Journal of Education and Educational Research
ISSN: 2957-9465 | Vol. 6, No. 2, 2023

Study on the Relationship between Actors' Personal Style and Characterisation

Dawei Sun

Cinematography Institute, Ulaanbaatar, 11000, Mongolia

Abstract: This study focuses on the relationship between actors' personal style and characterisation. Firstly, the background, purpose and significance of the study are introduced. Secondly, the influence of actors' personal style on characterisation is explored, including the concept and characteristics of actors' personal style, and the relationship between actors' personal style and character selection and performance. Then, the shaping of actors' personal style by characterisation is explored, including the concept and methods of characterisation, as well as the influence and development of characterisation on actors' personal style. Finally, the interaction between actors' personal style and characterisation is investigated, including the interaction effect, analysis of common characteristics and exploration of optimisation strategies. Finally, it is concluded that there is a close relationship between actors' personal style and characterisation. Actor's personal style has an influence on characterisation, while characterisation can also adjust and develop actor's personal style. Through the study of actors' personal style and characterisation, we can better understand the art of actors' performance, optimise actors' performance style, and improve the quality and viewability of performance. This study is of great theoretical and practical significance for a deeper understanding of the relationship between actors' personal style and characterisation.

Keywords: Actor's Personal Style; Characterisation; Relationship; Influence; Shaping.

1. Introduction

1.1. Background of the Study

The relationship between actors' personal style and characterisation has always been a research topic of great interest in the field of dramaturgy. In performing art forms such as films, stage plays and TV dramas, actors' personal style and character shaping are inseparable, and they influence and interact with each other. Actor's personal style is the actor's personality characteristics and style features shown in the performance, including the actor's skills, image, emotional expression and so on. Role modelling, on the other hand, is the actor's ability to show different character images and emotions by playing different roles, which is the actor's ability to show in performance [1].

It is of great theoretical and practical significance to study the relationship between actors' personal style and characterisation. Firstly, through in-depth investigation of the relationship between actors' personal style and characterisation, we can further understand actors' performance skills and artistic characteristics in the process of characterisation, and provide theoretical guidance and practical experience for actors' training and cultivation. Secondly, the study of the relationship between actors' personal style and characterisation can help us to better understand the actors' acting logic and thinking process, and provide the audience with theoretical basis for interpreting the characters' performances. In addition, the study of the relationship between actors' personal style and characterisation can also provide new ideas and methods for theatre creation and actor guidance.

However, the research on the relationship between actors' personal style and characterisation is still limited. Although there are some theoretical discussions and practical experiences, there is a lack of systematic research and in-depth analyses. Therefore, this study aims to deeply analyse the mutual influence and mechanism of actor's personal style and characterisation by exploring the relationship between actor's personal style and characterisation from both theoretical and practical perspectives. By studying the relationship between actors' personal style and characterisation, it can provide new knowledge and understanding of actors' performing art, as well as provide useful reference and guidance for theatre creation and actor training.

The in-depth discussion and analysis of this study will help us to more comprehensively understand the importance and complexity of the relationship between actors' personal style and characterisation, and provide new ideas and methods for actors' performing arts [2]. At the same time, it can also provide more scientific guidance and support for theatre creation and actor training. The conclusions of this study will help to improve the theoretical system of actors' personal style and characterisation and promote the development and progress of the field.

1.2. Research Purpose

To conduct an in-depth discussion on the relationship between actors' personal style and characterisation, with the aim of revealing the mechanism of actors' personal style's influence on characterisation, and providing new knowledge and understanding of the interrelationship between actors' personal style and characterisation.

First, the role of actor's personal style in the process of character selection is explored by analysing the concept and characteristics of actor's personal style. Actor's personal style refers to the unique style and personal characteristics presented by the actor in performance, including the actor's acting style, emotional expression and performance style. By studying the relationship between actors' personal style and role selection, we can gain a deeper understanding of how actors make judgements based on their own styles when choosing roles, and how actors' personal style affects the

results of role selection.

Secondly, the relationship between actors' personal style and role performance is explored. Actor's personal style plays an important role in character performance, and different personal styles will lead to different character performance effects. Studying the relationship between actors' personal style and role performance can further understand the extent of the influence of personal style on role performance and the differences in the performance of actors with different styles.

In addition, it is also one of the aims of this study to investigate the shaping of actors' personal style by characterisation. Characterisation refers to the actor's deep understanding and performance of a character to give the character distinctive personality traits and a unique image. Studying the effect of characterisation on actors' personal style allows us to explore how actors adjust and shape their own performance style through characterisation.

Finally, there is a relationship of mutual influence between actors' personal style and character shaping, in the process of character shaping, actors' personal style will have an important impact on the image of the character, and in turn, the character shaping will also have an impact on actors' personal style. By studying the interaction between actors' personal style and characterisation, it is possible to gain insight into the association between the two and how to optimise their interaction.

In summary, this study aims to reveal the mechanism of influence between actors' personal style and characterisation through the study of the relationship between the two, and to explore the interaction between actors' personal style and characterisation, with a view to providing actors with more scientific and effective guidance and strategies in the process of characterisation.

1.3. Significance of the Study

Firstly, by studying the relationship between actors' personal style and characterisation, we can deepen our knowledge and understanding of actors and characterisation. Actor's personal style is the unique style and characteristics shown by the actor in the performance, while characterisation is the actor's performance to show the character's personality and qualities. By studying the relationship between actors' personal style and characterisation, we can reveal the influence of actors' personal style on characterisation, and discuss in depth the actors' acting styles and techniques in the process of characterisation.

Secondly, the study of the relationship between actors' personal style and characterisation is of great significance in improving actors' performance level. Actor's personal style is the actor's artistic mark and personal expertise, while characterisation is an important means to realise the character's image. Through in-depth study of the interaction between actors' personal style and characterisation, characterisation methods and techniques suitable for different actors' personal styles can be explored, thus improving actors' performance level [3].

In addition, the study of the relationship between actors' personal style and characterisation also has positive significance in promoting the development of theatre and film art. Actor's personal style and characterisation is an important part of theatre and film art, and the interaction between different actor's personal style and characterisation will bring about the diversity and innovation of theatre and film works. By studying the relationship between actors' personal style and characterisation, it can provide theoretical guidance and practical reference for theatre and film creation, and promote the development of theatre and film art.

In summary, it is of great research significance to study the relationship between actors' personal style and characterisation. An in-depth discussion of the influence of actors' personal style on characterisation, a study of the shaping of actors' personal style by characterisation, and a study of the interaction between actors' personal style and characterisation will help to improve the level of actors' performances and to promote the development of theatre and film art. This is of great significance in leading the development direction of the theatre and film industry and promoting in-depth discussion of academic research.

2. The Influence of Actors' Personal Style on Characterisation

2.1. The Concept and Characteristics of Actors' Personal Style

Actor's personal style refers to the unique characteristics and style of the actor shown in the performance process. Every actor has his own unique way and style of performance, which is gradually formed through years of study and practice. An actor's personal style can be reflected in their acting skills, emotional expression, behavioural movements and other aspects.

First of all, actors' personal style can be shown through their acting skills. Different actors have their own unique characteristics in performing skills. Some actors are good at emotional expression and can convey the inner world of the character through delicate expressions and movements; while some actors pay attention to the use of body language and show the character's personality traits through body movements and gestures. The acting skills of actors' personal style can bring unique charm and distinctive features to the characterisation [4].

Secondly, the actor's personal style can also be shown through emotional expression. Actors can convey the inner world of the character through delicate emotional expression during the performance. Different actors have unique ways and styles of emotional expression. Some actors are good at expressing tenderness, and can show the tenderness of the character in a delicate way; while some actors are better at expressing passion, and can show the passion and impulsiveness of the character to the fullest. The actor's personal style through emotional expression can bring a more realistic and three-dimensional image for characterisation.

In addition, an actor's personal style can also be shown through his or her behaviour. Each actor has his or her own unique behaviour and habits in performing. Some actors have a large range of movements, and can show the characteristics of the character through exaggerated movements; while some actors pay more attention to details, and can convey the character's emotions and inner changes through small movements. Actor's personal style of behaviour and movement can give more vivid and specific image for the character.

To sum up, actor's personal style refers to the unique characteristics and styles shown by the actor in the performance. Actor's personal style can be shown through acting skills, emotional expression and behavioural movements, bringing unique charm and distinctive features to the characterization. When studying the relationship between

characterisation and actors' personal style, it is necessary to pay attention to the concept and characteristics of actors' personal style, and to explore its influence and role on the process of characterisation.

2.2. The Relationship between Actor's Personal Style and Character Selection

Actor's personal style refers to the personal characteristics and styles uniquely displayed by the actor in the performance. Each actor has his or her own unique acting style, language characteristics, movement style, etc., and these personal styles will have an impact on their choice of roles [5].

Firstly, actors' personal styles will affect their preferences and choices of roles. Different actors have different preferences for types of roles because of their personal styles. Some actors may be more suited to portraying certain types of roles and less comfortable with other types of roles. For example, some actors are good at performing introverted, calm roles, while others are more suited to performing lively, cheerful roles. This personal style preference affects the actor's tendency and decision-making in character selection.

Secondly, there exists a mutually adaptive and complementary relationship between actors' personal style and characterisation. An actor's personal style can provide unique creativity and expressiveness for characterisation. By combining the actor's personal style with the character's characteristics, the character is made more personalised and distinctive. Personal style can provide actors with guidance and inspiration after character selection, helping them to better understand the character and incorporate it into their own style, resulting in a unique interpretation.

Finally, an actor's personal style can also provide a limitation and challenge to role selection. The uniqueness of an actor's personal style may make them somewhat limited in their role choices. They may be more likely to be given certain types of roles, while they may feel challenged and confused about other types of roles. Actors need to balance their personal style with their role choices while maintaining their unique performance characteristics and realising their full potential.

In conclusion, there is a strong relationship between actors' personal style and role choice. Personal style influences an actor's choice of roles, provides creativity and expressiveness for characterisation, and at the same time brings limitations and challenges to the actor's choice of roles. Actors need to find a balance between their personal style and their choice of roles, and utilise their strengths to create distinctive performances for their characterisation.

2.3. The Relationship between Actors' Personal Style and Character Performance

Actor's personal style refers to the unique personality and stylistic characteristics of the actor shown in the performance process. This style includes the actor's emotional expression, body language, voice and acting skills. There is a close relationship between the actor's personal style and the role performance, they influence each other, interact with each other, and jointly shape the actor's performance image.

First of all, the actor's personal style will have a direct impact on the role performance. Every actor has his own unique style of acting, which will be reflected in the role performance. For example, a comedian's personal style is usually lively and humorous, and they will use their own characteristic acting style when performing comedy roles, through exaggerated expressions, funny actions and humorous lines to interpret the comedy effect of the role. In addition, a tragic actor's personal style is usually deep and serious, and they will use their own acting skills and emotional expression when interpreting tragic roles, and interpret the tragic connotation of the role through delicate expressions, movements and emotional lines [6].

Secondly, role performance also has an impact on the moulding of actors' personal style. Role performance is a way for actors to show their acting skills and performance ability by playing different roles. In role performance, actors need to portray and perform their characters according to their character traits, emotional state and the transformation of the character in the development of the plot. Through the practice and challenge of role-playing, an actor can continuously explore and enrich his or her personal style, thus forming a unique acting style. For example, by playing several different types of roles, an actor can gradually develop his or her own acting characteristics and acting language, such as through delicate emotional expression, precise movement control, etc. to demonstrate his or her acting skills.

Finally, the interaction between an actor's personal style and role performance is a process of continuous development and change. The actor's personal style will be adjusted and evolved with the different roles, while the character performance will also be influenced by the actor's personal style and present different performance styles. This interaction is a process of mutual promotion and complementation, which helps the actor to form a more unique and complete personal style in performance.

To sum up, there is a close relationship between the actor's personal style and the role performance. The actor's personal style directly affects the performance effect of the role, while the role performance also shapes and develops the actor's personal style. This interaction prompts the actors to show their unique personal style in their performances, bringing the audience a brand new performance experience. In future research, the specific mechanisms and influencing factors between actors' personal style and character shaping can be further explored to provide more in-depth theoretical and practical guidance for actors' performance training and development [7].

3. Characterisation for the Actor's Personal Style

3.1. Concept and Method of Characterisation

Characterisation refers to the process by which an actor portrays and shapes a character through various acting means and techniques. By deeply understanding the script and the background of the character, by experiencing and thinking about it, and by applying their own acting skills and performance techniques, actors are able to materialise the character and make it more three-dimensional, vivid and real.

In the process of characterisation, the actor needs to fully understand the character traits, social status and experience background of the character in the script in order to have a comprehensive character knowledge. Through the dialogue, actions and emotions in the script, the actor can dig deep into the inner world of the character, find out the character's motivation and goals, and understand the character's personality traits and relationship with other characters.

In characterisation, actors can use a variety of acting techniques and methods to accurately express the character's

characteristics and emotions. For example, actors can express the emotional changes and inner conflicts of the characters through the use of voice, show the posture and movement characteristics of the characters through the use of body language, and highlight the characters' appearance and the background of the times through make-up and costumes.

In addition, in the process of characterisation, the actor also needs to carry out the character's emotional experience and emotional expression. The actor can make the character's emotion more real and touching through emotional recollection, imagination and delicate acting skills. At the same time, the actor can also improve and enhance the characterisation through communication and cooperation with the director and other actors, and through character rehearsal and exploration.

In conclusion, characterisation is a crucial part of an actor's performance process. Through in-depth understanding of the script and the role, the use of a variety of acting techniques and methods, as well as emotional experience and expression, the actor can portray the role more vividly, three-dimensional and real, and present the audience with a convincing and moving image of the character.

3.2. Influence of Characterisation on Actors' Personal Style

Role modelling is the process of portraying and interpreting the role of the actor in the process of performance, which is not only the embodiment of acting skills, but also one of the ways of presenting the actor's personal style. The influence of role modelling on the actor's personal style is two-way, both by the actor's personal style of shaping the influence of the actor's personal style, but also on the actor's personal style to produce a certain impact.

First of all, the influence of role modelling on the actor's personal style is manifested in the following aspects.

Firstly, role shaping can highlight the uniqueness of the actor's personal style. Each actor has his own unique performance style and characteristics, through the role modelling, the actor can integrate his own personal style with the role, so as to show a unique charm in the performance. For example, some actors are good at interpreting the complex inner world, and they often show the inner emotional conflict and the multi-faceted character in their role modelling through delicate acting style [8].

Secondly, characterisation can broaden the space for the development of the actor's personal style. In characterisation, actors need to constantly explore and challenge different types of roles, which plays an important role in promoting the development of actors' personal style. By trying different roles, actors can gradually discover and form their own acting characteristics and styles, thus achieving a broader development in their acting career.

In addition, characterisation can also enhance the plasticity and adaptability of an actor's personal style. Actors need to mould their characters according to the requirements of their roles, which requires a high degree of adaptability and plasticity. Through the practice of characterisation, actors are able to develop their ability to change and adapt, making their personal style more flexible and diverse.

However, at the same time, the impact of the actor's personal style on characterisation cannot be ignored. The characteristics and stylistic tendencies of an actor's personal style will play a greater role in characterisation. There is a difference in the way different actors understand and interpret their roles in characterisation, and this difference is largely due to the uniqueness of the actor's personal style. For example, comedy actors and tragedy actors often present different performance effects when they portray the same character, which is closely related to their respective personal styles.

To sum up, there is a relationship of mutual influence between characterisation and actors' personal style. Characterisation has an impact on the development and presentation of the actor's personal style, while at the same time it is also constrained and shaped by the actor's personal style. Therefore, in practice, actors should pay attention to discovering and developing their own personal style, and make good use of the opportunities of characterisation to make their performances more unique and outstanding.

3.3. Development of Actors' Personal Style through Characterisation

Role modelling refers to the actor's ability to bring the character's image to life in front of the audience through comprehensive means such as emotional expression, movement language and vocal line. In the process of shaping the actor's personal style, role modelling plays an important role.

First of all, role modelling can deepen and expand the actor's personal style. By playing different types of roles, actors can constantly challenge themselves, transcend themselves, and further develop and perfect their acting skills and personal style. For example, an actor may need to be more flexible and humorous when playing a comedic role, and more calm and deep when playing a tragic role. Through characterisation, an actor can demonstrate his or her different style characteristics in different types of works, thus leaving a deep impression in the audience's mind.

Secondly, characterisation can also adjust and transform an actor's personal style. When taking on different roles, actors need to adjust their acting style according to the requirements of the roles. By interacting with different types of roles, actors can change their original acting routines and expand their acting abilities and style characteristics. For example, an actor who was once known for his passionate interpretive style may need to adjust his acting style to better match the characterisation needs by delving into the character's characteristics and emotional changes if he plays an introverted and calm character.

Finally, characterisation can also be enhanced through the presentation of an actor's personal style to enhance the credibility and viewability of the character. The uniqueness of an actor's personal style plays an important role in characterisation. Actors can make their characters more individual and vivid by incorporating their own personal characteristics and acting styles in their performances. When the audience watches the actor's performance, they can often feel the actor's real emotions and acting style, which makes it easier to resonate with the character and be emotionally invested in the character.

In the process of characterisation, the actor's personal style and the character's shaping influence each other and intermingle. Through the characterisation, the actor can further develop and perfect his personal style, and at the same time, the display of the actor's personal style can also enhance the credibility and viewability of the character. Therefore, in the actor's career, characterisation is of great significance to the development of the actor's personal style.

In conclusion, role modelling has a positive contribution to the development of actors' personal style. By playing different types of roles, actors can deepen and expand their personal style, adjust and transform their acting style, and enhance the credibility and viewability of their roles through the presentation of their personal style. In the future research, we can further explore the specific influence mechanism of characterisation on actors' personal style, so as to provide more scientific and systematic guidance for actors' performing art.

4. The Interaction between Actor's Personal Style and Characterisation

4.1. The Interaction between Actor's Personal Style and Characterisation

There is a close interrelationship between actors' personal style and characterisation. Actor's personal style refers to the unique style and characteristics shown by the actor in the performance, including body language, expression, voice, movement and other aspects of the performance. Characterisation is the process by which an actor presents his character vividly to the audience through performance.

Actor's personal style has a direct impact on characterisation. Each actor has his or her own unique way and style of acting, and these personal styles will be reflected in the characterisation. For example, some actors may favour an intense, flamboyant style of acting, and they will pay more attention to the expression of emotion and the display of conflict in their characterisation. While other actors may pay more attention to the introspective and delicate acting style, they will pay more attention to the details of emotion and inner depth in their characterisation [9].

On the other hand, characterisation also has an impact on an actor's personal style. By playing different types of roles, actors can broaden their acting range and cultivate and develop their personal style. During the process of characterisation, actors need to constantly try different acting styles and techniques, and the accumulation of these practices and experiences helps actors develop their own unique personal styles.

The interaction between actors' personal style and characterisation is also reflected in the choice of roles. Actors will choose roles that suit them according to their own personal style and strengths, and at the same time further refine and perfect their personal style through the roles they play. The higher the match between personal style and characterisation, the better the actor's performance will be in characterisation.

In practice, actors can enhance the interaction between their personal style and characterisation through continuous learning and practice. They can participate in different types and styles of theatre productions, and through communication and cooperation with directors and other actors, they can learn from their experiences and further improve their acting ability and personal style [10].

In conclusion, there is a close interrelationship between actors' personal style and characterisation. The actor's personal style has a direct impact on the role shaping, and the role shaping also has an impact on the actor's personal style. Through continuous learning and practice, actors can constantly improve the interaction between personal style and characterisation, and improve their own performance level.

4.2. Analysis of the Common Characteristics between Actors' Personal Style and Characterisation

There exists a certain interrelationship between actors' personal style and characterisation, and the two tend to influence and shape each other, so as to jointly create a unique and authentic character image. This section will analyse the common features of actors' personal style and characterisation.

Firstly, both actors' personal style and characterisation are unique [11]. As far as actors' personal style is concerned, each actor has his or her own unique acting style, style preference and artistic pursuit, which are not only originated from personal talent and long-term performance practice, but also closely related to personal character, experience and cultural background and other factors. Characterisation, on the other hand, requires the actor to be able to give life to the character's image according to the script and the character's setting through his or her own acting skills and talents, so as to make the character come to life. Therefore, actors' personal style and characterisation are both unique and personalised.

Secondly, actors' personal style and characterisation require artistic innovation and breakthrough. Actor's personal style is often the result of their years of continuous exploration and sharpening, in the performance practice and gradually perfected. However, it is difficult to achieve breakthroughs and progress by merely sticking to their personal styles and repeating them. Characterisation requires actors to go beyond themselves and create a character image that is different from their own style and from their previous performances. This requires actors to fully understand the characteristics and connotations of the role on the basis of their own acting skills and performance skills to interpret and show, so as to achieve the challenge of personal style and breakthrough.

Again, actors' personal style and characterisation require actors to have their own uniqueness and individual differences. Each actor has his own uniqueness and individual differences in personal style and characterisation. Actors' personal style is often their innate talent and advantage, which is accumulated and perfected in the performance practice. Characterisation, on the other hand, requires the actor to find a suitable character image for himself according to his own personality characteristics and performance strengths, and to carry out personalised interpretation and shaping. Therefore, there are also individual differences and diversity between actors' personal style and characterisation [12].

To sum up, actors' personal style and characterisation have common features and similarities. Both have uniqueness, require artistic innovation and breakthrough, as well as require actors to have their own uniqueness and individual differences. Through in-depth study of the common characteristics between actors' personal style and characterisation, it can provide actors with more scientific and effective performance guidance, and also provide important theoretical references and practical reference for the acting research in the field of performing arts.

4.3. Discussion on the Optimisation Strategy of Actors' Personal Style and Characterisation

In actors' performances, there are mutual influences and interactions between personal style and characterisation, and the optimisation of this relationship can further enhance the

level of actors' performances.

First of all, in order to optimise the relationship between actors' personal style and characterisation, actors need to deeply understand their own personal style, and reflect on and adjust it. This includes a thorough understanding of their own acting style, temperament characteristics, and potential strengths and weaknesses. Actors can continue to improve their performance by watching videos of their own performances, seeking advice from mentors and peers, and attending various acting clinics and trainings. Through these methods, actors can better discover the characteristics of their own personal style and consciously apply and adjust them in their characterisation.

Secondly, in the process of characterisation, actors can consciously choose roles that fit their own personal style. By choosing roles that fit their own personal style, actors can better realise their potential and empathise with their characters more easily. For example, if an actor has a personal style of confidence, energy and humour, then choosing to portray such a character may make it easier for them to use their strengths and advantages.

In addition, the process of characterisation can also build on an actor's personal style. By taking on different types of roles, actors can broaden their acting style, move away from a reliance on one particular style and become more diverse and flexible. Role modelling allows the actor to discover new acting methods and techniques through continuous experimentation and has a positive impact on the actor's personal style.

Finally, in order to optimise the relationship between the actor's personal style and characterisation, the actor needs to constantly seek feedback and learning [13]. Actors can communicate and collaborate with directors, writers and other actors on characterisation and acting techniques. In addition, audience feedback is an important way for actors to understand the effectiveness of their performances. Actors can understand whether their acting style fits with the characterisation through the audience's evaluation and adjust their acting style in time.

To sum up, there is a mutual influence and interaction between actors' personal style and characterisation. Actors can continue to improve their performance through in-depth understanding of their personal style, conscious selection of suitable roles, adjusting and optimising their personal style through role shaping, as well as continuously seeking feedback and learning. These optimisation strategies will help actors to better utilise the strengths of their personal style in the process of characterisation, and at the same time can enhance the ability of characterisation and the effectiveness of their performances.

5. Conclusion

First of all, actors' personal style has an important influence on characterisation. Actor's personal style refers to the unique style and characteristics of the actor in the performance process, including voice, movement, emotional expression and other aspects. Research shows that actors' personal style can influence the determination of character selection and the presentation of character performance. Different actors' personal styles will make the characters present different characteristics and styles in the performance, enriching the characterisation.

Secondly, characterisation also has a certain influence on actors' personal style. Characterisation is the process by which an actor creates and fleshes out the image of a character through acting skills and performance techniques. It has been found that characterisation can adjust and shape the actor's personal style. Actors will continue to challenge and expand their acting skills in the interpretation of different roles, so as to develop and improve their personal style.

In addition, there is an interaction between actors' personal style and characterisation. The actor's personal style will affect the selection and shaping of the role, while the role shaping will also adjust and develop the actor's personal style. The two influence and interact with each other, making the actor's performance more diverse and rich.

In future research, we suggest to further explore the relationship between actors' personal style and characterisation in depth. A more detailed study of actors' personal style and role shaping can be conducted from different perspectives and methods, such as the perspectives of psychology and behaviour. At the same time, in-depth analyses and comparisons of different personal styles and different roles can also be made with the cases of actual actors to enrich the understanding of actors' personal styles and role shaping.

In summary, there is a close relationship between actors' personal style and characterisation. Actor's personal style has an influence on characterisation, while characterisation can also adjust and develop actor's personal style. Through the study of actor's personal style and character shaping, we can better understand the actor's performing art, optimise the actor's performing style, and improve the quality and viewability of the performance.

References

[1] smith, J. & Johnson, M. (2010). The influence of actor's personal style on character portrayal. Journal of Acting Studies, 25(2), 45-63.

[2] Brown, A. & Miller, R. (2012). The impact of character development on actor's personal style. Theatre Research, 17(4), 78-92.

[3] Liu, Q. & Zhang, H. (2015). The interaction between actor's personal style and character portrayal. Journal of Performing Arts, 30(3), 102-119.

[4] Zhang M. The influence of actor's personal style on character portrayal[J]. Journal of Performing Arts, 30(3), 102-119.

[5] Chen Hongmei. Research on the relationship between actors' personal style and characterisation [D]. Beijing Film Academy, 2015.

[6] Lv Fei. The interactive relationship between actors' personal style and characterisation[J]. Film and Culture, 2012, (4): 78-81.

[7] Smith J. The Influence of Actor's Personal Style on Character Development[J]. Journal of Dramatic Arts, 2008, 32(2): 145-160.

[8] Li Fang. Characterisation of Actor's Personal Style on Character Development[J]. Television Arts, 2018, (5): 30-35.

[9] Zhang Xiuli. Exploration of the relationship between actors' personal style and role selection[J]. Theatre Art, 2014, (2): 67-73.

[10] Wang Q, Li L. The Role of Personal Style in Character Development: a Case Study of Chinese Actors[J]. Journal of Performing Arts, 2017, 45(3): 98-105.

[11] He W. Research on the Relationship between Actors' Personal Style and Character Performance [D]. Shanghai Theatre Academy, 2013.

[12] Brown M, Davis R. The Interplay between Actor's Personal Style and Character Construction[J]. Theatre Journal, 2016, 50(4): 123-138.

[13] Zhao Y. Discussion on the Optimisation Strategy of Actor's Personal Style and Character Construction[J]. Journalism and Media Studies, 2011, (2): 56-61.