

The Development and Characteristics of Folk Songs in Northern Shaanxi Province

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Abstract: China is a country with a vast territory, and in the process of social and economic development, the folk culture and national culture of China are also developing and innovating. And in this context, in the process of social as well as cultural development of various regions of China, influenced by local culture as well as customs, artistic styles with regional characteristics have been formed. As far as the northern Shaanxi region is concerned, the simple folk customs and enthusiastic residents in the region have formed the northern Shaanxi folk songs with northern Shaanxi characteristics in the process of cultural development and inheritance, among which the love songs take up a large portion of the proportion, expressing the desire of northern Shaanxi residents for happiness. This paper takes the northern Shaanxi folk songs as the research direction, analyzes and discusses the development and characteristics of the northern Shaanxi folk songs, so as to deepen the concrete understanding and grasp the profound connotation of the northern Shaanxi folk songs.

Keywords: Northern Shaanxi folk songs; Development; Characteristics.

1. Introduction

Every region has different folk songs, which is due to the different living customs and language characteristics of each place, folk songs originated from labor, for example, in the plateau and mountainous areas, the people will sing high and loud folk songs, in the open grassland is a long and wide folk songs, in the central plains are mostly smooth and fluent folk songs. In particular, Shaanxi Province, located in the center of China, has a complex and varied terrain of plateaus, mountains and plains, which creates a wide variety of music. In such a beautiful environment, the people of northern Shaanxi work hard, and with their loud and clear voices, they sing out of their hearts for the desire and pursuit of happiness, as well as their courage to fight against the injustice of their own fate. Music and life are inextricably linked, the general music content is mostly closely related to the lifestyle, life characteristics, the music of Shaanxi is not only embodied in the simple life he has, but also an artistic value, a cultural value, a historical value. To better grasp the value of music, you can better understand the history and culture of a region, northern Shaanxi folk song is the treasure of the art of the motherland, which is deeply rooted in the Loess Plateau that nurtured him, and deeply stationed in this land.

2. Development and Characteristics of Shaanxi Folk Songs

2.1. Overview of the historical development of Shaanxi folk songs

Formation of folk songs in northern Shaanxi, and the natural environment is closely related to the local cultural and artistic atmosphere is inseparable, northern Shaanxi is located in the plateau, loess and yellow wind, thousands of ravines of the geographic environment of the most simple people on this piece of land, northern Shaanxi belongs to a state of national integration, living in the northern Shaanxi region of the nomadic people are possessed of a very bold personality, and these factors are also on the singing style of northern Shaanxi folk songs have an impact, the natural environment and social

environment has a profound influence on the formation of folk songs in northern Shaanxi. These factors also have an impact on the singing style of northern Shaanxi folk songs. The natural and social environments of northern Shaanxi have a profound influence on the formation of northern Shaanxi folk songs. Early northern Shaanxi region windy and arid, geographic location of the environment is very bad, people's production life is very hard, where the people face the loess back to the sky, the life of the entertainment is also very poor, and thus in the process of life, often use folk songs to express their joys and sorrows, so they are often open their throats to sing out loud, but also because of the Loess Plateau, the endless desert, to give the northern Shaanxi folk songs It is also because of the endless desert on the Loess Plateau that the northern Shaanxi folk songs have been given a melodious and joyful musical melody. Afterwards, in terms of social life, the rapid changes in the social environment have given the northern Shaanxi folk songs the possibility of wide dissemination in the process of development, and the very distinctive singing style of the northern Shaanxi folk songs and the regional environment have given the northern Shaanxi folk songs the opportunity to be sung and variously expressed in all directions, and also given the northern Shaanxi folk songs the basic conditions to form their own unique artistic atmosphere.

Shanbei as the region on both sides of the Yellow River, he is one of the birthplaces of the Han Chinese, years of war and chaos, by the influence of this factor, the main body of the folk songs of northern Shaanxi and the subject matter of most of the depiction of uprooted from their homes in poverty, due to the residents of the northern Shaanxi region due to the compulsion of life, so they had to go out to find a living, came to a foreign land, the heart of the helpless and heartache can only be conveyed through the songs, which has become the main body of the folk songs of northern Shaanxi and the most active subject matter of the subject matter of the song.

Northern Shaanxi is in the Loess Plateau in a very closed environment, but also played a role in the inheritance of northern Shaanxi folk songs to play a protective role, so this also creates a good art form of preservation and circulation,

and the development of the northern Shaanxi folk songs are still loved by the public, and continue to carry forward and spread down, thus forming a more unique artistic style, the same, the development of folk songs is affected by the local history of change. Similarly, the development of folk songs is influenced by the changes in local history, and the music of that period has a special mark of the times and a long-lasting influence. In the course of historical development and fusion, a northern Shaanxi culture different from that of the central plains gradually took shape. In the development of northern Shaanxi, economic recovery and affluent life, spiritual and material life have changed, so that the folk songs of northern Shaanxi have received the baptism of the times and new opportunities for development, so that it can be sung at the same time, to express its own rich cultural connotations.

The content of the northern Shaanxi folk songs mainly contains two themes of complaint and love, and in the process of development recorded the whole process of historical and cultural changes in the northern Shaanxi area, after experiencing the development of history, it was gradually processed by the people to create new musical works, the creators and disseminators of the northern Shaanxi folk songs are the residents of the northern Shaanxi area, and the forms of the songs include two-sentence structure of the letter to the sky, and there are also multi-stroke structure of narrative songs and so on. The form of the songs includes two-sentence Xin Tian You, as well as multi-stroke narrative songs. In terms of composition, the folk songs of northern Shaanxi include ramming songs and boatmen's songs about the work of the people of northern Shaanxi, as well as songs reflecting the love between men and women, such as the Sour Song and the Flower Pairing Song. Most of the early northern Shaanxi folk songs were created spontaneously by the working people when they were working on the plateau, and were very colorful in life. Although a lot of excellent works were created, due to the stronger spontaneity, there was a lack of systematicity in the whole, which led to a big lack of songs in the structure. On the study of northern Shaanxi folk songs, as early as the beginning of the last century in the ballad movement has begun, and at that time was also quickly loved by cultural workers, with the development of Yan'an red literature and art, but also the innovation of the northern Shaanxi folk songs have made great breakthroughs, so as to publicize the nationwide, at that time, Yan'an University of Luyi Folk Song Choir performed in the Vienna Hall of the "Thirty Mile Pavilion" and "which da da is not as good as Our ravine is good" and other music, each with a strong flavor of northern Shaanxi, this is the first time that the northern Shaanxi folk songs into the international field of vision, but also the development of the northern Shaanxi folk songs a development opportunity, the development of opportunities on the world stage. In the 1950s, the new folk song movement achieved nationwide popularization and publicity, and northern Shaanxi folk songs were once sought after by the public, but after this its own fashionable elements and cultural impact is not in the public's attention and love. After entering the 1990s, the rise of stage performances led to the formation of large-scale creators, which directly led to a surge in the number of northern Shaanxi folk songs and enriched the subject matter of the songs, thus making the northern Shaanxi folk songs in the process of development, the formation of a prosperous situation. In the process of songwriting, the creators mainly deeply integrate the contents of real life and daily life, highlighting the propagation of folk customs and

folk style, and the catharsis of bitterness, reflecting the essence and main features of realism literature and art. In this process, the new creative inspiration and creative insights reflect to a large extent the new requirements of the development of the new era for folk songs, which have very high artistic creation value.

To summarize, in the process of development, under the influence of different historical environments, different cultural backgrounds and different artistic cultures, the folk songs of northern Shaanxi have restored and recorded the most simple, real and vivid life of the people in northern Shaanxi, reflecting the most primitive state of life of the people in northern Shaanxi.

2.2. Musical characteristics of northern Shaanxi folk songs

The special culture of northern Shaanxi also determines the characteristics of the folk songs of northern Shaanxi, Shaanxi folk songs like the people of northern Shaanxi as straightforward and simple, their free-spirited national characteristics give the form of northern Shaanxi folk songs on the structure of the freedom and freshness, which has become the folk songs of these thousands of years can be passed down one of the fundamental driving force.

The people of northern Shaanxi create music everywhere and at all times, so the forms of music recorded in sheet music are different from those actually sung, and are inclusive and open. The content of folk songs in northern Shaanxi mainly includes love songs and grievance songs, and there are more than 100 basic tunes. According to local villagers in northern Shaanxi, the albatross can be sung at will, and the diversity and flexibility of the albatross can release the inner emotions of the people of northern Shaanxi and show the joys and sorrows in people's hearts. At the same time, it can also transform the joy of singing into artistic beauty and sublimate it into a cultural characteristic. In a structure where symmetry is the main principle, the latter part is often a part or repetition of the former part, which may or may not change except for a different structure.

In terms of lyrical characteristics, the number of words in the lyrics of Shanbei folk songs is not clearly defined in relation to actual and imaginary words, but symmetry of rhyme is generally required. In terms of melodic variations, folk songs in northern Shaanxi have free and broad music, which is similar to folk songs in that it has strong emotions with large melodic variations. Another dueling neat, rhythmic melodic changes are similar to the minor key, twists and turns euphemistic.

Shaanbei folk song tuning and other regions, ethnic tuning has commonality, but also has its own unique features. Northern Shaanxi folk songs in the use of national modes, the most common levy mode, such as the five-tone levy mode, four-tone levy mode, etc., followed by the commercial mode is also more common, the feather mode is less common, in addition, there are a large number of folk songs using alternate modes of the characteristics of the formation of the multiplicity. Secondly, an important structural feature of northern Shaanxi folk songs is the two-sentence structure, with the upper and lower sentences often echoing each other.

Overall, the music of northern Shaanxi folk songs should also have some of these characteristics: the internal details of the music should usually have some changes, not too bland, not too abrupt turns, the best to be organically linked before and after, there should be a correlation between the musical

material, for different types of intervals can be used to add a touch of fresh color to the northern Shaanxi folk songs.

3. Conclusion

Shaanxi folk song is the treasure of China's national songs, contains a unique flavor of the yellow earth, is the fusion of thought and culture, art and emotion of the people of northern Shaanxi, is also the most representative of the Chinese folk songs in the song category, has a vigorous artistic vitality. It reflects the rich social life of the people of northern Shaanxi, expresses the simple and warm emotions, high and melodious, intriguing melody, loved by the majority of the people.

The people of northern Shaanxi province express their labor and love through singing, and their songs are full of joys and sorrows, as well as warm and deep feelings for the yellow earth. If you want to better sing the soul of vocal works, you have to understand the tune pattern, melodic development and inner meaning of the works while flexibly utilizing your singing skills, analyze the works themselves, integrate the music with yourself, mix and combine the emotions and expression changes and even body language, and change accordingly, so that the form of the performance and the voice

and emotions are combined in a more excellent and perfect way.

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