

Perceptual and rational thinking in painting art

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Abstract: Perceptual thinking and rational thinking are two important forms of thinking which are indispensable in people's life. By definition, perceptual thinking can be summarized as the behavior of thinking and judging objective objects based on personal intuition and existing experience, while rational thinking can be summarized as the induction and summary of objective things through the scientific and rigorous knowledge system and methods currently mastered. The relationship between perceptual thinking and rational thinking coexists with each other, which is indispensable and plays a vital role in the creation process of painting art. From beginners to masters who have already stepped into the palace of art, these two forms of thinking run through their paintings, reflecting the interweaving of sensibility and rationality in artistic concepts and artistic styles, as well as the influence of the two on the observation and feeling of the objects expressed, the inner understanding, the choice of language and other aspects.

Keywords: Painting art; Reason; Sensibility.

1. Introduction

Painting Art and creative thinking What is painting? When it comes to this problem, it is natural for people to associate it with art. Students who devote themselves to learning painting are called art students by the public, painters who are engaged in professional painting creation can be called artists, and many issues related to the word painting are included in the broad category of art science. Therefore, when people want to talk about the art of painting, first need to master the definition of the word "art".

Aristotle emphasized the process of human beings creating imaginary objects in their minds through certain media. In his thinking of human activities, he divided them into three categories: research activities, functional activities and creative activities, and art was creative activities. On this basis, artists must also follow certain rules, so that they have certain knowledge. At the same time, he proposed another view of the three elements of art: talent, knowledge, and skill acquired through continuous learning. His conception of art remained in use for centuries. It was not until the seventeenth century that art began to separate from Michelangelo's philosophical view, and by the eighteenth century there was a distinction between "beautiful" and "useful" art. It was not until the 19th century that "art" got rid of such descriptive nature and was generalized as "art" and the concept of concretion emerged. Based on the public's intuition of aesthetic feeling, art can be summarized in four categories, namely language art, performing art, comprehensive art and plastic art. Among them, painting, an art recognized by the public and exposed to the most, is included in the large category of plastic arts, which is presented in visual art.

2. Sensibility is the source of power of painting art

Human beings are sentient beings, and passion and enthusiasm are the essential power of people's pursuit of life. As the existence of reason as the essence of human beings, sensibility also plays the same position. The existence of personal emotion is indispensable in the creation of painting art. In the creation of painting, when the artist cannot touch

the emotion in the face of the existence of the object, the loss of expression will hinder the next stage of creation. In the process of in-depth study of painting art, the analysis, understanding and visual feeling of the picture should not be ignored. Simply relying on the law of understanding to create will inevitably simplify and conceptualize the picture. The existence of objective reality contains incomparably vivid and rich colors. The process of creation needs to follow objective laws but is not completely overlapping, which brings unexpected particularity. The painting art of ancient Chinese has always been inclined to the perceptual existence, good at placing feelings in the landscape, flowers and birds. To borrow things lyric, the way to express the mind, a thing a tree a flower all reveal people's feelings. The painters put their innermost feelings through the picture, so as to achieve the literati's expression of the ideal artistic conception.

Therefore, the artist's truest feelings are presented in the picture under the guidance of perceptual thinking. Whether a work can move the audience and achieve spiritual and emotional resonance with the viewer depends on the application of perceptual thinking in the creation of painting. The art of painting is that the artist himself uses the brush to present the perceived emotion on the canvas, and the final work presented is devoted to the artist's own spiritual emotion, rather than the assembly line manufactured in a factory, without any emotion into it. When the artist's emotional and spiritual atmosphere is integrated into the work, the picture will bloom its unique life atmosphere. The public stands in front of the work and feels the picture with their hearts, so as to achieve emotional resonance with the artist and form a kind of eternal art, which is the most important role and significance of sensibility in painting creation.

The first impression and feeling of the object is a very important step in the whole process of painting creation, while the initial impression and feeling of the object are derived from the most intuitive observation and feeling of the objective things depicted by the perceptual thinking before painting creation, and the initial impression and strong intuitive feeling are firmly imprinted on the artist's heart. Then, in the process of creation, the interest and freshness of the objects are well retained, reducing the phased boredom and fading of subjective feelings in the process of creation.

The ability of perceptual thinking closely links the artist's inner thinking with the external nature. It is like the key to open the valve of consciousness, placing the artist's innermost feeling in nature and then bringing about changes. As an integration of the two, a stream of emerging in the picture, so that the work more personality, contains a smart in it. Therefore, it can be seen that perceptual thinking ability plays a crucial role in the process of artistic creation.

3. Rationality is the necessary condition of painting creation

Reason creates order and makes the picture logical and organized from local to overall form in painting creation. Rational thinking often applies the existing experience knowledge in people's minds, and its role is reflected in the basic structure, composition, form composition and other places in the overall picture layout. And contains the volume, light and shade, color, space, primary and secondary, virtual and real relations of the displayed content. Rational thinking makes the content stand up to repeated scrutiny and in-depth analysis. The application of rational thinking in painting creation makes the content of the picture more solid and stable.

Rational thinking, like guiding standard, guides us forward in the direction of creative content. The rational application of rational thinking ability can keep artists cognizant and sober of the picture. The existence of reason runs through the whole process of painting creation. The application of rational thinking can make the object described more clearly, positively and logically placed in the picture, and eliminate the confusion in the content. In painting, everything is a form, and even the ever-changing colors have rules to follow. Through rational analysis, reasoning and induction, we can be clearer about the relationship between the whole picture. Only on the premise of a flexible grasp of the ability of rational thinking can we deal well with the various picture relations of the objects depicted in the painting creation, so that the works can be expressed more affirmatively, firmly and convincingly. In this way, the picture has a clear theme and content. Guide and help to find the internal logic in the picture, and correct and adjust the picture from a certain point through rational analysis, so that the painting creation can return to the right track, and the original intention of creation will not be deviated due to the negligence of some link. Because the rational ability runs through the process of painting creation, the works can always follow the rules and keep a clear idea to make the works go in the right direction. In other words, the creation of painting is not without the most intuitive feelings about the things depicted. To a large extent, artists convey their inner feelings and feelings through painting, but the feelings may not be well expressed, and rational thinking and understanding can better express feelings.

When the lack of rational thinking ability to analyze and study the depicted objects, at the same time, also lost a comprehensive and profound understanding, so only through the flexible use of rational thinking ability, in order to better consolidate and enrich the essential intuitive feeling in the painting, make it more intense and real. Only in the process of creation can rational existence be relied on to grasp the details of the picture depiction can make the picture stand repeated scrutiny and in-depth exploration, so that the audience stop before the picture.

4. The unity of sensibility and reason

In the author's opinion, the two modes of thinking, rationality and sensibility, are not contradictory or opposite, but complement each other. They begin to run through the whole process of painting creation, and play an important role in every step, and in the process of creation, the two interweave and replace each other. A painting art work with far-reaching influence is indispensable for its rational factors composed of strong logic, analyzability and understanding. Rational thinking makes the works more exquisite, while emotional thinking makes the works rise in quality in the process of creation, such as inner charm, and provides more possibilities for the accidental stroke. In this way, the application of reason makes the pursuit of "essence" in artistic creation, while the existence of sensibility makes the artistic works contain "God" in it, thus making the spiritual connotation of the whole work rise qualitatively. Both sensibility and rationality are in the same position in the process of painting creation. The rational use of the two kinds of thinking ability makes the works finally present to the audience the picture with higher ornamental value and more abundant artistic charm. In the creative process, reason provides the basis for the use of sensibility. The application of reason precedes sensibility and provides space for its play. The ability of rational thinking provides a solid basis for the existence of sensibility. Without the intervention of certain rationality, the simple application of perceptual thinking is not reliable in the creation, so the finished works will have no foundation and cannot hold up the picture. The lack of structure and order and layers will make the work appear disorganized. On the contrary, blindly emphasizing rationality while ignoring sensibility, the picture will appear dull, lack of emotional input, no vitality.

The relationship between the two kinds of thinking abilities, sensibility and rationality, is interdependent, mutually promoting, interrelated and unified. The purpose of mastering these two kinds of thinking ability is to strengthen our intuitive feeling of the objects depicted in the painting creation, and to describe the things we want to express in a rich and profound way. A good grasp of the relationship between the two, that is, the existence of the use of reason contains a certain sensibility, and the role of sensibility contains a certain rationality, once the two are absolutist, any one of the abilities will be separated and applied in isolation and singly in the creation of painting, it will make the picture no longer complete.

5. Conclusion

In the process of painting creation, artists perceive the external shape, color and texture of the objective reality through visual presentation, and summarize these elements subjectively through the brain again, and then present the objective reality in the form of realism or expression in the painting. The characteristics of representation form of realistic painting make this kind of creation strictly require artists to have a rational, scientific and accurate in-depth understanding and description of the characteristics and internal laws of the things they want to express, so that the works of art have the most realistic presentation of objective things. Different from realistic works, which give people the most direct expression of external images, expressive painting is more focused on the expression of internal spirit, emphasizing the subjective spirit of painting works. The form

of artistic expression shows the artist's sublimation based on the existence of objective things to create a new artistic image by transforming and exaggerating objective things and symbolizing or abstracting something.

Painting art is a special form language unique to human beings. Realism and expression are the forms of creative thinking under the influence of different factors. Sensibility guides the artist to perceive the objective reality, thus arousing emotional resonance and presenting it through painting. With the artist's own direct feeling, emotional touch, internal thoughts and many other elements as the inner part of the picture, it forms a special spiritual product and becomes a complete work of art. At the same time, rational thinking is also indispensable in this process of creation. If sensibility can be called unfettered and free, then the existence of reason is to keep this freedom and unfettered in a reasonable framework and not deviate from the right track. It is not acceptable for artists to be too unrestrained in painting creation. They must be based on certain rules so that artistic creation can be carried out under the guidance of rational theories. This also makes the painting artists themselves must

have good artistic accomplishment and a solid theoretical basis, and at the same time have a high artistic aesthetic, so that they can stand on a certain height to create.

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