

Practice and Exploration of Chinese Red Opera in University Culture and Art Education

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Abstract: This study takes the practice and exploration of Chinese Red Opera in university culture and art education, and puts forward the corresponding practice methods and exploration paths. Firstly, it introduces the origin and development process of Chinese Red Opera, and analyzes its artistic characteristics and forms of expression. Then the practice and exploration of Chinese Red Opera in university culture and art education. In classroom teaching, teachers can choose red opera works suitable for college students, and design a variety of teaching activities and forms to provide good stage performance opportunities. In the university associations and performances, red opera societies can be established and perform, participate in artistic activities and competitions inside and outside the university, and innovate the performance forms and means of red opera. These practical methods and exploration paths can effectively promote students' learning and understanding of red opera, improve the effect of education, study and explore the innovation and development of red opera in university education, and make contributions to the cultivation of talents with highly cultural and artistic accomplishment.

Keywords: Chinese Red Opera; University Culture and Art Education; Practice and Exploration.

1. Introduction

With the development and progress of the society, the importance of university culture and art education has become increasingly prominent. As an important cultural and artistic form, Chinese Red Opera has rich historical connotation and artistic value, which is of great significance for cultivating students' patriotism, inheriting the excellent traditional Chinese culture and improving students' aesthetic ability and artistic accomplishment [1]. Therefore, it is of great theoretical and practical significance to explore and practice the teaching methods and promotion methods of Chinese Red Opera in the university culture and art education.

Chinese Red Opera originated in the first half of the last century, and is a bright pearl in the treasure house of Chinese culture and art. It takes the revolutionary course of modern China and its heroic deeds as the theme, and vividly shows the revolutionary course under the leadership of the Communist Party of China and the heroic dedication of the people through music, dance, performance and other artistic forms [2]. Chinese Red Opera, with its unique artistic form and distinct theme, is deeply loved and sought after by the masses.

In the university culture and art education, Chinese Red Opera has a unique value and role [3]. It can not only cultivate students' patriotism, stimulate students' national pride and national confidence, but also can carry forward the excellent traditional Chinese culture, inherit and carry forward the spiritual connotation of Chinese revolutionary culture. At the same time, the artistic form and expression technique of Chinese Red Opera can open the students' artistic vision and improve their aesthetic ability and artistic accomplishment. Therefore, it is of great significance to explore and practice the teaching methods and promotion methods of Chinese Red Opera to cultivate students' comprehensive quality.

2. The Practice and Exploration of Chinese Red Opera in University Culture and Art Education

As an important part of Chinese culture and art, Chinese Red Opera plays a unique value and role in university culture and art education. This study will explore the practice and exploration of Chinese Red Opera in university culture and art education.

First of all, Chinese Red Opera is an opera type formed with the theme as the core. Its core is to reflect the growth and transformation of revolutionary heroes and small people in the revolutionary history in the course of the modern Chinese revolution. This kind of art works with profound themes can cultivate and stimulate students' patriotism [4]. Through music, dance and performance, the red opera allows the audience to immersive experience it, showing the heroic struggle and great victory of the Communist Party of China and the people from multiple angles. These works can arouse students' love for the country and the nation, and inspire their willingness to fight for the realization of the Chinese dream.

Secondly, Chinese Red Opera can carry forward the excellent traditional Chinese culture. Red opera integrates a large number of traditional Chinese music, dance and opera elements into its creation and artistic performance, so that students can not only appreciate the charm of Chinese traditional culture in the process of appreciating and performing red opera, but also enhance their sense of identity and pride in traditional culture [5].

In addition, Chinese Red Opera can also cultivate students' aesthetic ability and artistic accomplishment. Through learning and interpreting the red opera fragments, students can experience the musical charm of the red opera in a three-dimensional way, improve their appreciation of music, dance and drama, and cultivate their perception and understanding of art. At the same time, students can exercise their performance skills, teamwork ability and stage performance

to improve their artistic accomplishment.

In the university culture and art education, we can practice and explore the teaching and promotion of Chinese Red Opera through various ways. First of all, in the classroom teaching of university aesthetic education, the red opera work fragments suitable for college students can be selected, combining various artistic forms such as music, dance and drama, to design diversified teaching activities and forms, so that students can get a comprehensive artistic experience in the appreciation and interpretation. Secondly, in the university associations and performances, red opera associations can be established and perform, participate in artistic activities and competitions inside and outside the university, innovate the performance forms and means of red opera, and provide more opportunities for stage performance.

2.1. Teaching Application of Chinese Red Opera in College Aesthetic Education Classroom

The teaching application of Chinese Red Opera in the university aesthetic education classroom is an important way of education, which can help students to deeply understand the history of the Chinese revolutionary revolution, cultivate their patriotism and revolutionary spirit, and improve their aesthetic ability and artistic accomplishment. And university aesthetic education class is almost the students, the author work in Shanxi Jinzhong institute of technology, for example, a year at least 3000 students accept compulsory university aesthetic education, the red opera as the teaching content, so every year 3000 students to red opera study, this is just one university.

First of all, the characteristics and needs of college students should be taken into account when choosing the Chinese Red Opera works used in teaching. Red opera works should choose more prominent and representative universal works with high artistic level for universal education, which can not only arouse students' interest, but also convey profound thoughts and emotions. For example, you can choose classic works such as Sister Jiang, Liu Hulan, and Wild Fire Spring Breeze, these works have high artistic value, and can show the spiritual outlook of revolutionary heroes. The opera script of the opera Sister Jiang is adapted from the novel Red Rock, which is created by the revolutionary hero Jiang Zhuyun as the prototype. This is the most representative work in the red opera, which once set off the second climax of the development of Chinese national opera [6]. The opera "Liu Hulan" is based on the true deeds of the hero Liu Hulan for the opera script creation, telling the story of Liu Hulan's unyielding lofty revolutionary spirit that would rather die than surrender to rescue the revolutionary comrades [7]. The opera "wildfire spring Breeze Dou Ancient City", based on the novel of the same name, is an important performance in the 60th anniversary celebration of the victory of the Anti-Japanese War [8]. This play is called "modern national opera" [9], in the performance of opera, ethnic, original ecological, bel canto, popular singing methods, for students will be easier to accept.

Secondly, in terms of teaching activities and forms, diversified ways can be adopted to teach. In addition to the traditional classroom explanation and appreciation, students can also be organized to conduct group discussions, flipped classroom, role playing, watching theater performances and other activities to stimulate students' interest in learning and participation. In the interpretation of the red opera, increase

the proportion of group discussion in the class, so that students can speculate in the mutual narration and discussion. The teacher can set the classroom discussion and arrange the relevant discussion topics in advance. For example, what kind of spiritual strength supports the forward steps of the hero in the play? Why did the figures wavering in the revolution end up with a firm revolutionary belief? Guide students to preview and prepare before class. During class discussion, they can even take the form of class debate, so that students can think with questions. As a university teacher, I believe that many peers will have such experience. Sometimes, sometimes, the teacher blindly explains is not as effective as students to flip the classroom and adopt thematic project teaching. Within the prescribed scope of the theme red opera, students make learning more flexible and active through the preparation of materials before class, and students' participation is stronger. Even through the transformation of students' roles, they can more actively explore the relevant knowledge of red opera [10]. Organize the role experience of the special red opera fragments, so that the students can immerse themselves in the red opera. If conditions permit, the troupe will be invited to perform the red opera in the school, or the students will be organized to go to the theater to watch the red opera performance. By participating in the teaching, learning, viewing and performance of red opera, students can have a deep understanding of the rich connotation and artistic charm of Chinese Red Opera.

Thirdly, in the teaching process, we should pay attention to cultivating students' critical thinking and aesthetic ability. After all, university aesthetic education class face is not have art learning background of ordinary college students, so no matter any form of university aesthetic education classroom education mode, in the analysis of the red opera works art technique, forms and meaning, need teachers to professional guidance, guide students to some important knowledge of in-depth thinking and learning. In particular, the music creation and singing of red opera has many elements and expression techniques of Chinese traditional folk music and opera. In classroom teaching, these elements and expression techniques should be properly heard and taught, so as to improve students' understanding and appreciation of traditional art. At the same time, students can also be appropriately organized to create and perform relevant red operas, such as red operas of the same theme. If it is you, how can you express it with the current aesthetic and technical means? Encourage them to exert their imagination and creativity, and cultivate their artistic accomplishment and creative ability.

In short, the teaching application of red opera in the university aesthetic education class is a beneficial practical exploration, which can help students to deeply understand the history of the Chinese revolution, cultivate their patriotism and revolutionary spirit, and improve their aesthetic ability and artistic accomplishment. Through carefully designing teaching activities and forms, cultivating students' critical thinking and aesthetic ability, good teaching results can be achieved. The application of this teaching method plays a positive role in promoting the development of university culture and art education.

2.2. The Strengthening of Chinese Red Opera in the University Art Professional Education

In recent years, Chinese colleges and universities have been deepening the ideological and political development of

courses. For university art majors, Chinese Red Opera is the most straightforward ideological and political teaching content. As mentioned in the teaching application of Chinese Red Opera in universities, red opera can help students to have a deep understanding of the history of Chinese revolution, cultivate their patriotism and revolutionary spirit, and improve their aesthetic ability and artistic accomplishment. This is not only for students in ordinary majors, but also for students in art majors.

First of all, in the art professional education in many colleges and universities, in the process of professional education for students, whether to choose red opera and how many red opera choices are independently chosen by professional teachers. With the updating of university teachers year by year, more and more teachers have been born after Chinese reform and opening up. These teachers do not know enough about the red opera itself, so moderately increase the professional training of teachers on the red opera, from professional teachers to professional students radiation, such education may be greater.

Secondly, there are also some problems in the textbooks of red opera. Many red opera in professional works, the proportion of most red opera only one to two famous excerpts by all kinds of professional collection, and many good works are hard to find music, this requires the relevant performance groups and publishing house to promote the publication of music, it is also an important means of promoting red opera professional education.

Third, in the art professional education system of the university, there is no practical course of opera rehearsal for the national opera, especially the Chinese Red Opera. Therefore, the scarcity of professional talents in the education of university aesthetic education courses in the previous article and the cultivation of university community activities is a very difficult problem. For the education of art major, it is very necessary to study some practice courses of red opera rehearsal, whether in performance, in education, or even in theory. At present, the development momentum of red opera is low, and the lack of professional creative team is fundamental. The creative team with certain rehearsal and performance experience has completely different concepts from the creator who has no rehearsal experience. For students majoring in performance and education, learning many Western art songs and operas does not find acting opportunities and jobs after graduation, but learning red opera rehearsal has many opportunities for performance and job hunting in the future. Especially after China enters the aging society, the large elderly group is more attractive to the learning and appreciation of red opera. No matter in acting or teaching, red opera will be a more suitable professional content.

Therefore, in the art professional education of universities, we should first pay attention to the status and significance of red opera, and then increase the proportion of education in red opera to enhance the students' practical learning of red opera.

2.3. The Promotion of Chinese Red Opera in University Societies and Performances

As an excellent cultural and artistic form of China, Chinese Red Opera has profound historical accumulation and unique artistic charm. In the university culture and art education, through the promotion of red opera in the university associations and performances, it can not only enrich the students' artistic accomplishment, but also cultivate the

students' patriotism and revolutionary spirit. Therefore, the introduction of red opera into university societies and performances has become an important way of promotion.

First of all, the establishment of the red opera society and the performance is an effective way to promote it. Through the establishment of the Red Opera Society, it can provide a platform for students interested in the red opera to exchange and learn. Red opera club every year regularly absorb a batch of singing, performing, dancing ability of students, early by the school professional teachers organize regular fixed rehearsal, can choose according to the students have the reality is fragmented rehearsal or the whole opera rehearsal, each semester or every year organization at least a formal performance, if conditions are ripe can be performed as the school brand image for a long time. The biggest advantage of red opera in school rehearsal is that the demand for props and scenery is lower than other types of opera. It can even rehearse red opera in the form of oratorio, and only certain costumes and props can be performed. After a period of development and conditions are ripe, teachers can give the leadership to students. In the long-term development process, the community will form the inheritance mode of the old and the new, and pass on the red spirit through students' reputation, so that students can have a deeper understanding and learning of red opera. At the same time, the club can also regularly invite professional instructors or actors to guide and training, to improve the professional level of students' singing and performance. Through the activities of the club, the charm of red opera can be transmitted to more students, and their love and exploration for red culture can be stimulated.

Secondly, participating in artistic activities and competitions inside and outside the school is also an important way to promote red opera. There are many art performances and art competitions on the university campus and outside the campus, which are important platforms to show students' talents and artistic accomplishment. In particular, many college students' art performances and art competitions have many requirements for the ideological and spiritual connotation of the works, which should have positive and positive works of art. As a unique art form with both artistic and ideological qualities, red opera is exactly the best exhibition work for students to participate in these activities and competitions. Students can choose some classic red opera works for the original singing and performance, but also for some reprocessing, in the creation. By participating in these activities, we can not only show our talents, and even gain some honors of performances and competitions, but also can convey the spiritual connotation of red culture to more audiences, and convey the positive ideological connotation of contemporary college students.

Finally, innovating the performance forms and means of red opera is also an important strategy to promote it. The traditional red opera performance form is often limited to the expression mode of the stage play, while the modern college students prefer the multimedia and interactive performance form. Therefore, we can try to combine the red opera with the subjects that the students themselves learn, and show the "red opera" with the characteristics of their professional disciplines. For example, students majoring in information and data can try to use stage projection, virtual + reality and other technical means to create more diversified performance effects. At the same time, more creative and unique performance works can be created through the integration with other art forms, such as dance, music, art, etc.

To sum up, it is an effective way to promote the red opera into the university societies and performances. Through the establishment of red opera societies, participating in artistic activities and competitions inside and outside the school, and innovative performance forms, more students can deeply understand and love red opera, so as to promote the inheritance and development of red culture. This is of positive significance to the promotion of university culture and art education and the improvement of students' comprehensive quality.

3. Conclusion

The practice and exploration of Chinese Red Opera in university culture and art education is a subject of great significance. By discussing the development and characteristics of Chinese Red Opera, we can deeply understand its value and role in university culture and art education. In practice, we can select red opera works suitable for college students in the university aesthetic education class for universal education, design diversified teaching activities and forms, and provide good stage performance opportunities to promote the cultivation of students' artistic accomplishment and aesthetic ability. At the same time, through the establishment and performance of red opera societies, participating in cultural activities and competitions inside and outside the university, and innovating the performance forms and means of red opera, we can better promote the application of red opera in university culture and art education.

However, the practice and exploration of Chinese Red Opera in university culture and art education still face some challenges and difficulties. first, Red opera has not yet formed a certain system in the teaching, Lack of relevant theoretical support for the selection of opera works and teaching methods, And the inherent advantages of red opera is very suitable for the promotion of university culture and art education, Therefore, colleges and universities need to invest more professional forces to integrate it more scientific and systematic into the university art education curriculum system; next, The promotion of Red Opera in university societies and performances requires more social resources and economic support, You can't just subtract from club activities, Societies are student-led, on-campus organizations, Its influence cannot be underestimated, Blindly subtraction will only reduce the students' interests; last, The performance forms and means of red opera need continuous innovation and promotion, This also requires teachers from various majors in universities to

participate in the team behind the red opera.

In short, the practice and exploration of Chinese Red Opera in university culture and art education are of great practical significance and exploration value. Through the teaching and promotion of red opera, we can better play it's in cultivating students patriotic emotion, carry forward Chinese excellent traditional culture, cultivate the students' aesthetic ability and artistic accomplishment, can cultivate students' patriotism, carry forward Chinese excellent traditional culture, at the same time improve the students' aesthetic ability and artistic accomplishment. Through in-depth study of its development and characteristics, the teaching and performance forms of red opera are constantly innovated to promote the sustainable development and progress of Chinese Red Opera in university culture and art education.

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