

# Reform and Innovation of Wind Music Chamber Music Teaching Mode in Art Colleges and Universities

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**Abstract:** This article aims to explore the reform and innovation of the teaching mode of wind music and chamber music in art colleges. With the development of society and the reform of music education, the traditional chamber music teaching model has been difficult to meet the needs of students and the development requirements of society. Therefore, we need to carry out continuous reform and innovation to meet the needs of the new era. This article first analyzes the problems existing in the traditional indoor music teaching model, then discusses the importance of reform and innovation, and puts forward some specific measures for reform and innovation.

**Keywords:** Wind Music; Indoor Music; Teaching Mode; Reform and Innovation; Music Education.

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## 1. Forward:

As an important part of music education, wind music chamber music plays an important role in cultivating students' musical literacy, performance ability and teamwork spirit. However, with the continuous progress of society and the continuous updating of music education concepts, the traditional indoor music teaching model has gradually revealed some shortcomings and problems. In order to better meet the needs of students and the requirements of social development, we need to reform and innovate the indoor music teaching model.

## 2. Problems Existing in the Traditional Chamber Music Teaching Model

### 2.1. A single Teaching Method

A single teaching method is difficult to meet the diversified learning needs of students. Each student's learning methods and habits are different. Some students may prefer to learn through practice and exploration, while others prefer theory and analysis. A single teaching method cannot fully take into account these differences, which may lead to poor learning results and even loss of interest in learning. Traditional teaching models often emphasize standardized teaching content and methods, and ignore the development of students' personality and the cultivation of creativity. In this model, students may become more recipients and executors of knowledge, and lack the ability to think independently and innovate. With the changes of the times and the development of society, the requirements of music education are also increasing, and traditional teaching methods may not be able to adapt to new needs and challenges. Therefore, it is necessary to explore More diversified and flexible teaching methods are sought to improve the teaching effect and cultivate the comprehensive literacy of students.

### 2.2. Lack of Interdisciplinary Cooperation

Chamber music is a comprehensive art form, which needs to combine the knowledge and theory of music, literature, history, philosophy and other disciplines. However, the traditional teaching model often only focuses on the transfer of music professional knowledge and ignores the important

role of other subjects in students' comprehensive literacy. This may lead to students' understanding and performance of chamber music not being comprehensive and in-depth. The intersection and integration of different disciplines can bring new ideas and methods to indoor music teaching and promote the innovation of teaching content and form. However, in the traditional teaching model, there is often a lack of effective communication and cooperation mechanism between subjects, resulting in the relatively solidification of teaching content and form, making it difficult to adapt to the development of society and the needs of students. With the development of society and the change of career needs, employers often pay more attention to the comprehensive literacy and interdisciplinary ability of employees. The traditional chamber music teaching model often only focuses on the cultivation of music skills and ignores the development needs of students in other fields. This may cause some students to face competitive pressure in the job market and make it difficult to obtain ideal job opportunities. It is necessary to strengthen interdisciplinary cooperation between indoor music teaching and other disciplines, expand students' learning space and development opportunities, and improve their comprehensive literacy and employment competitiveness. This is not only conducive to the personal development of students, but also conducive to the innovation and development of chamber music education.

### 2.3. Insufficient Training of Practical Ability

Chamber music requires cooperation and coordination between different instruments, and students need to cultivate teamwork spirit and communication skills through actual performance activities. However, in the traditional teaching model, students often only pay attention to the cultivation of personal skills, lack opportunities to communicate and cooperate with other students, and it is difficult to truly experience the importance and fun of teamwork. In the process of chamber music performance, students often encounter various problems and challenges, and students need to have the ability to think and solve problems independently. However, in the traditional teaching model, students often only pay attention to the guidance and requirements of teachers, and lack the cultivation of independent thinking and innovation ability. It can provide more performance

opportunities and stage experience by increasing practical courses and performance opportunities; stimulate students' sense of competition and self-confidence by organizing students to participate in competitions and competitions; cultivate students' ability to think independently and solve problems by introducing teaching methods such as problem-solving and case analysis. This can better meet the learning needs of students and improve the teaching effect and teaching quality.

### **3. The Importance of Reform and Innovation**

#### **3.1. Adapt to the Needs of Society**

The indoor music teaching model needs to constantly adapt to the changes in social needs. With the development of society, the status and role of music in people's lives are also evolving. Therefore, the traditional teaching model may not meet the demand for musical talents in contemporary society. In today's society, the requirement for music talents is not only to master technology and theory, but also to be able to create music works with the characteristics of the times and social influence. Therefore, the indoor music teaching model needs to pay attention to cultivating students' creative ability and practical experience, so that they can stand out in society. In addition to music technology and performance ability, society also hopes that musical talents have good humanistic literacy, teamwork ability and social skills. Therefore, the indoor music teaching model needs to pay attention to cultivating students' comprehensive literacy, so that they can be qualified for different positions and roles and adapt to the diversified needs of society. With the rapid development of society and the progress of science and technology, music education also needs to keep pace with the times and use modern technical means and teaching methods to improve the teaching effect and teaching quality. For example, use the Internet and intelligent devices to carry out online teaching to provide students with more convenient and efficient learning methods; use digital tools and virtual reality technology to simulate and practice music performance to improve students' practical ability and performance level.

#### **3.2. Develop the Comprehensive Literacy of Students**

Chamber music teaching should focus on cultivating students' music performance skills. This includes training in music skills, tone control, rhythm and other aspects, so that students can play various repertoires and express their musical talents freely on the stage. Students should be encouraged to create their own musical works or make unique interpretations, so as to develop their creative thinking and expression. In the chamber music team, students need to learn to communicate well with other musicians, coordinate and cooperate, and complete a musical work together. This not only cultivates students' teamwork spirit, but also improves their interpersonal skills. Students need to learn to analyze the structure and style of music works, understand the artistic connotation, and be able to independently think and solve various problems encountered in the process of performance.

## **4. Specific Measures for Reform and Innovation**

### **4.1. Introduce Diversified Teaching Methods**

Problem-oriented teaching methods can be adopted. This method takes students' problems and doubts as the starting point, and guides students to learn by asking questions and discussing solutions. Teachers can design different difficulty and types of problems according to different levels and needs of students to help students better understand and master knowledge. By analyzing real cases and practical problems, we help students combine theoretical knowledge with practical applications to improve their problem-solving ability and practical ability. This method can enable students to understand knowledge more deeply and enhance the practicality and pertinence of their learning. Divide students into groups, let them discuss and solve problems together, and promote cooperation and exchange with each other. This method can not only improve students' teamwork ability, but also cultivate their independent learning and leadership skills. Sharp Use modern scientific and technological means such as multimedia, virtual laboratories, etc., combined with interactive teaching platforms and online resources to provide students with a richer and more vivid learning experience. This method can stimulate students' interest in learning and improve their learning efficiency and independent learning ability.

### **4.2. Build an Interdisciplinary Cooperation Platform**

As a comprehensive art form, chamber music needs to combine the knowledge and theory of music, literature, history, philosophy and other disciplines. Therefore, building an interdisciplinary cooperation platform can provide students with exchange and cooperation opportunities with students from other disciplines and promote the cultivation of interdisciplinary thinking and ability. Through cooperation with students from other disciplines, students can be exposed to the knowledge and theories of different disciplines, understand the development trends and research results of other disciplines, expand their learning horizons and thinking methods, and improve their comprehensive literacy and innovation ability. With the continuous development of society and the change of career needs, employers often pay more attention to the comprehensive literacy and interdisciplinary ability of employees. Therefore, students with interdisciplinary cooperation experience tend to be more popular and more likely to obtain ideal job opportunities. Cooperation with other disciplines can teach indoor music. Learning provides new ideas and methods, promotes innovation in teaching content and form, and improves teaching effect and teaching quality.

### **4.3. Strengthen the Cultivation of Students' Practical Ability**

Arrange regular chamber music rehearsals and performances, so that students have more opportunities to actually play and exercise their skills and performance. In addition, students can be organized to participate in various music competitions and competitions to improve their playing skills and competitive awareness. Let students cooperate, rehearse and play together in the group to cultivate their teamwork spirit and cooperation ability. This method can not

only improve students' performance level, but also enhance their sense of teamwork and collective honor. Use virtual laboratories and digital tools to simulate the scene and environment of music performance, so that students can practice and practice. This method can provide more playing opportunities and help students better master playing skills and performance skills. Through cooperation with social and cultural institutions and professional music groups, students can be provided with a broader performance platform and practical opportunities. Organize students to participate in music festivals, concerts and artistic activities, so that they can interact and communicate with professional musicians, and improve their performance level and artistic accomplishment.

## 5. Conclusion

This paper discusses the reform and innovation of the indoor music teaching model, especially the importance of teaching methods, interdisciplinary cooperation, and practical

ability training. By introducing diversified teaching methods and building an interdisciplinary cooperation platform and strengthening the cultivation of students' practical ability, the teaching effect and students' comprehensive literacy can be improved. These reforms and innovations will help to meet the needs of society, cultivate more all-round development and adaptable music talents, and promote the continuous development of chamber music education.

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