciousness dimension in accordance with the original law of the universe and directional movement from the processing of conscious thinking into the physical and abstract narrow transcendental object.

On how the dimensions of artistic consciousness works in the brain, there is no definite explanation at present, but it can be confirmed that the movement of conscious thought in the human brain is affected by the law of the universe and the similar effect of quantum entanglement. Each function of the brain is not a single activity, but works in entanglement and interaction with each other, just like the Yin and Yang relationship theory proposed in the Books of Changes. The human brain is divided into two parts, Yin and Yang: the left brain is Yin while the right brain Yang; Thinking consciousness in the brain is also divided into Yin and Yang: thinking is Yin, and consciousness Yang; consciousness consists of Yin and Yang: Yang is genetically encoded innate stipulation, and Yin is acquired implantation; genes encode is made up of Yin and Yang: Yang is primary prescriptive and Yin is innate and implantable. Other functions in the brain such as thinking, also cooperate according to the law of Yin and Yang.

What does it mean by genetic coding innate specificity? For example, two children born to the same parent may have completely different personalities, the root cause of which is the innate genetic code.

What is acquired implantation? For example, a newborn Chinese child is sent to be raised by a British family, who will grow up to speak only English and not their native Chinese. It is an acquired implantation.

What is native determinacy? For example, a child is born with an open mouth to feed, and the set of genes that determine feeding occurrence very early in life.

What is birth implantable? For example, an adult dog which has never seen a tiger will instinctively flee in panic when it sees a tiger for the first time, because the fear of tigers is already in the genes of dogs. This fear is not carried by the original genes of dogs, but has been etched into the genome of the dog species during the evolution in which many or more generations of tiger attack dogs.

Thus, when an artist decides to create works of art or a viewer decides to enjoy works of art, his left brain and right

brain, consciousness and thinking will begin to follow the Yin and Yang rule, intertwining and interacting with each other in the same region from top to bottom and across regions at the same time. For example, artistic consciousness acts on consciousness, consciousness acts on thought, and thought mobilizes the innate prescriptive, the primitive prescriptive, and the acquired and implanted memory. Conversely, specificity and immobilization act on thought, thought on consciousness, and consciousness on artistic consciousness.

All these are instinctual response of life survival, which aims at guiding all spiritual activities of human life.

2.6.3.5 All ideological and spiritual activities and behavioral forms of human beings are supported and guided by art

Through the introduction to the instinct of art and the origin of art, it can be explicitly realized that art is not a material image as traditionally thought, but an instinctive ideological and spiritual product processed from the high-end architectural level of consciousness and thinking, and generated by the entanglement movement of human body and the universe. It is the original form behind the material image works with a purpose to reconcile the relationship between the spiritual illusion and the material world. The ultimate task is to optimize the quality of human life and the existence of human genes in guaranteeing the eternal existence of human life from everlasting to future. To put it another way, all ideological and spiritual activities and behavioral forms, which serve for the eternal existence of human beings, belong to art, and play the role of the chief scheduler of human life activities, in laying the foundation, opening, organizing, guiding and comforting human life activities, with the characteristics of spirit and soul. Its practical task is to step out of the cosmic law to enter the real life of human beings, improving the quality of human nature and constructing the aesthetic orientation of human value while opening the human spirit and guiding the direction of thought to lead the era and future, achieve the perfect externalization of cultural spirit and clarify the essential meaning and practical meaning of life existence. All is to finally serve to ensure the conservation of human life. It's defined as the "law of artistic survival".

### **3. Conclusion: The future society is bound to be a spiritual return led by the support of art**

To sum up, it can be seen that people are trapped in endless struggle and labor to satisfy their selfish desires and pursue money and materials, happiness is declining, people long for spirit to return to the true state of life, and that prophets in the past dynasties have yearned for the return to the true spirit of life.

Simultaneously, it can also be seen that as the highest level of human consciousness and thinking, art is an instinctual architectural tool that serves the conservation of life, a spiritual activity that opens and guides the return of life spirit of human beings under the rules of the universe while guiding people to get rid of the shadow of physical desire, bringing the soul back to nature and the truth.

Also, it's basically certain that the future society is bound

to be a spiritual return era led by the support of art.

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