

# Research on Music Form in the Field of Ethnic Musicology: Analysis of the Music Culture Style of Southwest Lu

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**Abstract:** This paper explores its unique musical culture style through field research on the musical form of Southwest Lu's advocacy music. First, this article. The activities of advocacy music in folk etiquette, festival celebrations and other occasions are analyzed, and its diversified performance forms and repertoire selection are revealed. Secondly, this text, the improvisation and flexibility of advocating music in the process of playing are discussed, highlighting its unique charm in music expression. Finally, through an in-depth analysis of the musical culture style of advocating music, it is emphasized that it is Ethnic musicology, The important value in.

**Keywords:** Ethnic Musicology; Music Form; Lu Xinan Drumming Music.

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## 1. Introduction:

As a precious heritage in China's traditional music, Southwest Shandong carries a rich historical and cultural heritage. Its unique music form and cultural style are deeply loved and respected by people. This article aims to explore the music culture style of southern Shandong, and further understand and inherit this valuable national music form through the field study of its music form.

## 2. Drumming Classes and Their Activities in Folk Etiquette

### 2.1. Drumming Class at Liu Zhuang's Funeral

At Liu Zhuang's funeral, the drumming class played a vital role. They wore traditional gorgeous costumes and held various musical instruments, from solemn marches to melodious playing, shrouding the whole funeral scene in a solemn and solemn atmosphere. When the sad family members and relatives and friends gathered at Liu Zhuang's house, the sound of the drumming class slowly sounded. The sounds of Suona, Shengdi, Bangzi and other musical instruments are intertwined, like a sad song, conveying deep nostalgia and endless sorrow for the deceased.[1]. Every voice is a praise to the life of the deceased, and every tune is a memory of his life trajectory. With the performance of sadness, the drumming class slowly marched to the door of Liu Zhuang's house. Their playing sound seemed to guide the soul of the deceased, leading him to the last journey. In the process of marching, the members of the music class were solemn and solemn, and their pace was steady, expressing their final farewell and blessings to the deceased. When I arrived at the cemetery, the performance of the drumming class was even more bleak. Their tunes resounded through the sky, like a sad farewell. The family members burst into tears and sighed, while the members of the music class always focused on playing and integrated the most affectionate sadness into every note.

### 2.2. Drumming Class at the "Third Anniversary" Memorial Ceremony

In the memorial ceremony of the "third anniversary", the advocacy class played an important and solemn role. They are the soul and core of the whole ceremony. Through their melodious blowing, they turn people's sorrow and memory into notes to express deep nostalgia and respect for the deceased. On this special day, the drumming class gathered early for the festival. The place of worship, wearing a uniform dress, lined up neatly, ready to play. When the memorial ceremony began, they marched to the altar, lined up solemnly, and began to play sad and solemn songs. The sound of the music class resounded throughout the sacrifice place, and the sounds of musical instruments such as Suona, Shengdi, Bangzi, etc. are intertwined, as if it were a mourning and memory of the soul of the deceased. Every tune flow with endless sorrow, and every note is a tribute to the life of the deceased, making the whole ceremony full of solemn and solemn atmosphere. In the memorial ceremony, the drumming class is not only a performer, but also a guide and comforter of the soul of the deceased. Their performance is like a bridge, connecting the living and the dead, transmitting sadness and sorrow between heaven and earth. And every musician is pouring deep thoughts and endless sorrows for the deceased in his affectionate performance.

### 2.3. Drumming Class at the Lantern Festival on the Fifteenth Day of the First Lunar Month in Heze

At the Lantern Festival on the fifteenth day of the first lunar month in Heze, the advocacy class played an indispensable role. They wear gorgeous traditional costumes, hold various musical instruments, such as suona, flute, bangzi, etc., and play exciting and cheerful songs, bringing the whole festival atmosphere to a climax. When night fell, the streets of Heze were brightly lit, and people went out to celebrate the Lantern Festival. The sound of the drumming class resounded through the sky, accompanied by a lively and festive atmosphere, conveying the joy of the festival to every corner. [2]. The members of the music class played bright and cheerful songs

and walked in the busy streets and alleys. Their performance is like a lively stream of music, which makes people can't help dancing to the beat and enjoy the joy and happiness of the festival. At the Lantern Festival on the fifteenth day of the first lunar month in Heze, the activities of the music class became a highlight of the festival. They use music to convey their love and celebration of the festival, combine traditional culture with modern life, and bring people a music feast full of vitality and emotion. On this special day, the performance of the advocacy class is not only a celebration of the festival, but also the inheritance and promotion of traditional culture, so that the Lantern Festival in Heze will always be full of joy and movement.

### 3. Drumming Music in Folk Etiquette

The musical music in folk etiquette carries a profound cultural heritage and rich emotional expression. These music's are played in various ceremonies, celebrations and activities, not only for the inheritance of traditional culture, but also for specific occasions. Among them, some sad and solemn music is often played at funeral ceremonies, such as The Pigeon Harrier, Hillside Sheep, etc., which not only express their sorrow for the deceased, but also give comfort and support to their families. At the wedding ceremony, some cheerful and festive music is often played, such as "Picking up the Flower Sedan Chair" and "Opening the Door" to express their wishes and happiness for the newlyweds.[3]. In addition, in some festival celebrations, such as the Lantern Festival and the Spring Festival, advocating music is also an essential part. At this time, cheerful and lively music such as "New Year's Greetings" and "Happy Lantern Festival" not only make people feel the festive atmosphere, but also add the festive atmosphere of the festival. Put together Go to the advocacy music in folk etiquette carries rich emotions and cultural connotations. They play different roles on different occasions and have become an important part of traditional Chinese culture and an indispensable part of people's lives.

## 4. The Musical Culture Style of Southwest Shandong

### 4.1. A Flexible Use of a Changeable Song

Luxinan Drumming Music is famous for its unique music culture style, and one of the most prominent features is the flexible use of a song. This flexibility is reflected in the performance form, playing skills and changes in the repertoire of the music. First of all, in terms of performance form, Lu Xin'an drumming music can flexibly use a variety of different forms of performance. In addition to the traditional ensemble form, solo, chorus and other forms can also be used. This diversified form of performance makes the music more colorful in expression and musical performance, which can better meet the needs of different occasions. Secondly, in terms of playing skills, Lu Xinan advocated music with superb playing skills and rich performance techniques. Players are good at using various blowing, blowing, blowing, blowing and other skills. Through changes in volume, timbre, tone, etc., the music presents rich levels and emotions in the process of playing, which is refreshing. Finally, in terms of the change of tracks, Lu Xinan's songs are rich and diverse, including a variety of different styles and types of tracks. In addition to the traditional Suona and solo music, it also includes the music and singing of some local operas. Players

can flexibly choose the right repertoire to play according to the needs of different occasions, making the expression forms of advocacy music more diversified, more ornamental and artistic. In short Lu Xinan Drumming Music is famous for its flexible use of a song. This musical culture style makes drumming music unique in the field of traditional music, and provides a solid foundation for its vitality and charm in modern music performance.

### 4.2. Great Improvisation in Performance

Southwest Lu's drumming music is unique for its great improvisation. In the process of playing, the players often show superb improvisation ability, which makes every performance full of freshness and surprise. This improvisation is reflected in many aspects. First of all, in the performance of the track, players often randomly select the track and improvise it according to the atmosphere of the occasion and the reaction of the audience. They can improvise some changes and decorations according to the situation at the scene, making each performance unique and full of personalized performance. Secondly, in terms of playing skills, players have rich skills and performance techniques, and can flexibly use various blowing, tubing, blowing, blowing cavity and other skills. During the performance, they will improvise according to their feelings and inspiration, showing unique musical talent and personal style. The last The advocacy band also showed great improvisation in the ensemble. Every A performer can improvise and echo according to his own feelings and experience, making the whole band's performance full of vitality and vitality, which is refreshing. Put together Go to Lu Xin'an Drum is famous for its great improvisation in its performance, which makes every performance full of surprises and emotions, and has also won widespread praise and welcome for the advocacy band.

## 5. Concluding Remarks

In a word, with its rich and diverse repertoire, superb and flexible playing skills, great improvisation and integration of local opera elements, Southwest Lu shows a unique cultural style with the characteristics of Southwest Shandong. This music culture style not only embodies the rich living emotions and cultural traditions of the local people, but also provides an important reference for us to deeply understand and inherit the music culture of southwest Shandong. I believe that with the continuous deepening and continuous promotion of inheritance, the national music form of Southwest Shandong will continue to carry forward for our country. Nation Make greater contributions to the cause of music culture.

## References

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