

Research on the main techniques and emotional processing methods of American voice singing

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Abstract: In many forms of vocal music performance, Bel Canto singing occupies a very important position, and in the process of Bel Canto singing, singing skills and emotional expression are equally important, the singers should learn to combine the singing technique and the expression of emotion perfectly together, so that they can express the connotation of the singing songs and bring the audience a good experience, let the listener appreciate our wonderful singing voice at the same time, can feel the emotional charm of the song. This article first sings the song the singing skill as well as the song some emotion aspect expression. The theme of this thesis is how to Sing the Blue Sea of love with perfect singing skills and rich expression of emotion. This song was sung at the graduation ceremony of the art song lead singer. And from the greedy angle analyzes the emotion, the breath, the strength and so on lyricism melody and the artistry. In-depth explanation and careful analysis are made. He also refers to the "Blue Sea of love" style from a technical point of view and the emotional expression of his singing ability. From the perspective of theory and practice, the singer's singing style fully reflects the artistic value of the song.

Keywords: Bel Canto; Singing skills; Emotional expression.

1. Introduction

As a method of musical performance that has been handed down around the world, American singing has a long tradition and wide influence as an integral part of people's culture and art, and is very popular among music lovers. With the development of the times and the progress of society, the American singing method has become a major indicator of the standard of artists around the world. This is precisely why we must study the American singing method and make it work better in our country.

As one of the most authoritative and representative vocal singing methods, American singing has won the recognition and love of music lovers with its unique style and characteristics. It is not only the combination of notes and words, but also an important channel for emotional communication. What is known as American singing is a rather broad concept of art, including European and American dance theater, concerts, oratorios and other vocal singing used on stage. The most important feature that distinguishes American singing from the rest of singing is, in a word, that American singing is singing in a mixed register. The American singing style has a unique "flavor" that requires a sense of singing and a sensitive sense of hearing to discern.

2. The origin and development of American singing

2.1. The origin of American singing

As a form of singing art, it has its own charm and characteristics, which is also favored by vocal music lovers at home and abroad. Since its introduction to China in the 1930s and 1940s, it has joined the traditional Chinese folk and popular singing styles to form the three main parts of Chinese vocal music, and has to some extent enriched the Chinese vocal system. As we all know, American singing is a form of singing formed in the special language environment and cultural background of Italy, with the calm, clear and fluent

characteristics of Italian, so that American singing reached a new peak, and can be found in many of the world's singers are from Italy. However, for some singers in China, they need to pay extra attention and practice in breathing, vocal resonance, some spitting, biting, and grasping and expressing the emotion of the song.

The American singing style has evolved through two periods of time: the era of the eunuchs' singing boom, which favored the light and flamboyant singing style, and the style of singing that pursued strong dramatic effects. The American voice has been singing for a long time, and has become very skilled and complete in the form and means of singing and in the performance of vocal techniques. And these singing has a very high scientific, voice technical skills basically exceeded the perfection of the human voice ability, and singing range is very open, the tone is also very beautiful and vivid, expressive power and artistic value are very obvious.

2.2. The characteristics of American singing

The main feature of American singing is that it is sung with a mixture of tones, just as I said in the introduction, American singing in terms of sound quality, is the real voice and falsetto will be used, is in accordance with the tone of a song to mix the real and falsetto tones. The resonance principle means that all the resonant cavities needed for singing are used in the human body, which gives the singing method a unique "flavor."

(1) Singing requires a coherent voice and the pursuit of volume. In the process of singing, we require a smoothness of voice and breath, so that one can hardly feel the fluctuation of sound waves. When singing, this volume is also pursued.

The volume, but generally speaking, when the sound quality goes up, the volume will naturally go up, but the improvement of the sound quality is very much related to our breath when we sing, we need to control the strength of our breath. This not only changes the size of our voice, but also makes our voice more elastic. Of course, our breath practice is not adjusted by the laryngeal muscles, we need to use our breath to support the soft voice to get the resonance of the

head cavity, which is also a good way to practice resonance.

(2) American singing is about high position singing and has a certain flexibility, when singing songs, our singing voice must be high position start, hold, sing in high position. When we sing some of the more complex, flamboyant, and exciting embellishments, we need to have some flexibility in our voices. This special vocal technique can only be trained through special vocal technique training. It is a vocal technique that is not found in other singing styles.

The American singing method is very much about breathing and singing with air, in a tone, at first the singing is lighter and the voice is smaller, slowly the voice increases in intensity and the emotion of singing becomes more and more intense. After reaching the peak of emotion, gradually weaken their emotions to just the start of the emotional state, this skill is required to constantly practice our breath, to enhance our breath a support, can be achieved. This is why there is a popular saying in the American voice circle: "Whoever knows how to breathe and exhale, knows how to sing".

3. The elements of American singing

Some elements of American singing, these elements interact with each other, dependent on each other, mutual cause and effect, is an inseparable whole, for singers, these are indispensable. If we only focus on one point and ignore the others, then we sing out the song is not perfect.

3.1. Open the throat completely

To see if a singer's throat is completely open, we must first see if his or her throat is kept at the lowest position. If you are yawning, it is a good way to open your throat and keep your mouth, tongue and jaw relatively relaxed and free, and bring this feeling and mental state into the song. In addition, finding the fulcrum of the chest also helps to open the voice. When singing, since the voice comes from the soft palate and the middle of the sternocleidomastoid, after getting the feeling of this point, the laryngeal node is fixed at the lowest part and the voice is fully open and can get the best breath support and the fullest resonance of the mask. While practicing opening the voice, you should also pay attention to the way you open your mouth, so that the larynx, mouth, pharynx and nasal cavity are all open, while opening the mouth smaller.

3.2. Full mask resonance

When the voice is fully open, it is impossible for the voice to exist at all when singing, but only by the support of the atmosphere and the resonance of the loud face mask. The resonance of the face mask is actually a higher part of the singing, which can also be called the resonance of the clamping cavity, which is the true Italian American singing method. The prerequisite is to have a completely open voice, bright and round, easy and smooth, and rich in penetrating voice. In order to get the full-face mask resonance, you must first open your voice, smile and be in a highly excited state of mind, open your nasal and pharyngeal cavities completely, and sing wherever you hum. After getting enough face mask resonance, the voice will form a high overtone melody, and there is a whistle like a silver bell at the top of the nasal voice, so people call this high overtone melody "small bright spot", and it has another important feature, that is, the voice has strong penetrating power, and it can also maintain a relatively long performance life.

3.3. Pay attention to vocal and emotional

In the art of music, it is important to pay attention to both the sound and the depth of emotion, that is, the so-called "sound and emotion". In my opinion, "emotion is the essence of sound, sound is the shape of emotion", only by emphasizing the harmony of sound and emotion in beautiful singing, by using the change of timbre as a means to convey the beauty of sound and psychological emotion, and by singing directly to the heart, the listener can eventually produce psychological and emotional resonance. The inspiration for the creation of any form of musical expression is formed under intense emotional impulse, and in order to achieve the artistic realm of "sound and emotion", it is necessary to emote people with sound. And the music of those subtle, difficult to express the inner psychological emotions, through a variety of colors of sound in order to vividly and vividly reflect a variety of psychological emotions on the tone of the meaning, the sound color will also change with the change of emotional tone and change, in order to properly convey the thought and emotion.

3.4. Accurately grasp the emotional theme of the work

Before performing, it is necessary to have an in-depth understanding and analysis of the art work, to be familiar with the creation period and intention of the work, and to be familiar with the author's creative style. Dr. Yu Yixuan, a well-known Chinese music educator, once said, "If you do not know anything about a work of art, or if you know very little about it, you will not be able to understand it, and you will not be able to achieve the meaning of art." By grasping the emotions and situations embodied in the art work itself, we can understand and master the "emotion and meaning" of the art work, so that we can correctly express the meaning of the emotions expressed in the art work, thus improving the artistic expression of emotions and using different voices to create different images. The evolution of the mood and emotion of the artwork also determines the change of the performer's voice and the change of the performer's mood in order to correctly express the character's personality and inner society. The two rely on each other and promote each other to reach the highest level of singing art.

Second, the analysis of the beautiful singing of "Blue Sea of Love".

4. Prelude brewing emotion

This song has two singing lines. Both of them are composed of four complete sentences. In the prelude, the major chord in G is reasonably used to express the arpeggio chord decay, which balances both the positive and the sub modal composition. It also allows all of the opening choruses and music to appear in "Moonlight Melts and Wind Blows" in the same context. The texture of the piano accompaniment has a positive impact on the expression of the mood and atmosphere of the music. The rhythm is like the sea on the seashore, constantly fluctuating, expressing a beautiful rhythm and mood. The upper part of the melody is immediately lifted with intensity (f) after increasing the intensity, and the fifth and seventh jumps take place in a wide atmosphere. The lower sixteenth sound changes very quickly. It creates a strong rhythmic contrast with the broad upper zero point five. The temporary transition between the seventh and sixth tones of the music class creates a stronger tone and a

richer imagery in the strongly contrasting melodic section. The waves lap against the shore, enhancing the contrast and presenting the viewer (listener) with such a scene. Illustration: The moonlit silence of the wind blowing on the shimmering sea. The waves rise and fall to bring the viewer into a calm and long mood, a beautiful mood.

When the front rhythm fades away, the A section of the song will be added to the track.

5. A section confession

The A section of "Blue Sea of Love" consists of four songs, and it starts with a tempo of sixty-eight beats per minute, which is the only way to show the mood of "I" in the medium speed range. The soft moonlight, the breeze, the shimmering waves and the beautiful romantic expressions in section A express a calm, relaxed, happy and joyful mood. Therefore, when singing this part along the ups and downs, you should use the technique of crescendo and decrescendo to sing even notes and sing the lyrics according to the feeling of narration. In addition, the tone of the performance should be intimate and clear. The love of the couple is incomparable, and the nostalgia expresses most of the emotions in a subtle tone, gently controlling the intensity between (mp-mf), and singing with a gentle, pure, round and elegant tone and a clear articulation, a deep and lingering love and yet a subtle love in the song, we must look for the sound that seeks virtual reality, illuminates the darkness, and expresses pleasure with bright emotions.

Immediately following the A section is the interlude component of the piece.

The first two beats of the interlude correspond to the last "open" word of the A section, and use the last two beats of the scale.

As the A section reaches the last word "open", the background music increases in time intensity. A scale of sixteen tones can be fast forward and downward in two directions. The inversions, high notes, contrasts, and melodies, while creating the vibrations of waves lapping against the shore, bring the song into a broader and more beautiful context, and then repeat the intro (5-8) and the intro part of the song, which begins with a strong part of the song, serving to reinforce the theme of the song and naturally introduce the second part of the song.

5.1. B section passion

At the beginning of the B section, there is a tidal wave and a crashing wave scene. The melody rises and falls, jumps and changes dramatically. It shows the excitement and emotion of "I", on the contrary, there is a clear difference in intensity and emotion when singing. The intensity should vary greatly. And it should be controlled between the climax (mf-f) "When you and I sing our hearts together, connecting hearts", where the melody rises to the main fourth and then bumps up and down like two big waves. The cry should be fully expressed. The song's inner longing flashes by, followed by a crescendo of "Time is like a love song, a blue ocean of love." The crescendos are half-toned and temporarily rendered into a natural major low tone, which gives the song a richer musical structure, a richer harmonic effect, and added momentum. It is like the feeling in one's chest after a big storm. When singing the B part, the mood should be exciting. The mood should be full and the voice should be both tense and controlled. You should be aware of the changing vocal level as you sing.

The background music will be clear by the time the last note of the B section is reached. The second half of the scale is used to input the second verse of the A section, which represents essentially the same emotion, intensity, etc. as the A and B sections. The expression of the A section remains calm and relaxed, with joy and gladness, while the expression of the B section is a wavey, oceanic scene; from soft, lovely and sweet, to exciting, energetic and thirsty.

The song is steady, coherent and smooth, and should be a prelude built on a fresh and beautiful mood. Song lyrics and melody, independent thinking, development of rich interpersonal relationships. And we understand the meaning of real life and love. When singing Hugging Together, the intensity is stronger than the first two lines. When I sang the last two words of "Separate" in the B section, I could not help but sigh at the arrival of the verse that was only ready at the end.

When singing "Open", you sing the word "Open" with the power of *ff*, starting from a continuous and gradual intensity to the climax of the song, and finishing the song with the highest pitch.

The song "The Blue Sea of Love" is an ideal song in which we can provide an analysis of the singer's role in the introductory part of the song, where the singer gets in touch with the mood of the song and gradually enters the role. The color is very soft and does not fluctuate much, mainly because the lecture and the lyrics and the music are expressed with emphasis on the inner feelings, and the vocal tone should be soft when singing. The emotions should be sincere and the pronunciation should be clear. Breathing should be coordinated. The body's expression should be deep, giving a great atmosphere. A clear contrast needs to be strong, low in tone, and full of emotion. In addition, attention should be paid to the training of the voice from weak to strong and from strong to strong, so as to better convey the music. To correctly interpret the meaning of the song. The composer's concept of music composition should be accurately demonstrated.

5.2. Bite and breathing rhythm control

The first lyric of the art song "Blue Sea of Love" has a distinctive and confident character. The relaxed and calm rhythm shows the effect of confident, long, subtle and nostalgic tone. So the singer is gritting his teeth. The beginning of each lyric is "accurate", but not harsh. The belly of each phrase must be completely "rounded", with the breath resonating and producing a long, deep sound. While ensuring the authenticity of the beginning of the song and the regularity of the rhyme, the singer must also keep the end of the words clean and crisp, giving integrity to all the joints and joints. This is a common sound and vocal approach in lyrical songs or relaxed melodies, with the goal of maintaining a clear, transparent, melodic and deep sound. The second part of the melody has a higher, more intense pitch. Also, the tempo is slightly faster. In order to create a luminous, exciting, rich and energetic sound, it is important to check the clarity of the song's message before and after the vocalization process. It is important to pay attention to the accuracy and order of the pronunciation of the head, ventral, and suffixes of words, to the distinction between words, and to the further expansion or reading of certain words and syllables.

In the process of singing art in "The Blue Sea of Love", the process of singing should pay attention to the breathing technique and rhythm. First of all, the rhythm of the first verse is slow and the rhythm and mood do not fluctuate much.

Therefore, singers should pay attention to slow breathing and slow breathing when singing. Secondly, because the melody of the second section is lighter and more relaxed, and the rhythm is tighter, the breathing techniques used during the song become more varied. The first is the use of fast and slow breathing. This breathing technique is especially suitable for long lyrics, tight melodies and long endings. Secondly, slow inhalation and fast exhalation are used. The breath exhaled from the body adds to the emotional impact and expressiveness of the song. It creates an irresistible flow for the climax of the song.

The emotional treatment of "Blue Sea of Love" in the song

Understand the emotional meaning of the song "Blue Sea of Love" deeply

The emotional content of the song "Blue Sea of Love" includes the following three parts: In part A of the song, the singer anthropomorphizes the image of an "I" to show his desire and pursuit of a happy emotional life. Part A is not. It is a bit volatile, but it moves slowly in this soothing, calm and serene song. In the B-verse of the lyrics of "Blue Sea of Love," the overall content is upbeat and poetic. The lyricist uses the most known and beautiful things in life, such as "heart to heart", "blue sea of love", "blossoming smile", "clouds in the sky", "good life"... Love is a beautiful and deep language that combines all the romanticism of the piece. The last part is a repetition or reappearance of the second section, which on the one hand deepens the ideological content and emotional theme of the song. The second climax reinforces the singer's infinite desire and pursuit of pure love. It also provides more and represents the concept of art and the beauty of music.

5.3. Using appropriate performance techniques to fully express its emotional connotation

In the process of singing art music, one has to choose the appropriate singing method for the emotional meaning or ideal content of certain messages, for example, the first section expresses the desire and demand for a happy love life at that time. The melody of the music is relatively simple and calm, so it is important to ensure that the melody is stable, slow, gentle, clean, and round. The tone is narrative in nature. Slow breathing. Performing specific singing activities not only adapts to the slow and lyrical breathing needs of people

It also helps to convey emotion. The second section is beautiful and poetic in its entirety, especially because of its high and lively musical character, so the tempo of the song should be relatively fast.

The interlude component of the piece is immediately following the A section When the front rhythm fades away, the A section of the song will be added to the track.

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The background music will be clear by the time the last note of the B section is reached. The second half of the scale is used to input the second verse of the A section, which represents essentially the same emotion, intensity, etc. as the A and B sections. The expression of the A section remains calm and relaxed, with joy and gladness, while the expression of the B section is a wavey, oceanic scene; from soft, lovely and sweet, to exciting, energetic and thirsty.

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introductory part of the song, where the singer gets in touch with the mood of the song and gradually enters the role. The color is very soft and does not fluctuate much, mainly because the lecture and the lyrics and the music are expressed with emphasis on the inner feelings, and the vocal tone should be soft when singing. The emotions should be sincere and the pronunciation should be clear. Breathing should be coordinated. The body's expression should be deep, giving a great atmosphere. A clear contrast needs to be strong, low in tone, and full of emotion. In addition, attention should be paid to the training of the voice from weak to strong and from strong to strong, so as to better convey the music. To correctly interpret the meaning of the song. The composer's concept of music composition should be accurately demonstrated. The first lyric of the art song "Blue Sea of Love" has a distinctive and confident character. The relaxed and calm rhythm shows the effect of confident, long, subtle and nostalgic tone. So, the singer is gritting his teeth. The beginning of each lyric is "accurate", but not harsh. The belly of each phrase must be completely "rounded", with the breath resonating and producing a long, deep sound. While ensuring the authenticity of the beginning of the song and the regularity of the rhyme, the singer must also keep the end of the words clean and crisp, giving integrity to all the joints and joints. This is a common sound and vocal approach in lyrical songs or relaxed melodies, with the goal of maintaining a clear, transparent, melodic and deep sound. The second part of the melody has a higher, more intense pitch. Also, the tempo is slightly faster. In order to create a luminous, exciting, rich and energetic sound, it is important to check the clarity of the song's message before and after the vocalization process. It is important to pay attention to the accuracy and order of the pronunciation of the head, ventral, and suffixes of words, to the distinction between words, and to the further expansion or reading of certain words and syllables.

In the process of singing art in "The Blue Sea of Love", the process of singing should pay attention to the breathing technique and rhythm. First of all, the rhythm of the first verse is slow and the rhythm and mood do not fluctuate much. Therefore, singers should pay attention to slow breathing and slow breathing when singing. Secondly, because the melody of the second section is lighter and more relaxed, and the rhythm is tighter, the breathing techniques used during the song become more varied. The first is the use of fast and slow breathing. This breathing technique is especially suitable for long lyrics, tight melodies and long endings. Secondly, slow inhalation and fast exhalation are used. The breath exhaled from the body adds to the emotional impact and expressiveness of the song. It creates an irresistible flow for the climax of the song.

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(A) Understand the emotional meaning of the song "Blue Sea of Love" deeply

The emotional content of the song "Blue Sea of Love" includes the following three parts: In part A of the song, the singer anthropomorphizes the image of an "I" to show his desire and pursuit of a happy emotional life. Part A is not. It is a bit volatile, but it moves slowly in this soothing, calm and serene song. In the B-verse of the lyrics of "Blue Sea of Love," the overall content is upbeat and poetic. The lyricist uses the most known and beautiful things in life, such as "heart to heart", "blue sea of love", "blossoming smile", "clouds in the sky", "good life"... Love is a beautiful and deep language that combines all the romanticism of the piece. The

last part is a repetition or reappearance of the second section, which on the one hand deepens the ideological content and emotional theme of the song. The second climax reinforces the singer's infinite desire and pursuit of pure love. It also provides more and represents the concept of art and the beauty of music.

(2) Using appropriate performance techniques to fully express its emotional connotation

In the process of singing art music, one has to choose the appropriate singing method for the emotional meaning or ideal content of certain messages, for example, the first section expresses the desire and demand for a happy love life at that time. The melody of the music is relatively simple and calm, so it is important to ensure that the melody is stable, slow, gentle, clean, and round. The tone is narrative in nature. Slow breathing. Performing specific singing activities not only adapts to the slow and lyrical breathing needs of people

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At the beginning of the B section there is a scene of tidal wave and pounding wave. The melody rises and falls, jumps and changes dramatically. It shows the excitement and emotion of "I", on the contrary, there is a clear difference in intensity and emotion when singing. The intensity should vary greatly. And it should be controlled between the climax (mf-f) "When you and I sing our hearts together, connecting hearts", where the melody rises to the main fourth and then bumps up and down like two big waves. The cry should be fully expressed. The song's inner longing flashes by, followed by a crescendo of "Time is like a love song, a blue ocean of love." The crescendos are half-toned and temporarily rendered into a natural major low tone, which gives the song a richer musical structure, a richer harmonic effect, and added momentum. It is like the feeling in one's chest after a big storm. When singing the B part, the mood should be exciting. The mood should be full and the voice should be both tense and controlled. You should be aware of the changing vocal level as you sing.

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singer anthropomorphizes the image of an "I" to show his desire and pursuit of a happy emotional life. Part A is not. It is a bit volatile, but it moves slowly in this soothing, calm and serene song. In the B-verse of the lyrics of "Blue Sea of Love," the overall content is upbeat and poetic. The lyricist uses the most known and beautiful things in life, such as "heart to heart", "blue sea of love", "blossoming smile", "clouds in the sky", "good life"... Love is a beautiful and deep language that combines all the romanticism of the piece. The last part is a repetition or reappearance of the second section, which on the one hand deepens the ideological content and emotional theme of the song. The second climax reinforces the singer's infinite desire and pursuit of pure love. It also provides more and represents the concept of art and the beauty of music.

(2) Using appropriate performance techniques to fully express its emotional connotation

In the process of singing art music, one has to choose the appropriate singing method for the emotional meaning or ideal content of certain messages, for example, the first section expresses the desire and demand for a happy love life at that time. The melody of the music is relatively simple and calm, so it is important to ensure that the melody is stable, slow, gentle, clean, and round. The tone is narrative in nature. Slow breathing. Performing specific singing activities not only adapts to the slow and lyrical breathing needs of people

It also helps to convey emotion. The second section is beautiful and poetic in its entirety, especially because of its high and lively musical character, so the tempo of the song should be relatively fast.

When you sing "open", you sing the word "open" with the power of *ff* from the beginning of the song to the climax of the song, and finish the song with the highest pitch

When the front rhythm fades away, the A section of the song will be added to the track.

A section confession

The A section of "Blue Sea of Love" consists of four songs, and it starts with a tempo of sixty-eight beats per minute, which is the only way to show the mood of "I" in the medium speed range. The soft moonlight, the breeze, the shimmering waves and the beautiful romantic expressions in section A express a calm, relaxed, happy and joyful mood. Therefore, when singing this part along the ups and downs, you should use the technique of crescendo and crescendo to sing even notes and sing the lyrics according to the feeling of narration. In addition, the tone of the performance should be intimate and clear. The love of the couple is incomparable, and the nostalgia expresses most of the emotions in a subtle tone, gently controlling the intensity between (*mp-mf*), and singing with a gentle, pure, round and elegant tone and a clear articulation, a deep and lingering love and yet a subtle love in the song, we must look for the sound that seeks virtual reality, illuminates the darkness, and expresses pleasure with bright emotions.

Immediately following the A section is the interlude component of the piece.

The first two beats of the interlude correspond to the last "open" word of the A section, and use the last two beats of the scale.

As the A section reaches the last word "open", the background music increases in time intensity. A scale of sixteen tones can be fast forward and downward in two directions. The inversions, high notes, contrasts, and melodies, while creating the vibrations of waves lapping against the

shore, bring the song into a broader and more beautiful context, and then repeat the intro (5-8) and the intro part of the song, which begins with a strong part of the song, serving to reinforce the theme of the song and naturally introduce the second part of the song. (C) B section passion

At the beginning of the B section, there is a tidal wave and a crashing wave scene. The melody rises and falls, jumps and changes dramatically. It shows the excitement and emotion of "I", on the contrary, there is a clear difference in intensity and emotion when singing. The intensity should vary greatly. And it should be controlled between the climax (mf-f) "When you and I sing our hearts together, connecting hearts", where the melody rises to the main fourth and then bumps up and down like two big waves. The cry should be fully expressed. The song's inner longing flashes by, followed by a crescendo of "Time is like a love song, a blue ocean of love." The crescendos are half-toned and temporarily rendered into a natural major low tone, which gives the song a richer musical structure, a richer harmonic effect, and added momentum. It is like the feeling in one's chest after a big storm. When singing the B part, the mood should be exciting. The mood should be full and the voice should be both tense and controlled. You should be aware of the changing vocal level as you sing.

The background music will be clear by the time the last note of the B section is reached. The second half of the scale is used to input the second verse of the A section, which represents essentially the same emotion, intensity, etc. as the A and B sections. The expression of the A section remains calm and relaxed, with joy and gladness, while the expression of the B section is a wavey, oceanic scene; from soft, lovely and sweet, to exciting, energetic and thirsty.

The song is steady, coherent and smooth, and should be a prelude built on a fresh and beautiful mood. Song lyrics and melody, independent thinking, development of rich interpersonal relationships. And we understand the meaning of real life and love. When singing Hugging Together, the intensity is stronger than the first two lines. When I sang the last two words of "Separate" in the B section, I could not help but sigh at the arrival of the verse that was only ready at the end.

When singing "Open", you sing the word "Open" with the power of ff, starting from a continuous and gradual intensity to the climax of the song, and finishing the song with the highest pitch.

The song "The Blue Sea of Love" is an ideal song in which we can provide an analysis of the singer's role in the introductory part of the song, where the singer gets in touch with the mood of the song and gradually enters the role. The color is very soft and does not fluctuate much, mainly because the lecture and the lyrics and the music are expressed with emphasis on the inner feelings, and the vocal tone should be soft when singing. The emotions should be sincere and the pronunciation should be clear. Breathing should be coordinated. The body's expression should be deep, giving a great atmosphere. A clear contrast needs to be strong, low in tone, and full of emotion. In addition, attention should be paid to the training of the voice from weak to strong and from strong to strong, so as to better convey the music. To correctly interpret the meaning of the song. The composer's concept of music composition should be accurately demonstrated.

(4) Bite and breathing rhythm control

The first lyric of the art song "Blue Sea of Love" has a distinctive and confident character. The relaxed and calm

rhythm shows the effect of confident, long, subtle and nostalgic tone. So the singer is gritting his teeth. The beginning of each lyric is "accurate", but not harsh. The belly of each phrase must be completely "rounded", with the breath resonating and producing a long, deep sound. While ensuring the authenticity of the beginning of the song and the regularity of the rhyme, the singer must also keep the end of the words clean and crisp, giving integrity to all the joints and joints. This is a common sound and vocal approach in lyrical songs or relaxed melodies, with the goal of maintaining a clear, transparent, melodic and deep sound. The second part of the melody has a higher, more intense pitch. Also, the tempo is slightly faster. In order to create a luminous, exciting, rich and energetic sound, it is important to check the clarity of the song's message before and after the vocalization process. It is important to pay attention to the accuracy and order of the pronunciation of the head, ventral, and suffixes of words, to the distinction between words, and to the further expansion or reading of certain words and syllables.

In the process of singing art in "The Blue Sea of Love", the process of singing should pay attention to the breathing technique and rhythm. First of all, the rhythm of the first verse is slow and the rhythm and mood do not fluctuate much. Therefore, singers should pay attention to slow breathing and slow breathing when singing. Secondly, because the melody of the second section is lighter and more relaxed, and the rhythm is tighter, the breathing techniques used during the song become more varied. The first is the use of fast and slow breathing. This breathing technique is especially suitable for long lyrics, tight melodies and long endings. Secondly, slow inhalation and fast exhalation are used. The breath exhaled from the body adds to the emotional impact and expressiveness of the song. It creates an irresistible flow for the climax of the song.

The emotional treatment of "Blue Sea of Love" in the song

(A) Understand the emotional meaning of the song "Blue Sea of Love" deeply

The emotional content of the song "Blue Sea of Love" includes the following three parts: In part A of the song, the singer anthropomorphizes the image of an "I" to show his desire and pursuit of a happy emotional life. Part A is not. It is a bit volatile, but it moves slowly in this soothing, calm and serene song. In the B-verse of the lyrics of "Blue Sea of Love," the overall content is upbeat and poetic. The lyricist uses the most known and beautiful things in life, such as "heart to heart", "blue sea of love", "blossoming smile", "clouds in the sky", "good life"... Love is a beautiful and deep language that combines all the romanticism of the piece. The last part is a repetition or reappearance of the second section, which on the one hand deepens the ideological content and emotional theme of the song. The second climax reinforces the singer's infinite desire and pursuit of pure love. It also provides more and represents the concept of art and the beauty of music.

(2) Using appropriate performance techniques to fully express its emotional connotation

In the process of singing art music, one has to choose the appropriate singing method for the emotional meaning or ideal content of certain messages, for example, the first section expresses the desire and demand for a happy love life at that time. The melody of the music is relatively simple and calm, so it is important to ensure that the melody is stable, slow, gentle, clean, and round. The tone is narrative in nature. Slow breathing. Performing specific singing activities not

only adapts to the slow and lyrical breathing needs of people

It also helps to convey emotion. The second section is beautiful and poetic in its entirety, especially because of its high and lively musical character, so the tempo of the song should be relatively fast.

Because of its strong scientific nature, the American singing method is one of the most authoritative and iconic singing methods in the Chinese singing art. The various styles of singing are deeply rooted in people's hearts because of their unique style and charm, and even in China, folk singing that has been aestheticized or folkized has been widely accepted and welcomed by the general public. In the future, the development of American singing will be more and more diversified, borrowed from the general rules of opera and drama, according to the musical characteristics of musical expression, pluralism, singing, fictional lyricism, the shape of physical expression, dance and other aesthetic characteristics, through the study of the actor's mind and body techniques, through the refinement of the actor's physical expression, through the induction of the decomposition, the system of basic exercises and the overall comprehensive art Through the practice of innovation and stage practice, through the inheritance and borrowing of the traditions and essence of the arts of opera, poetry, drama, film and television from all over the world, we will be able to develop and grow more rapidly. I believe that through the singers' efforts to explore, study, and perfect their own singing to meet the development of the artistic plot, a rich and colorful American singing style that meets the characteristics and needs of modern times can be produced.

Blue Sea of Love" is a classical love poem, a perfect fusion of traditional poetry and modern melody, with a high degree of harmony between the melody of the poem and the melody of the song. The lyrics and composition successfully combine the content of the song with the changes of the times, and the rhythms are formed by the fusion of Chinese and Western rhythms, with a varied melodic variation and complete and accurate vocals. Quality. The audience was captivated by the high artistic charm of the melody, the melodious, fresh, beautiful and long breath full of emotions. Causes a strong spiritual impact. If a singer wants to interpret a song correctly, he must first understand the composer's creative ideas. In order to interpret the song comprehensively, the singer must first understand the composer's ideology and the ideology of the social background of the production era, as well as the spiritual realm expressed by the ideology and a more comprehensive understanding and analysis of the nature of the song and the work of art. It is only through a more comprehensive understanding and analysis of the song and the essence of the work of art that the full meaning of the work of art can be revealed. This allows us to better express the composer's creative ideas and to create a bond of emotional integration between the work of art and the viewer (audience), thus achieving a state of art where the work of art and the performer become one.

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