

The Collision and Integration of Classical and Contemporary Instrumental Performance Styles

Zhaofeng Tian, Tsetsegdelger

Graduate University of Mongolia, Ulaanbaatar, 11000, Mongolia

Abstract: This study explores the mutual influence and integration of classical music and contemporary instrumental performance styles. By analyzing the core characteristics of classical music, such as its rigorous structure, balanced melody and tonal processing, it reveals the profound impact of classical music on modern instrumental performance. In terms of methods, this article shows the collision and integration of classical and contemporary performance styles through the reappearance of classic works, the evolution of playing skills and the blending of Chinese and Western music. Contemporary instrumental performance not only retains the essence of classical music, but also integrates modern aesthetic needs and innovative techniques. Therefore, the combination of classical and modern music styles provides rich expressiveness and innovative possibilities for contemporary music performances, which is conducive to the inheritance and development of music culture.

Keywords: Classical music; Instrumental performance; Style integration; Innovation; Fusion of Chinese and Western music.

1. Introduction

Classical music is an important stage in the development of Western music, laying the foundation for modern music with its rigorous structure, clear melody and harmony. Composers such as Beethoven, Mozart and Haydn have created many classic works, which have profoundly influenced future music. Classical music has had an important impact on contemporary instrumental performance. While continuing the structural balance and smooth melody of classical music, players also gradually integrate personalized emotional expression and modern techniques. Contemporary instrumental performances are in the stage of collision and integration of tradition and modernity, classics and innovation. The rationality and order in classical music contrast with the freedom and diversity of modern music. Players pay attention to modern aesthetic needs while being faithful to the original work. Studying the mutual influence of classical music and contemporary instrumental performance not only helps to understand the historical context of music development, but also provides theoretical and practical support for the innovation of instrumental performance.

2. The core Characteristics of Classical Music

2.1. The Historical Background of Classical Music

The flourishing period of classical music was from about 1730 to 1820, which is considered to be the peak of the development of European music. During this period, European society was under the influence of the Enlightenment, and the emancipation of thought and cultural prosperity became the main themes of the times. The influence of Enlightenment thinkers made music no longer only exclusive to the aristocracy, but gradually popularized. The public began to have the opportunity to contact music, and the popularity of music has increased significantly. During this period, the music creation was no longer limited to the court or religious places, but gradually integrated into

the daily life of the citizens, promoting the widespread dissemination and development of music. At the same time, with the prosperity of the economy and the change of society, musicians have gained more creative freedom, and the music form and style have also been enriched and deepened. Classical music was born in response to the influence. Its development is not only the inheritance and development of Baroque music, but also a comprehensive innovation of the form, content and expression of music under the influence of Enlightenment.

2.2. The Style and Characteristics of Classical Music

Classical music takes rationality and order as the core, and the creation of its works pays special attention to the rigor of the structure and the clarity of the form. When composing, composers are committed to establishing a balanced and harmonious musical structure. The melody is clear and smooth, and the harmony is layered. Compared with the complex plexic music in the Baroque period, classical music is more inclined to main music, emphasizing the dominant position of melody in music. In their works, composers often enhance the expressiveness and emotional tension of music through delicate tone changes and contrasting volume processing. The music genres of the classical period were very rich. Sonatas, symphonies,

concertos, etc. became the representative forms of this period. The works of Beethoven, Mozart, Haydn and other composers showed a high artistic level and unique style through these forms. These works were not only widely recognized at that time, but also had a profound impact on the music creation of later generations, laying an important foundation for the history of Western music.

2.3. Performance Techniques of Classical Music

Compared with the previous musical styles, the playing techniques of the classical period are more exquisite and diverse. When playing classical works, players must pay attention to the precision of the keys and the delicate control

of the force to show different layers and rhythms in musical works. Unlike the continuity emphasized by the Baroque period, the works of the classical period often show the contrast of drama and emotion through the change of force and touch keys. In addition, the balance of tone is also an extremely important part of the performance. When dealing with tone conversion, the performer must ensure the fluency of the melody and the coherence of the harmony to maintain the harmony of the work as a whole. Through flexible control of tone and strength, the player can better interpret the dramatic tension and inner emotion of the work, and fully demonstrate the artistic charm of classical music. The inheritance and development of these skills have laid a solid foundation for the playing style of later generations, and also made classical music an important part of contemporary instrumental performance.

3. The Collision Between Classicism and Contemporary Instrumental Performance

3.1. Re-creation and Re-creation of Classic Works

Classic works of the classical period, such as the sonatas of Beethoven and Mozart, still occupy an irreplaceable position in contemporary instrumental performances. With their rigorous musical structure, smooth melodic lines and rich emotional layers, these works have become classic tracks frequently performed by countless players on stage. The Sonatas of Beethoven and Mozart Not Only Show the Rational Aesthetics of Classical Music, But Also Provide Profound Inspiration for The Music Creation and Performance of Later Generations. However, in the contemporary context, playing these classic works is not a simple repetition, but needs to be "Be loyal to the original work" On the basis of, integrate the personalized understanding and performance of modern players.

When contemporary players reproduce these classic works, the biggest challenge is how to inject personal emotions and unique interpretation methods under the premise of maintaining the original music style and the composer's intention. The historical background of the work and the emotional expression of the composer are often deeply rooted in the social and cultural atmosphere at that time, and contemporary performers must find a balance between the aesthetic needs of the modern audience and the historical emotions. This not only requires the performer to have an in-depth sense of the details of the work. It also requires them to have sufficient musical expression ability to give new vitality to these works through new forms of expression on the basis of respecting the original work.

In order to achieve this balance, the player often makes subtle adjustments in terms of rhythm, strength, tone, etc. to make it more in line with the aesthetic preferences of contemporary audiences. This kind of re-creation of classic works not only enriches the expressiveness of music, but also improves the artistic achievements of the performers. Through personalized interpretation, the performer not only gives new vitality to the classic works in the present, but also provides more possibilities for future musical performances. This fusion of classical and modern music has become a very challenging and creative part of contemporary music performance, and also enables classical music to continue and

innovate.

3.2. Evolution of Skills and Styles

The playing skills of the classical period emphasize rationality and order, and players must maintain a high degree of accuracy and rigor when controlling changes in strength, rhythm and tone. This rigor is not only reflected in the understanding of the musical structure, but also in the performance of each note in the performance, which requires the performer to maintain restraint and balance. However, with the passage of time and the evolution of musical style, contemporary players gradually pay more attention to emotional expression and personal style. Performance no longer only pursues the accuracy of technology, but also pays more attention to the flow and expression of emotions.

Nowadays, when playing classical works, many contemporary performers begin to add personal emotional interpretation on the basis of technology to make the performance more personalized. At the same time, the wide application of modern technology provides new possibilities for musical performance. For example, through electronic effects and multimedia technology, players can give classical music a new form of expression. The electronic processing of sound and the addition of stage visual effects not only enrich the audience's audio-visual experience, but also inject new artistic tension into classical works. This multi-dimensional interpretation gives classical music new vitality in contemporary times and is no longer limited to the traditional musical framework.

With the integration of global culture and the popularization of modern technology, players have also made many innovations in performance skills. Traditional playing techniques are gradually integrated into modern styles. Players not only make bolder attempts to deal with rhythm and tone, but also make classical music works show a new look in contemporary music aesthetics through the combination with modern instruments and electronic equipment. The evolution of this skill and style is not only the inheritance of the core spirit of classical music, but also a response to contemporary aesthetic needs.

Through this organic combination of technological innovation and emotional expression, contemporary performers give classical music more diversified expressiveness, so that classical music not only retains the original rigor in the modern context, but also shows a new style closely related to the times. This evolution has promoted the sustainable development of classical music, making it continue to be vibrant and attractive in modern music culture.

4. The Integration of Classicism and Contemporary Instrumental Performance

4.1. Inheritance and Innovation of Performance Style

On the basis of inheriting classical music, contemporary instrumental performers reinterpret these classic works through a variety of innovative means to make the performance more in line with the aesthetic needs of modern audiences. In the performance of classical music, the use of modern instruments greatly expands the expressiveness of music. For example, with the progress of the manufacturing technology of pianos and orchestral instruments,

contemporary players can make finer adjustments to tone, strength and range, thus adding a new level of expression to classical music. In addition, the integration of multimedia technology, such as stage lighting, 3D visual effects and multi-dimensional sound effects, has further improved the entertainment and interactivity of the performance. Through these means, the performer can not only convey the emotion and structure of the music, but also create an immersive artistic experience for the audience, making the music performance more vivid and three-dimensional.

The structural thinking and logic pursued by classical music are still important guiding principles for the creation and interpretation of contemporary music works. In classical music The sense of hierarchy and sophisticated musical structure, especially the composers' handling of symmetry, harmony changes and melodic lines, have profoundly influenced modern composers and performers. In contemporary music performances, players still need to deeply understand the intrinsic logic of the work to ensure that the music can maintain coherence and intrinsic consistency in performance. This in-depth exploration of the connotation of music not only ensures the inheritance of the essence of classical music, but also provides a broad performance space for contemporary players. Through these innovative means of interpretation, contemporary performers not only retain the core characteristics of classical music, but also give these works new vitality. The reinterpretation of classical music not only gives it new vitality on the contemporary stage, but also makes the performance closer to the aesthetic habits of the modern audience. In the continuous intertwining of inheritance and innovation In the middle, classical music and contemporary performing arts are integrated, providing rich possibilities for the inheritance and development of music culture.

4.2. The Integration of Chinese and Western Cultures

The combination of classical music and traditional Chinese instrumental performance has become a new exploration of the integration of contemporary music and culture. By combining Western musical instruments, such as piano, violin, etc., with traditional Chinese musical instruments, such as zither, erhu, flute, etc., players actively explore a new path of collision and integration of Chinese and Western music culture. This cross-cultural music cooperation not only enriches the expression of performance, but also opens up a new field of artistic expression, showing the complementarity of musical expression in different cultural contexts.

There are significant differences in Chinese and Western music in terms of melody, rhythm and emotional expression. Classical music is usually famous for its rigorous structure and clear melodic lines, while traditional Chinese music emphasizes the ups and downs of sound and rhyme and the restrained expression of emotions. Through innovative integration, the player can combine the essence of these two kinds of music to form a new musical beauty. For example, the harmony of the piano complements the beautiful melody of the zither, and the Western rhythm rules blend with the improvisation of traditional Chinese instruments, making the music performance more layered and tense. This form of cooperation is not only limited to the level of instrumental performance, but also represents the in-depth dialogue and understanding of Chinese and Western cultures in the field of art. Through this musical integration of Chinese and Western

cultures, players and composers have created a new style of musical expression, which not only brings the audience artistic enjoyment under the collision of different cultures, but also provides new possibilities for the diversified development of world music culture. Cross-

cultural music cooperation not only enriches the expression of artistic creation, but also deepens the dialogue between different cultures and promotes the mutual learning and prosperity of global music culture. This innovative integration method reflects the importance of music as a global cultural exchange platform, and provides rich inspiration and reference for future music creation and performance.

4.3. Enlightenment for the Future Development of Music

The rigorous structure of classical music and the free expression of contemporary music complement each other, providing valuable inspiration for the development of music in the future. In the future music creation and performance, how to balance the inheritance of classical culture with the promotion of modern innovation will become an important task for players and composers. Classical music, with its high logic and The sense of order has established a clear framework and standards for music creation. This exquisite structure is still a solid foundation for the development of contemporary music.

However, the diversified expression of contemporary music and the free release of emotions also bring new possibilities to the interpretation of classical music. The innovation of rhythm, harmony and performance forms in modern music not only enriches the means of musical expression, but also injects fresh vitality into the performance of classical music. By combining the rigor of classical music with the diversity of modern music, future music performances and creations can break the boundaries of tradition, make it more flexible and diverse, and adapt to the changing needs of contemporary audiences for artistic expression.

In the context of globalization, the integration of music culture will further promote performing arts to a broader future. With the help of modern technology, such as multimedia technology, virtual reality and electronic instruments, players can interpret classic works in a richer way and make music creation and expression more diversified. At the same time, cross-cultural music exchanges will also bring more inspiration to artistic creation. Musical elements from different cultural backgrounds can be integrated in an innovative way to inject new vitality into world music.

5. Conclusion

In summary, the fusion of classical music and contemporary instrumental performance styles shows a deep dialogue between tradition and modernity. Through the reinterpretation and innovative interpretation of classic works, contemporary players not only continue the core essence of classical music, but also give it a new form of expression through the combination of modern technology and multimedia. This integration not only promotes the contemporary dissemination of classical music, but also enriches the means of expression of modern music. Under the background of global cultural integration, cross-cultural

music exploration constantly provides new inspiration and possibilities for music performances, promoting the continuous innovation and development of music culture. In the future, music creation and interpretation will continue to find a balance between inheriting classics and exploring innovation, and injecting new vitality into the diversity and diversity of music and art.

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