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The Inheritance and Innovation of Chinese Art Songs under the New Era Background

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Abstract: This paper explores the inheritance and innovation of Chinese art songs. By tracing the historical context of Chinese art songs and analyzing their creative characteristics and works in different periods, it delves into the innovative application of traditional musical elements in modern art songs. The paper also examines the current state of art songs in music, cultural dissemination, and popular culture, and proposes suggestions for their future development. The research shows that Chinese art songs not only inherit traditional culture but also continuously absorb modern elements, forming a unique artistic style. In the future, the development of Chinese art songs needs to actively explore innovative paths on the basis of maintaining traditional characteristics, so to promote the continuous prosperity of this art form.

Keywords: Chinese Art Song; Inheritance; Innovation.

1. Introduction

Chinese art song, as a unique art form that integrates Chinese and Western musical cultures, has undergone more than a hundred years of development its birth at the beginning of the 20th century. It not only carries the essence of traditional Chinese culture but also absorbs the techniques of Western music composition, a distinctive artistic style. In the context of globalization, the study of the inheritance and innovation of Chinese art songs has significant practical significance. This paper aims to sort out development context of Chinese art songs, explore the path of their inheritance and innovation, analyze their dissemination and influence in contemporary society, and provide ideas and suggestions for the development of this art form.

2. The History of Chinese Art Songs

The origin of Chinese art songs can be traced back to the beginning of the 20th century. Influenced by the New Culture Movement, a of musicians who returned from studying abroad began to experiment with combining the techniques of Western art song composition with traditional Chinese musical elements, creating art songs with Chinese characteristics. Representative from this period include "Teach Me How Not to Miss Her" by Zhao Yuanren and "Three Wishes of a Rose" by Huang Zi, which reflect integration of Chinese and Western musical cultures in terms of melody and harmony.

After the founding of New China, Chinese art songs entered a new stage of development. Composers, while inheriting tradition, actively explored new creative, resulting in a large number of excellent works. For example, "The Yellow River Cantata" and "My Motherland", which not only reached new heights artist but also reflected the spirit of the times, have become classic works. Since the reform and opening up, the creation of Chinese art songs has shown a trend of divers. Composers have boldly tried new musical languages and expressive techniques, creating many innovative works, which have injected new vitality into the development of Chinese art songs.

3. The Inheritance and Innovation of Chinese Art Songs

3.1. The Inheritance of Chinese Art Songs

The inheritance of Chinese art songs is mainly reflected in the use of traditional musical elements. Many composers draw inspiration from classical poetry and folk music, which are into the creation of art songs. For example, Qingzhu's "I Live at the Head of the Yangtze River" and Li Yinghai's " Mooring at the Maple Bridge" both ingeniously incorporate traditional Chinese musical elements, making the works not only have Chinese characteristics but also maintain the elegant temperament of art songs Inheritance is not only reflected in the melody but also includes the inheritance of traditional musical aesthetics, such as the use of concepts like "artistic conception.

3.2. Innovation of Chinese Art Song

In terms of innovation, modern composers are continuously exploring new creative techniques and forms of expression. They boldly experiment with modern composition techniques, such as the twelve sequence and atonality, while also incorporating elements of traditional Chinese music, creating art songs with distinctive contemporary characteristics. For example, works like Tan Dun's "" and Chen Qigang's "Butterfly Loves Flower" maintain the essential features of art songs while integrating modern musical language, thus expanding the expressive space of songs. This innovation is not only reflected in musical composition but also includes the reform of singing methods, such as combining ethnic singing with bel canto, creating new singing.

4. The Dissemination and Influence of Chinese Art Songs

In the field of music education, Chinese art songs play an important role. It is not only an important content of vocal music teaching, but also a way to cultivate students' musical literacy and aesthetic ability. Many music colleges and

universities have listed Chinese art songs as compulsory courses, through systematic learning and singing, so that can deeply understand Chinese music culture and improve their artistic accomplishment. At the same time, Chinese art songs also provide rich materials for music composition teaching, inspiring students to explore integration of Chinese and Western music cultures.

In terms of cultural dissemination, Chinese art songs, as important carriers of Chinese culture, play a significant role in international cultural exchanges. Through the performance and of art songs, listeners around the world can feel the charm of Chinese culture and enhance their understanding and appreciation of Chinese music. Many Chinese singers have performed Chinese art songs the international stage, earning widespread acclaim and contributing to the spread of Chinese culture to the world.

In popular culture, the influence of Chinese art songs is also expanding. With the development of media technology, art songs enter thousands of households through television, Internet and other platforms, attracting more and more listeners. Some classic art songs have been adapted into popular versions and widely sung among young people. At the same time, holding of various art song competitions and concerts has also provided a platform for the popularization and promotion of art songs, making them occupy a place in popular culture.

5. Conclusion

Chinese art songs, as a product of the integration of Chinese and Western musical cultures, have been continuously developing through inheritance and innovation, a unique artistic style. Through the inheritance of traditional musical elements and the exploration of modern creative techniques, Chinese art songs maintain their national characteristics while expanding their artistic expression space In contemporary society, Chinese art songs play an important role in music education, cultural dissemination, and popular culture, making significant contributions to the inheritance and development of Chinese musical.

In the future, the development of Chinese art songs needs to continue to explore innovative paths while maintaining traditional characteristics. On the one hand, we need to the research and excavation of traditional music culture to provide rich material for the creation of art songs. On the other hand, we should encourage composers to boldly try new creative and create more excellent works with the characteristics of the times. At the same time, we should also strengthen the popularization and promotion of art songs, through a variety channels and forms, so that more people can understand and appreciate Chinese art songs, and promote the continuous prosperity of this art form.

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