

# The Technical and Aesthetic Characteristics of The Pirouette as Applied in Classical Dance

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**Abstract:** As the core part of technical training, rotation skill has a very important training value and status. "Spin" is one of the most important kinds of Chinese classical dance technique, as the Chinese classical dance teaching training content and the teaching material system, in constant teaching practice, Chinese classical dance rotation technology from single to diversified development, and gradually in the teaching and training show a unique aesthetic attributes and style. In the training of technical skills of Chinese classical dance, "the technology of body rhyme, technology and rhyme" and "training body with body" are the main thoughts, which run through the teaching of Chinese classical dance, and accurately interpret the needs of aesthetic and style characteristics of Chinese classical dance culture. In the classical dance teaching, the rotation skills are more difficult. Through the research of this paper, we can provide new ideas and directions for teaching, and help teachers to form new teaching thinking and teaching methods. Secondly, the study in this paper can deepen the understanding and understanding of teachers and students on the rotation skills in dance, guide students to establish correct thinking and learning attitude, which is conducive to obtaining an ideal learning effect and improving the level of classical dance.

**Keywords:** Spin skills, Chinese classical dance, Spinning aesthetic features, Spinning teaching methods.

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## 1. Introduction

Rotating skills, as a core part of technical training, have very important training value and status. Rotation "is one of the very important types of techniques in Chinese classical dance. With the gradual improvement of teaching and training content and textbook system of Chinese classical dance, the rotation techniques of Chinese classical dance have started to diversify from single to diverse in teaching and training. In the training of technical skills in Chinese classical dance," body rhyme technology, technique body rhyme "and" using body to lead skills, and using technique to practice body "are two important techniques The main idea runs through the teaching of Chinese classical dance, accurately interpreting the aesthetic and stylistic characteristics of Chinese classical dance culture. (Feng, 2021) believes that classical dance is a traditional art that has gradually developed in the long history. Classical dance of all nationalities in the world has different characteristics and its own unique styles. Chinese classical Dance belongs to a category of Chinese dance. It was founded in the 1950s. It integrates the ballet system with the traditional folk dance, and is formed by China through continuous sublimation and creation The classical dance with classical style characteristics includes rotation and turning over. In the teaching of Chinese classical dance skills, rotation is the core and plays an important role.

Most of the rotation techniques in Chinese classical dance have been transformed from ballet, such as turning the dancer can rotate freely on stage. The turning action requires the dancer to maintain balance and elegance, and turning turning is one of the more advanced rotation techniques in Chinese classical dance. In the turning action, the dancer demonstrates the beauty of the dance posture by twisting and rotating their body.(Liang,2021) believes that in learning from ballet, we can learn from ballet Training of the upright center of gravity and other rotation techniques to improve the classical dance teaching about Requirements for upright ability. Either kind of learning, it's all about the rotation technique The display

and improvement of itself, for the exploration of Chinese classical dance training is more scientific, The feasible way is also certain for the development of the rotating skills of Chinese classical dance The guidance of.

Through these rotating techniques, Chinese classical dance demonstrates the dancer's physical flexibility, balance, and control, as well as their sensitivity and accuracy to dance rhythm and movements. These rotation techniques are not only technical requirements, but also demonstrate the dancer's understanding and expression of dance art. (Han, 2021) believes that the technique of rotation is widely used. Express the classical dance works with the rotation Emotion, and optimize dance modeling and dance through flexible control of rotation Action is what the classical dance performers pay special attention to.

It is through this study that the characteristics of rotating techniques or pirouette as applied in classical dance will be described.

## 2. Literature Review

### 2.1. Study on the rotation skills of classical dance

#### 2.1.1. Sub-section Headings

TSong Xin (2022) explained the teaching points of rotation technology and analyzed the rules of action, which was of great help to the author to master the characteristics of rotation technology. Based on the teaching practice results of the men's class of the Affiliated High School (2021), the teaching methods and rules of rotation skills are scientifically and systematically reviewed, the teaching ideas of different grades of the affiliated High School are set up, and the teaching examples are designed and arranged.

Sisi Liang (2022) analyzed the rotation technique from the perspective of biology and mechanics of motion. The book lists more than ten kinds of rotation skills common in Chinese classical dance, and explains their training in detail. According to the characteristics of dance students in ordinary

universities, Zhao Juechen (2022) takes the teaching goal of this group, and briefly summarizes the basic types and typical rotation types of rotation skills. The book is very practical, so it is helpful to understand the Rotary training system in this paper.

Guo Liang & Yan Weikang (2020) mainly discussed in detail the training focus, style characteristics, functional value of rotation skills, and systematically and deeply analyzed the form and technical characteristics of typical movements with dance.

### **2.1.2. Teaching of classical dance techniques**

Xie Yibo (2020) emphasized the important position of technical skills in the training of Chinese classical dance, and summarized and summarized the main trends in its development process.

Wang Yao (2019) published the teaching content and training content of Chinese classical dance technology.

Wang Li (2018) pointed out the problem of separating technical skills from prosody in college classroom teaching and training.

Li Wen (2018) emphasizes the importance of classical dance skills in Chinese classical dance. Zhao Yihan (2018) discusses the role and significance of reading and movement training in psychological training for the teaching of dance technical skills. Gao Feng (2018) explains the role of physical and psychological learning in improving the technical skills of dancers. Zhou Yuting (2017) discussed improving the technical quality of leg turning and leg turning through the small device-assisted training function. Yang Jinying (2017) analyzes the morphological characteristics and aesthetic taste of the rotation skills of Chinese classical dance in his specific elaboration of the vertical rotation skills of gravity. Wang Changlin (2017) talked about the characteristics of Chinese classical dance rotation skills in dance posture, waist, posture and space use. Si Si Wang (2017) expounds the three essential characteristics of dance skills, namely, the high difficulty of movement, the emphasis on the beauty of form, and the ultimate goal of expressing specific emotions and content. Chen Juming (2016) elaborated on the three forms of expression of dance skills: skills beyond dance, the combination of skills and intangible skills. Ren Changfei (2016) discusses the subjective and objective reasons for the imbalance of skills in dance works. Zhang Shuang (2016) discussed the outstanding problems and the causes of the technical phenomenon of stage dance works. Wang Juan (2019) pointed out the dazzling dance skills, improper use of styles, and separation from the theme. Meng Yan (2016) discusses the three characteristics of emotion, personality and skills in the use of skills in dance works, as well as the functions and functions of skills in shaping characters and personalities, expressing emotions and rendering atmosphere. Hu Junting (2016) explained the role of dance skills in highlighting the theme, being conducive to emotional expression, highlighting the personal advantages of the dancers, and improving the artistic level of their works. Li Miao (2015) believes that dance skills play a role in rendering the atmosphere, enhancing the artistic expression of the characters, and making the finishing point for the drama, showing the profound cultural and aesthetic characteristics of the nation. Yang Yong (2014) believes that in the teaching process of classical dance, teachers need to master the explanation method of rotation skills, so that students can master the rotation skills, and integrate them into the dance training in an intuitive and objective way to strengthen the

teaching effect. In short, the research on the rotating technology of classical dance is constantly going on continuously. Senior teachers in various fields make continuous efforts to explore the aesthetic characteristics of the rotating technology of Chinese classical dance. But how the rotation technology is used should also be considered in many ways. Firstly, rotary technique should be applied to its difficulty as a means of technique; secondly, understand the cultural background of Chinese classical dance; finally, rotary technique should be applied as a means of emotional expression in dance works.

## **2.2. Theoretical and Conceptual Framework**

As the core part of technical training, rotation skill has a very important training value and status. "Spin" is one of the most important kinds of Chinese classical dance technique, as the Chinese classical dance teaching training content and increasingly perfect teaching material system, in constant teaching practice, Chinese classical dance rotation technology from single to diversified development, and gradually in the teaching and training show a unique aesthetic attributes and style.

### **2.2.1. Chinese classical dance**

Classical dance is a kind of traditional art gradually developed in the long river of history. Classical dance of all nationalities in the world has different characteristics and each has its own unique styles. Chinese classical dance belongs to a category of Chinese dance, founded in the 1950s, it will be ballet system and traditional folk dance, after constant sublimation and creation, the formation of classical dance with the characteristics of Chinese classical style, the movement essentials including rotation and turn, in Chinese classical dance skills teaching, rotation is the core, has an important position. (Wang Yan,2012)

Classical dance is a very important art category in Chinese dance art. Since its establishment in the 1950s, it has been explored and practiced by countless experts and teachers, and after a long time of artistic test, forming a modern Chinese classical dance with distinctive characteristics. (Ma Tao,2010) In the training of technical skills of Chinese classical dance, "the technology of body rhyme, technology and rhyme" and "training body with body" are the main thoughts, which run through the teaching of Chinese classical dance, and accurately interpret the needs of the aesthetic and style characteristics of Chinese classical dance culture.

### **2.2.2. Spin skills**

In the early stage of the establishment of the teaching and training system of Chinese classical dance, the rotation technology of Chinese opera was used for training, such as leg, leg, sweeping the sea and other rotation techniques with distinctive characteristics of opera. (Zhang Ying,2008)

In the study of ballet, we draw on the rotation technology such as upright center of gravity in ballet training to improve the requirements of upright ability in classical dance teaching. (Meng Kai,2019) No matter what kind of learning, it is designed to show and improve the rotation technology itself, to explore more scientific and feasible ways for the training of Chinese classical dance, and also to provide certain guidance for the development of the rotation skills of Chinese classical dance. Chinese classical dance can be classified according to different principles, the most common is according to aesthetic principles: twist, flat rotation, pitch and compound dance.

### 2.2.3. The aesthetic characteristics of the rotation of the Chinese classical dance

Different from ballet, Chinese classical dance has its own unique aesthetic appreciation. Therefore, in the embodiment of rotation technology, the rotation technology of Chinese classical dance has its own unique aesthetic characteristics. (Bai Sha,2009) In teaching, it needs to take into account the technical requirements of rotation and the aesthetic characteristics of Chinese classical dance. At the beginning of the establishment of Chinese classical dance, it opened the mode of learning classical ballet, and permeated the aesthetics of classical ballet when learning the movements of ballet system. However, different from the principle of classical ballet, which emphasizes "openness, stretching, upward and standing", Chinese classical dance takes "round, qu, receiving and inclusive" in its own national culture as the aesthetic standard. Different from the "door plate" upright radial limb of the classical ballet, the rotation skills of Chinese classical dance shows the body posture by "twisting", so that the body presents a circular overall outline. As an important aesthetic core of Chinese classical dance, "twist" plays a decisive role in the rotation technology. Therefore, in the education of rotation technology, static and dynamic "twist" should be emphasized to highlight the characteristics of Chinese classical dance.(Ge Ling,2012).

## 2.3. Significance of the study

### 2.3.1. theoretical significance

First of all, the domestic and foreign academic circles are active in the research on rotation technology, and a certain number of published articles. This article mainly studies the aesthetic characteristics of classical dance techniques and how to apply them in dance teaching. Secondly, through collecting and sorting out the previous research results, this article finds that there is still room for the development of the rotation technology of Chinese classical dance. Therefore, through the combination of textual research method, collection and reduction method, and literature collection method, this paper finds a reasonable research method based on the development status of Chinese classical dance rotation, and continues to explore the aesthetic characteristics and application of classical dance rotation technology on the basis of the combination of theory and practice.

### 2.3.2. The actual meaning

First of all, in the classical dance teaching, the rotation skills are more difficult. Through the research of this paper, we can provide new ideas and directions for teaching, and help teachers to form new teaching thinking and teaching methods. Secondly, the study in this paper can deepen the understanding and understanding of teachers and students on the rotation skills in dance, guide students to establish correct thinking and learning attitude, which is conducive to obtaining an ideal learning effect and improving the level of classical dance.

## 2.4. Specific Objective

To improve the comprehensive level of dance students through a comprehensive understanding of rotation technology is the focus of this paper. Specifically, it aims:

1.describe the technical and aesthetic characteristics of pirouette.

2.determine the specific application of pirouette in ancient classical dance teaching.

3.determine the teaching techniques applied in classical dance works.

## 2.5. Methodology

The present study used a qualitative design. The teaching methods of Chinese classical dance rotation techniques were collected through interviews.

## 2.6. Population of the study

The research objects include 3 classical dance base training teachers and students in his class from Shanxi Vocational College of Art. Visited the dance department of Shanxi Vocational College of Arts and visited the three classical dance base training teachers.

## 3. Data Collection Tool

Theory: domestic and foreign databases, Internet websites, paper materials and related books and literature, and collect the literature on the rotation technology of Chinese classical dance. In order to have a more comprehensive understanding of the rotation technology of Chinese classical dance, so as to achieve the purpose of this study.

Practice: This study is based on the demand of dance art talents in Shanxi Province, so as to explore more practical teaching methods of rotation technology. Through interviewing with three teachers of Shanxi Art Vocational College, we explore the aesthetic characteristics of rotation technology in classical dance and how to use it. During the actual interview, the recording and text were arranged for future analysis.

### 3.1. Data Gathering Procedure

According to the research needs of the subject, the interview method is determined to carry out the research work, and the questions and contents of the interview are determined based on the literature review of the study and the objectives.

three interviewees were determined through communication with the school. The conduct of the interview is during the interviewer's and interviewees' spare time which may be done through face-to-face, phone and WeChat interviews at the convenience of the interviewees. If possible, recorded and handwritten notes will be taken. Each interviewer will be interviewed for between half an hour and one hour, at least once.

The results of the interview will be summarized. The sorted text is analyzed and refined to become the content code of the interviewees, which is convenient for the discussion of the subsequent paper.

### 3.2. Treatment of Data

In achieving the objectives of the study, the responses in the interview will be treated by thematic analysis. Galanis (2018) describes thematic analysis as a qualitative data analysis approach that allows the researcher to obtain or determine themes from the participant's transcript data and then attempting to confirm, verify, and expand these themes and repeating the procedure to discover new themes. The analysis and evaluation of participants' raw data generate themes through coding. Coding is an active process of identifying data as belonging to, or representing, some type of phenomenon, concept, belief, attitude, cultural practice or relationship (Saldaña, 2013). The process proceeds from primary coding cycle to theoretical coding to allow the

researcher to construct meanings obtained from the participants' data.

### 3.3. Ethical consideration

During the research process, respondents will participate openly. Interviewees will receive training opportunities in a number of regional folk dances, and the important information they provide for research will be respected. First, the informed consent form is signed to ensure that respondents understand the purpose, process and possible risks of their participation in the study and participate voluntarily, providing clear instructions and respecting their right to choose. To protect the privacy of respondents and ensure that the information collected will not reveal the identity of respondents. The use of anonymous codes or identifiers instead of personal identification is limited to research purposes. Maintain a fair and objective attitude during data collection and analysis. Ensure that the interests of the research are balanced with those of the respondent. In some cases, researchers may find that there are problems in the research process, or the research results may lead to adverse consequences, in which case, researchers should have the right to withdraw the research, to prevent the adverse impact on the research object and society, researchers have the right to disseminate their research results to the public through various channels, so that other researchers can understand and evaluate the research results. When disseminating research results, researchers should take care to remain objective, impartial and true, and avoid misleading and damaging the interests of others.

## 4. Results and Discussions

After interviewing 3 interviewees, the author summarized their interview content, and discussed and analyzed the interview results.

### 4.1. Technical Characteristics of Pirouette

In Chinese classical dance, rotary dance is one of the most important techniques. The rotation technique is characterized by elegance and fluency, and the rotation technique of Chinese classical dance focuses on elegance and fluency. When the dancer rotates, the body should remain stable and balanced, and the movements should be smooth and natural, showing the graceful posture of the dancer. In the rotation technique, the dancer needs to find a stable axis of rotation, usually by focusing the body's center of gravity on a single point. This ensures both rotational stability and accuracy. Rotations can be performed at different rhythms and speeds. Some rotations may require the dancer to rotate rapidly to show energy and strength, while others may require the dancer to rotate slowly to show softness and extension. In general, the rotating technique of Chinese classical dance pursues elegance, stability and diversity, and the dancers show their unique charm of dance through their exquisite skills and expressive ability.(Teacher 1). The most important and developmental technology in the basic training of Chinese classical dance is the rotation technology. The rotation technology has high appreciation and exquisite difficulty, beautiful and smooth movements, full of artistic conception of flowing water, which is the characteristic technology of Chinese classical dance.(Li , 2015.).

### 4.2. Spinning aesthetic features

Rotation has its own unique aesthetic characteristics in

dance, and dynamic fluency is one of the aesthetic characteristics of rotation technology. The rotating movements can show the elegance and agility of the dancer, and the smooth rotating lines give people a smooth feeling. When rotated, the dancer's body creates a unique sensation in space, which also shows the role of gravity. By controlling the body's speed and angle, the dancers create a dynamic balance aesthetic. Secondly, the aesthetic characteristics of rotation echo the rhythm of the music, by combining the speed and frequency of the rotation with the rhythm of the music to create a dynamic sense of rhythm by the dancers. This echo allows the audience to feel the perfect fusion of dance and music. The rotating movements usually attracts the eyes of the audience and becomes the visual focus of the dance. Through the speed of rotation, the position of the axis of rotation, and the posture of the body, the dancers create various visual effects that add to the audience's viewing experience (Teacher 2). Wang in the analysis of Chinese classical dance rotating philosophy, aesthetic root charm, said the Chinese traditional philosophy of static theory emphasizes static, Chinese classical dance rotating skills in a series of crisp "dynamic" after suddenly "static", the static and contains "potential", ready, namely the composite turn technology action after not closed, slow down the rhythm and go, continue to dance and method, make it after strong movement contrast of aftertaste. Second, in terms of space, under the influence of the "tour view" mode of Chinese art, the rotation skills of Chinese classical dance show the state of "swimming" and leave the track of "swimming" with the track of "line" in the space. The beginning and end of the dance form, and the beginning and end of the movement route reflect the time-time view of "round turnover and cycle". Third, in terms of the operation of force, the rigidity and softness in the rotation skills of Chinese classical dance change and transform each other in the flow mode of "swimming". (Wang, 2017.)

### 4.3. The specific application of rotation technology in Chinese classical dance

Through the interview, the researcher understood the importance of rotation technology for Chinese classical dance, and applied it to the choreography to enhance the emotions of the dancers and sublimate the dance works.

#### 4.3.1. The application of rotation technology in Chinese classical dance

The rotation technique also plays an important role in the performance training of classical dance. The choreographer will create a variety of rotating movements and combinations based on the theme and emotional needs of the dance to express the plot or show the artistic charm of the dancer. Students improve their stage performance and confidence through constant practice and repeated rotation. The teacher will guide the students on how to show an elegant, smooth, and steady rotation in the performance to make them perform better. In general, rotation technology is widely used in basic training, such as classical dance teaching, skill presentation, choreography and performance training, to help students improve their skills, dance expression and artistic charm (teacher 3). Dance is a kind of expression art, which turns the inner feelings of dancers into a concrete visible phenomenon, and then through the use of rotation techniques, expresses deeper emotions, so that everyone can arouse emotional resonance in the aesthetic. Excellent rotation skills are also an indispensable means of expression to shape the characters of different personalities, and also an important part of

appreciation. The use of these skills is to be more vivid and vivid to express the character and content of the works in the dance works. Therefore, in the dance creation, grasp the organic integration of skills and dance, to achieve the realm of skills and dance in dance, which will fully display the artistic characteristics and charm of Chinese classical dance.(Meng, 2016.)

#### **4.3.2. The importance of the application of rotational techniques in dance**

In Chinese classical dance, rotation technology has an important position and role. The rotation technique is one of the traditional elements of Chinese classical dance. Since ancient times, Chinese classical dance has attached great importance to the application of rotary movement, and is widely used in various forms and styles of classical dance, such as court dance, Han dance, Peking Opera dance, etc. Rotation technique is one of the unique artistic languages in Chinese classical dance, which represents the unique aesthetics of Chinese dance. Rotation skills are widely used in Chinese classical dance to show the dancers' skill level and ability of physical control. Chinese classical dance focuses on the physical coordination and flexibility of the dancers, and the rotation technique is one of the important means to reflect these requirements. By mastering the rotation technique, the dancers show high-speed, stable and elegant rotation movements, which improves their performance ability on the stage (Teacher 1). Wang mentioned that rotation technology has an important role in Chinese classical dance. It is an indispensable element in classical dance and represents the unique aesthetic and artistic style of Chinese dance.(Wang, 2019.)

#### **4.4. Rotary teaching skills in dance works**

Through the interview, we learned about the different rotation teaching skills, and these skills were applied to the teaching to better help students to master the rotation skills.

##### **4.4.1. The teaching technique of the rotation**

Teachers can make many demonstrations from many angles, so that students can better understand and imitate. The skills of classical dance require repeated practice to master. The teacher will guide the students to practice repeatedly, and help them to gradually get familiar with and master the key points and rhythm of the dance movements. Through repeated practice, students can improve their muscle memory and body coordination ability, and make the dance movements more smooth and natural. Emphasizing the basic physical skills, the basic skills of classical dance are very important for student development. Teachers will focus on students' basic physical skills training, including flexibility, strength, balance, and posture. With good basic skills training, students can build a stable physical foundation and better cope with complex dance skills and requirements (teacher 2). Yang believes that in the teaching process of classical dance, teachers need to master the rotation skills and explanation methods, conduct many teaching demonstrations to let students master the rotation skills, and integrate into the dance training through intuitive and objective ways, and carry out single training for many times to strengthen the teaching effect.(Yang,2018)

#### **4.5. Effective rotation teaching method.**

Action demonstrations combined with repetitive exercises are more effective for learners. Moreover, the effectiveness of teaching skills also depends on the teaching ability and experience of the teachers. Teachers should constantly learn

and improve their teaching skills, maintain good communication and interaction with students, understand students' learning needs and feedback, so as to adjust and improve their teaching methods. To sum up, the most effective teaching skills are the comprehensive use of various teaching skills, and the flexible adjustment according to the students' differences (Teacher 2). In the rotation training of Chinese classical dance, Yang mentioned that teachers should do more demonstrations to deepen students' impression of rotation technology, and repeatedly train single physical skills to improve comprehensive quality; and need to teach students according to each student's problems, so as to achieve better teaching effect.(Yang,2016)

## **5. Conclusion and Recommendations**

### **5.1. Conclusion**

As the core part of technical training, rotation skill has a very important training value and status."Spin" is one of the most important kinds of Chinese classical dance technique, as the Chinese classical dance teaching training content and the teaching material system, in constant teaching practice, Chinese classical dance rotation technology from single to diversified development, and gradually in the teaching and training show a unique aesthetic attributes and style. In the training of technical skills of Chinese classical dance, "the technology of body rhyme, technology and rhyme" and "training body with body" are the main thoughts, which run through the teaching of Chinese classical dance, and accurately interpret the needs of aesthetic and style characteristics of Chinese classical dance culture. In the classical dance teaching, the rotation skills are more difficult. Through the research of this paper, we can provide new ideas and directions for teaching, and help teachers to form new teaching thinking and teaching methods. Secondly, the study in this paper can deepen the understanding and understanding of teachers and students on the rotation skills in dance, guide students to establish correct thinking and learning attitude, which is conducive to obtaining an ideal learning effect and improving the level of classical dance.

### **5.2. Recommendations**

This study offers great potential for the teaching and application of rotary technology in Chinese classical dance. There are steps we can take to exploit these measures, and the researchers make some recommendations. First, posture and posture adjustment: the dancers need to pay attention to good posture and posture. This includes holding a chest out, taking a belly rest, relaxing the shoulders and neck, and keeping the body vertical and balanced. Second, step preparation: Before starting the spin, the dancer needs to stand firm and choose the right step. Usually, dancers will stand using half or whole toes, remaining stable and ready to start spinning. Third body rotation: The dancer starts the body rotation by using the strength of the core muscles and the waist. At first, you can start from a slower speed and gradually increase the speed of the rotation. Fourth, sight and head control: the dancers need to control the direction of the sight and the head. Usually, the head remains consistent with the body, not overturning, while the vision remains balanced and stable. Fifth, the coordination of the arms and fingers: The dancer's arms and fingers also need to be coordinated with the rotation. The arms can stretch out naturally, and the fingers should remain soft and strong to keep the overall dance posture aesthetic. Sixth, balance and

control: During the rotation process, the dancers need to maintain a good balance and control. This requires the practice and mastery of the unity of core strength, muscle control, and consciousness. Seventh, gradually increase the difficulty: Once the dancer has mastered the basic rotation technique, it can gradually increase the difficulty of rotation, such as increasing the number of rotation circles, increasing the speed of rotation, or trying different rotation changes.

**Table 1.** Interview guide

Research Objectives	Interview questions
1.describe the technical and aesthetic characteristics of pirouette;	1.Can you describe the technical characteristics of pirouette? 2.What are the aesthetic characteristics of pirouette?
2.determine the specific application of pirouette in ancient classical dance teaching;	3.How are the rotations or pirouette applied in ancient classical dance teaching? 4. What are importance of applying these rotations to classical dance teaching?
3.determine the teaching techniques applied in classical dance works	5.What teaching techniques are used in classical dance? 6.Which among the techniques is the most effective? 7. Do you use rotation technology in teaching pirouette? 8. Why is rotation technology important?

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